

Weaving & Fiber Arts Center

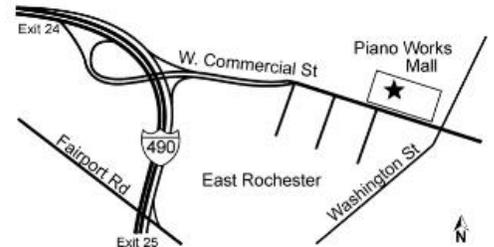
of the Weavers' Guild of Rochester, Inc.
Course Listings for January-April, 2022

Who We Are

The Weaving and Fiber Arts Center is the primary outreach activity of the Weavers' Guild of Rochester, Inc., a 501(c)3 charitable organization. The Center, opened in January 2002, is located in Piano Works Mall. Managed entirely by Guild volunteers, it is supported financially by course tuition and tax-exempt gifts. We offer classes in a variety of fiber arts media. Learn more about the Weavers' Guild at weaversguildofrochester.org

75th Anniversary of Weavers' Guild of Rochester

The Weavers' Guild of Rochester was established in 1946, making this year its 75th anniversary. Guild members have planned a special anniversary exhibit for April 28-May 1, 2022, at the Rochester Museum and Science Center. Hours are Thursday, 1-5 PM; Friday and Saturday, noon to 8 PM; Sunday, noon to 4 PM. There will be an Opening Reception on Friday from 6 to 8 PM; a presentation by Marcia Weiss on Saturday at 4 PM; and a Fashion Show at 2 PM on Sunday.



Online Courses on History of Weaving

In this 75th anniversary year of the Weavers Guild of Rochester, it is appropriate to explore weaving history with Joyce Robards, *Handwoven* magazine's Teacher of the Year for 2016. Two online courses feature a well-illustrated blend of teacher presentation and participant discussion focused on well-known weavers of the 20th Century. For details, see page 8.

Color Wheels to Dye for!

Learn how to work with Washfast Acid Dyes on wool and silk or MX Fiber Reactive Dyes on cotton and Tencel as you team up with other participants to dye a color wheel using only three of the "pure" colors. You'll go home with swatches of at least 12 hues to arrange around a circle in "rainbow order". For details, see page 7.

Tapestry Woven Faces

Ruth Manning believes that the space that surrounds her, wherever she may be, is her studio. She observes life and translates these experiences into visual art by drawing, painting, and weaving. This semester she is teaching tapestry techniques to create a portrait with expression. For details, see page four. View her work at her website ruthmanningtapestry.com

Alert to Knitters! Special Value!

Take three techniques classes: Knitting Short Rows, Darn It!—Repair Your Knitting, and The Finish Line for a reduced price. See pages 5 and 6 for details.

Special Classes for KIDS During School Breaks!

Sign your children or grandchildren up for Try Weaving & Kumihimo on Wednesday afternoons during Winter and Spring breaks! For only \$20 each, they can investigate a few different ways to weave or to braid. And, yes, they can sign up for both sessions and learn something different in each! They can make a full day of fiber fun in February if they also sign up for Try Felting on Wednesday morning. See pages 3 and 8 for more.

WEAVING

Opportunities for Beginning Weavers

Weaving 101: 4 Shafts

2115: 9 Mondays: 1/3-2/28, 6:00-8:30 PM FEE: \$195

Students will learn how to plan a project, make a warp, dress a loom, weave and finish a 4-shaft sample. Student will learn a variety of weave structures possible with a basic threading. Students will come away from this course with a reference sample and an understanding of what is possible with a 4-shaft loom!

AGE: Adult

LEVEL: No prior experience needed

INSTRUCTOR: Mary Ann Proia

Weaving 102: 4 or More Shafts

2116: 8 Mondays: 3/7-4/25, 6:00-8:30 PM FEE: \$175

Students will learn the endless variety possible with 4 shaft twills! Each will make a twill sample that can then be used to plan a finished project! Scarf? Table runner? Placemats? With the instructor's guidance, students will plan and weave their projects while reinforcing the basics learned in Weaving 101. Yarn selection, sett, color, and structure will be emphasized. **Note: Students may take weaving 102 multiple times to investigate different weave structures and techniques.**

AGE: Adult

LEVEL: This class is the sequel to **Weaving 101**.

Students must know how to dress a loom, and be familiar with reading a draft.

