

RESOURCES: American and NY State Wools

© 2026 by Marcia Weinert – UndeniablyLoopy@gmail.com

International Wool Textile Organization: <https://iwto.org/>

The International Wool Textile Organisation is the global authority for standards in the wool textile industry. Since 1930, IWTO has represented the collected interests of the global wool trade. With 44 members in 30 countries, IWTO's membership encompasses all stages of the wool textile pipeline. From farm to retail, through research, education, and knowledge sharing, IWTO ensures a sustainable future for wool.

Woolmark Company: <https://www.woolmark.com/>

The Australian Wool Board was established for the purposes of research and promotion of Australian wool, funded by a compulsory tax per bale. Responsible for the promotion of Australian wool and for undertaking R&D on behalf of the Australian wool industry.

Fibershed: <https://fibershed.org/>

Fibershed works to connect wearers to the source of their clothing, shifting the demand away from fast fashion and towards ecologically sensitive, locally grown and made products.

American Sheep Industry Association: <https://www.sheepusa.org/>

The American Sheep Industry Association (ASI) is the national organization representing the interests of sheep producers located throughout the U.S. From East to West, pasture-based flocks to range operations, ASI works to represent the interests of all producers. (Also AmericanWool.org)

NY Fiber Trail: <https://www.nyfibertrail.com/faqs>

A self-guided tourism experience through New York State centered around yarn, fiber and fiber crafts.

Hudson Valley Textile Project: <https://www.hvtextileproject.org/>

The Hudson Valley Textile Project is a thriving network of regional fiber farmers, processors, dyers, manufacturers, designers, and artisans who have come together to strengthen our textile supply chain. Our mission is to bring regionally produced fiber to consumers, and boost our fiber economy.

LocalFiber: <https://localfiber.org/> (website includes a listing of area fiber farms & festivals)

LocalFiber was created for the purpose of bringing together the diverse community of small-flock fiber producers and fiber artists of the Finger Lakes Region with the specific goals of strengthening the community, sharing knowledge, and collectively identifying and addressing shared challenges.

Livestock Conservancy: livestockconservancy.org/get-involved/shave-em-to-save-em/

The "Shave 'Em to Save 'Em" initiative recognizes fiber artists who use wool from breeds on the Conservation Priority List, while connecting shepherds of heritage breeds with customers.

*****Please note:** The list below is in no way comprehensive, nor is it intended to represent a recommendation. Please be sure to do your own research!***

AREA FIBER PROCESSORS:

Acorn Works Fiber Processing (Diane Seely), Churchville, NY - AcornWorksFiber.com

Battenkill Fiber Mill, Greenwich, NY - <https://www.battenkillvalleyfibers.com/>

Autumn Mist Alpaca Farm & Fiber Mill, Prattsburgh, NY www.autumnmistalpaca.com/

Genessee Valley Woolworks, East Bethany, NY - <https://gvwoolworks.com/>

AREA FIBER PRODUCERS:

Otter Lake Farm and Fiber (Kate Pelkey), Cato, NY - <https://www.otterlakefarm.net/>

Gotland and CVM fiber and yarns; hand-woven wool yardage from her flock; wool pelleting services and wool pellets

Lochan Mor Farm (Heather Warren), Cato, NY - <https://www.lochanmorfarm.org/>

Leicester Longwool, Romeldale/CVM, Romney, Mohair, Shropshire fleeces, rovings and yarns; adding fiber processing (batts and roving) in 2026

Nistock Farms (Robin Nistock), Prattsburgh, NY - <https://nistockfarms.com/>

Prizewinning Cotswold fleeces and handspinners' crosses; handwoven blankets from her fleeces; rovings (natural and hand-dyed) from fiber blends and Cotswolds

LOCAL RETAILERS OF LOCAL/NYS WOOLS:

Megs & Co.: (Megan Granger) <https://www.megsandco.com/>

Hand-dyed yarns, some local/NYS ("Empire Estate" base)

Birch Tree Fiber Arts Co.: (Jerry Burch) <https://www.birchtreefiberartsco.com/>

Hand-dyed yarns, some local/NYS ("Piccadilly" base)

Rabbit Row Yarns & Haberdashery: (Barbara Vassallo) <https://www.rabbitrowyarns.com/>

Rovings, yarns

BOOKS

Clara Parkes, *Vanishing Fleece; The Book of Wool*. www.claraparkes.com/the-wool-channel

"The Wool Channel is a member-supported community dedicated to building a consumer movement that gives wool a voice in the world. Together we learn why it's crucial that we use wool not only in our socks and sweaters but in new and innovative ways— everything from carpets, car seats, acoustic paneling, and tree guards, to garden compost, surfboards, insulation, and lipstick."

Leslie Davis Burns and Jeanne Carver, *Stories of Fashion, Textiles, and Place*

The story of the development of Shaniko wool and four other companies evolving sustainable supply chains in the fashion and textile industry.

Peggy Hart, *Wool: Unraveling an American Story of Artisans and Innovation*

Peggy Orenstein, ***Unraveling***. The author undertakes to knit a sweater from wool she shears, processes, spins and dyes herself—with no prior experience—during the pandemic.

Stephany Wilkes, ***Raw Material: Working Wool in the West***. “Wool from the farm to the factory.”

REGIONAL FIBER FESTIVALS (annual)

Fiber Frolic, April, Baldwinsville, NY: <https://goldenfleecespinnerssociety.org/fiber-frolic>

Fiber Flurry, April, Perry, NY: <https://artswyco.org/fiber-flurry>

Central NY Fiber Festival, June, Herkimer: <https://cnyfiberarts.org>

Western NY Fiber Arts Festival, Sept., East Aurora, NY: <https://wnyfiberartsfestival.org>

PA Endless Mountains Fiber Festival, Sept. New Milford, PA: <https://endlessmountainsfiberfest.com>

NY State Sheep & Wool Festival, Oct., Rhinebeck, NY: <https://sheepandwool.com>

Fiber Festival of New England, Nov., West Springfield, MA: www.easternstatesexposition.com/p/fiberfestival