INSTRUCTOR: Mary Ann Proia

Try Weaving

2117: Saturday, 1/22, 1:00-3:30 FEE: \$35 (kids: \$20)

2118: Sunday, 3/27, 1:00-3:30 PM FEE: \$35 (kids: \$20)

Is weaving for you? Find out! You will experiment with color and texture while trying a table loom, inkle loom, rigid heddle loom, frame loom, and kumihimo braiding disk. As you sample these techniques, the instructor will provide lots of individual attention and help you explore possibilities for future weaving adventures. You may discover a new love and take home a treasure! This fiber-filled experience is fun and educational for all—an adventure for parents, kids and friends.

AGE: 8 & up

LEVEL: Beginners or some experience

INSTRUCTOR: Jan Hewitt Towsley

Try Weaving & Kumihimo—for KIDS!

2119: Wednesday, 2/23, 1:00-3:30

FEE: Kids: \$20 (Adults \$35)

2120: Wednesday, 4/20, 1:00-3:30 PM

FEE: Kids: \$20 (Adults \$35)

Add this fun experience to your child's holiday week! Students love to use a real weaving loom and take home their creation! They will play with color and texture, while trying a loom, and start their own kumihimo bracelet (Japanese Braiding). The instructor will provide lots of individual attention and help them explore possibilities for future weaving adventures. This fiber-filled experience is guaranteed to be fun and educational!

AGE: 8-12 (paid adult may accompany child)

LEVEL: Beginners or some experience

INSTRUCTOR: Jan Hewitt Towsley

The Joy of Loom Weaving Table, Inkle or Rigid Heddle Loom

2121: Saturday, 2/19, 1:00-3:30 FEE: \$35 (kids: \$20)

2122: Monday, 4/18, 1:00-3:30 FEE: \$35 (kids: \$20)

Learn about and experience the process of "How to Set Up a Simple Weaving Project," and see if this is a craft that you might enjoy. Students may use our table looms or bring their own table or rigid heddle loom to class. Students wishing to use our looms will learn about the process of preparing the loom before weaving on a prepared loom to make a 3-4" wide bookmark or art treasure in this workshop. Students who bring their own looms will set them up in class for completion at home (using the instructor's pre-made warp). All participants will learn different methods, patterns and finishing tips. The instructor will contact students prior to class to discuss plans. Beginners and those with some experience can repeat this class for continued learning opportunities.

AGE: Teens & Adults

LEVEL: Beginners or some experience

INSTRUCTOR: Jan Hewitt Towsley

Extra Weaving Time

Studio weavers may purchase extra weaving time to be used during a session in which they are registered. Prior approval of the instructor is required. The extra class must be a studio weaving class. Extra Weaving Time forms, available at the Center, must be submitted with payment and instructor initials indicating approval. Cost is \$15 per class.

Weaving Studios

Weaving Studios offer an opportunity for an extended experience in weaving. Instructors serve as mentors, guiding weavers to explore more complex skills and concepts. Students design projects of their own choosing in order to expand knowledge of methods and techniques. Beginning weavers are welcome to join a studio.

For each day and timeframe, two 6 to 9 week sessions run consecutively in each trimester. Cost is \$135 to \$195 per session depending on session length.

To be admitted to a Weaving Studio, join the waitlist via our online registration system by waitlisting for course 1300. Waitlisted students will be informed of openings in Studios on a first come, first served basis. You will remain on the waitlist until you are placed in a Studio or you request to be removed from the waitlist. It may take some time to be admitted to a Studio because the Center has a limited number of dedicated studio looms available. In the meantime, to expand your weaving experience, we encourage you to participate in any of our weaving workshops, or to suggest classes in specific structures or techniques you'd like to learn.

Studio Schedule

<u>Day</u>	<u>Time</u>	<u>Instructor</u>
Mondays	10:00-12:30	Joyce Robards
Tuesdays	10:00-12:30	Joyce Robards
Tuesdays	6:00-8:30	Mimi Smith
Thursdays	10:00-12:30	Joyce Robards
Thursdays	6:00-8:30	Jan Hewitt Towsley
Fridays	9:30-12:00	Mimi Smith
Saturdays	10:00-12:30	Joyce Robards

Winter Schedule of Open Studios

The Weaving & Fiber Arts Center is open outside of formal class instructional time. Open studios run from 1 to 3:30 and are hosted by members of the volunteer management team. No instructors are present to assist you with a fiber arts project. A small donation is optional. No wet projects or dyeing for these sessions. This winter's open studios are:

Sundays: Jan 30, Feb 27, Mar 20, Apr 24

Mondays: Jan 3, Feb 7, Mar 7, Apr 4

Tuesdays: Jan 18, Feb 15, Mar 15, Apr 19

Wednesdays: Jan 12, Feb 9, Mar 9, Apr 13

Thursdays: Jan 27, Feb 24, Mar 31, Apr 28

Fridays: Jan 21, Feb 18, Mar 18, Apr 22

Saturdays: Jan 8, Feb 5, Mar 5, Apr 2

Weaving Workshops

Silky Satin

2123: Saturday 2/12, 9:30-4:00 & Sunday, 2/13

10:00-4:00

FEE: \$115

Paid registration received by 2/4 allows time for instructor to prepare supplies.

When you think of satin, a beautiful white wedding gown comes to mind. However, many people do not realize it is the weaving that makes the cloth satin, not the material itself. A satin threading can be woven on linen, cotton, rayon, or Tencel, among other possibilities. The structure is actually a rearranged twill, set up on five shafts rather than four to avoid a diagonal line and create a pebbled surface. Obviously if one block contains five shafts, two blocks require ten, quickly gobbling up available shafts. However, "false" or "irregular" satin can be woven on as little as eight shafts with the same warp and weft shining results, and numerous treadlings are possible on only five shafts. Additional twill details can be added with fascinating and unusual results. Great fun in experimenting! Students will set up their looms ahead of time with information sent by the instructor before the workshop, using either five or eight shafts. Bring lunch or purchase locally.

AGE: Adults

LEVEL: Advanced beginner and beyond

MATERIALS FEE: \$5.00 paid to instructor for handouts and extra weft yarns

STUDENT SUPPLIES: Supply list will be sent to students ahead of time by instructor

INSTRUCTOR: Mimi Smith

Tackling Crackle

2124: Saturday 3/12, 9:30-4:00 & Sunday, 3/13,

10:00-4:00

FEE: \$115

Paid registration received by 3/4 allows time for instructor to prepare supplies.

Crackle is one of a few weave structures that allow four blocks on four shafts. No shaft gobble here! Although two shuttles are required to weave pattern and tabby, the technique is not difficult and the variations are numerous. We will study the classic form and then explore all the possibilities that changes in tie-up, treadling and color allow. Crackle is often woven in block form, but there are various twill and overshot possibilities. In its traditional form crackle has only a three-thread float, meaning it is suitable for scarves, placemats, etc. Students will come to class with a four or eight-shaft loom threaded to a draft sent ahead by the instructor. Bring lunch or purchase locally.

AGE: Adult

LEVEL: Advanced Beginner and Above. Student must be able to dress a loom and read drafts.

MATERIALS FEE: \$5.00 paid to instructor for handouts and weft yarns for sampling

STUDENT SUPPLIES: List sent to students by instructor

INSTRUCTOR: Mimi Smith

Put Beads in Your Weaving

2125: 4/1-4/3, Friday 10-3:30; Saturday 1:00-3:30 &
Sunday, 10-3:30 FEE: \$123

Beads can add sparkle and life, can help set a mood, and even occasionally add not only visual, but strategic physical weight to a textile piece to enhance drape. In this workshop you'll work on your own pre-dressed loom as you learn several ways to incorporate beads into your woven fabrics. Beads on the warp itself? Beads strung onto weft wound on a bobbin? Beads added one at a time with supplemental threads? Beads added in with a hook or needle of some sort? All these-and more-will be explained and explored as you sample and discover which method best fits your style and the project you may have in mind. Bring lunch or purchase locally.

AGE: 16 & up

LEVEL: Basic knowledge

MATERIALS FEE: \$ 5.00 paid to instructor for printed notes/instructions and assorted beads and embellishments

STUDENT SUPPLIES: dressed loom, weft yarns, some beads, note-taking materials

INSTRUCTOR: Joyce Robards

Don't find the course you want?

Most of our classes have a three-student minimum. So talk to your fiber friends. Find two (or more) friends who are also eager for that class and find several dates and times when you are available. It is possible that we can arrange with the teacher to offer the class on one of those dates. We can't make promises, but you'll never know if you don't ask, right? Please contact The Center with your request at wafac@weaversguildofrochester.org

Tapestry Weaving

Tapestry Woven Faces

2126: 4 Tuesdays, 2/22- 3/15, 1-4PM FEE: \$111

Tapestry technique can be used to weave simple shapes into a portrait with expression. Join us as we develop skills using a variety of yarns and surface texture to create this unique personality. Finishing techniques and mounting will also be discussed. Instructor will be contacting students before the class with details for loom setup and yarns needed for the class.

AGE: Adults

LEVEL: Basic Tapestry Skills

MATERIALS FEE: \$2.00/.5oz of weft yarn, warp yarn if needed \$3.00-\$6.00, paid to instructor.

STUDENT SUPPLIES: Portable frame loom suitable for tapestry, scissors, measuring tape, note taking supplies.

INSTRUCTOR: Ruth Manning

SPINNING

Begin to Spin!

2127: Sunday, 1/16, 1-3:30 pm FEE: \$35 (kids: \$20)

2128: Sunday, 4/24, 1-3:30 pm FEE: \$35 (kids: \$20)

Learn to make your own, unique handspun yarn on a spinning wheel! We'll play with several types of prepared wool while we discuss wheel maintenance, drafting, treadling, plying, and finishing techniques to make a balanced yarn. As time permits, we'll touch on other fiber preparations, and non-wool fibers. Bring your wheel, if you have one, or borrow one of ours! No previous experience required. *Warning: Spinning can be addictive!*

AGE: Teens & adults

LEVEL: No prior experience needed

MATERIALS FEE: \$5.00 paid to instructor for fiber

STUDENT SUPPLIES: A spinning wheel in good working order, if possible; notify the instructor if you need a loaner wheel

INSTRUCTOR: Marcia Weinert

Plying Demystified

2129: Sunday, 2/20, 1-5:00

FEE: \$47

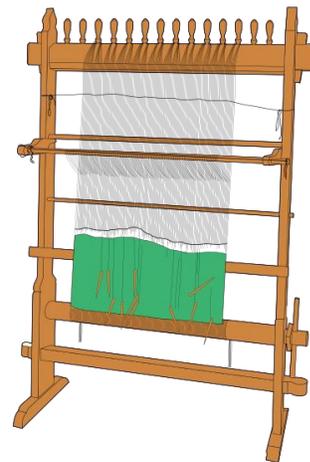
Your yarn is all spun, but what happens next at your wheel can make your finished item sparkle or sag. Let's explore all the ways that plying can affect color, durability, texture, and ease of completion—whether you're spinning to knit, crochet or weave! We'll learn Andean plying, chain- or Navajo-plying, how to make and use a tensioned Lazy Kate for 3- and 4-ply yarns, and MORE!

AGE: Teens & adults

LEVEL: Basic spinning skills required (able to spin a stable continuous yarn)

MATERIALS FEE: \$0-15.00 paid to instructor for yarn and other materials

INSTRUCTOR: Marcia Weinert



Spinning Tweed Yarns

2130: Sunday 3/27, 1:00-4:00 FEE: \$39 (kids: \$20)

Preparing and spinning tweed yarns is a terrific way to make use of the bits and blobs of wool, yarn bits, and other add-ins that all spinners seem to accumulate over time. Not only is the blending rewarding in itself, but spinning tweeds is an excellent way to S-T-R-E-T-C-H smaller amounts of precious fiber or color, to create a garment's worth of useful, warm, lively and durable yarn! Bring your own collection, or borrow from the instructor's unlimited stash. Bring a spinning wheel in good working condition, 3 bobbins, and hand cards, if you have them.

AGE: 16 & up

LEVEL: Basic knowledge: able to spin and ply a continuous yarn

MATERIALS FEE: \$10.00 paid to instructor for fibers

STUDENT SUPPLIES: a spinning wheel in good working condition, 3 bobbins, and hand cards, if you have them.

INSTRUCTOR: Marcia Weinert

Spinning for Fineness and Consistency

2131: Sunday 4/10, 1:00-4:00 FEE: \$39 (kids: \$20)

After mastering the basics of handspinning, many spinners struggle to spin yarn that is truly consistent in grist (diameter), or they wish they could spin a truly laceweight yarn. Bring your favorite (or most frustrating!) wheel to learn some easy methods for improving your confidence and skills, and aim to make the yarn of your dreams!

AGE: Teens & adults

LEVEL: Basic spinning skills required: able to spin a continuous yarn.

MATERIALS FEE: \$5.00 paid to instructor for fiber

STUDENT SUPPLIES: Spinning wheel in good working order and 1-3 bobbins.

INSTRUCTOR: Marcia Weinert

KNITTING & CROCHETING

Knitter's Choice

2132: 4 Thursdays, 1/6-1/27, 1:00-3:30 FEE: \$95

2133: 4 Thursdays, 2/3-2/24, 1:00-3:30 FEE: \$95

2134: 5 Thursdays, 3/3-3/31, 1:00-3:30 FEE: \$115

2135: 4 Thursdays, 4/7-4/28, 1:00-3:30 FEE: \$95

Learn to knit, try a new project, work on an existing project or perhaps just enjoy knitting with friends and having expert help at hand.

AGE: Adult

LEVEL: Basic knitting knowledge

INSTRUCTOR: Lynne Sherwood

The Real Deal: Imitation I-Cord Cast-On and Cast-Off

2136: 2 Wednesdays, 1/12 & 1/19, 1:30-3:30 FEE: \$47

If you have ever had to make a buttonhole, you will love these two techniques. Both form a neat, sturdy 2-sided edge that can be as firm or elastic as you need. Great for knitting thumb gussets, use them anywhere you want to add or bind off stitches—at the beginning of the row, the end, or the middle.

AGE: 12 & up

LEVEL: Advanced beginner & beyond

STUDENT SUPPLIES: Smooth worsted weight yarn, knitting needles, and **crochet hook** to match.

INSTRUCTOR: Debby Abrahams

Knitting Short Rows

2137: Friday, 1/14, 1:00-3:00 FEE: \$31 (Teens: \$20)

Short rows are all the rage, from hats to shawls! They can also be useful in creating kids' toys, or in shaping sweater shoulders—or even making bust darts! We'll discuss multiple techniques for creating short rows that don't leave holes. Bring smooth worsted yarn and needles to match (size 5, 6 or 7) —or, if you like, a pattern that has you stumped!

AGE: Teens & adults

LEVEL: Basic knitting skills, ability to knit and purl

MATERIALS FEE: None

INSTRUCTOR: Marcia Weinert



Darn It! —Repair Your Knitting

2138: Friday, 1/21, 1:00-3:00 FEE: \$31 (Teens: \$20)

It happens: your favorite pair of socks or mittens springs a leak. The handspun sweater you labored on for years gets a snag. Let's take a deep breath, thread a tapestry needle, and discover not just how to repair the damage, but how much fun it can be—and how easy!—to do so.

Bring your damaged goods to class, or come empty-handed, and walk away rich in skills and confidence!

AGE: 16 & up

LEVEL: No prior experience needed,

STUDENT SUPPLIES: Damaged item, tapestry needles, yarn, darning eggs if available

INSTRUCTOR: Marcia Weinert

The Finish Line

2139: Friday, 1/28, 1:00-3:00 FEE: \$31 (Teens: \$20)

Just great: you've got two sweater fronts completed, plus two sleeves, and a back...but the scary part still lies ahead! Learn how to sew seams that look as smashing as your lace and cables do—whether the pattern pieces lie parallel to each other, or perpendicular, or even at an angle! Work up two, 4" swatches to bring to class, in the crafting technique of your choice. Please bring a tapestry needle and some extra yarn. Learn how to pick up edge stitches, sew seams, work in ends, blocking techniques, and more!!

AGE: 16 & up

LEVEL: Basic knowledge: able to knit and purl, cast on and bind off.

STUDENT SUPPLIES: Two, 4-inch-square swatches in the craft of their choice, a tapestry needle & spare yarn

INSTRUCTOR: Marcia Weinert

Practical Knitting Techniques: 3 Classes in 1!

2140: 3 Fridays, 1/14-1/28, 1:00-3:00 FEE: \$63

Take three techniques classes: Knitting Short Rows, Darn It! —Repair Your Knitting, and Finishing Techniques in Knitting for a reduced price. Note: each session must have a minimum of three students in attendance.

AGE: 16 & up

LEVEL: No prior experience needed,

STUDENT SUPPLIES: Damaged item, tapestry needles, yarn, darning eggs if available

INSTRUCTOR: Marcia Weinert

Learn to Knit!

2141: 2 Sundays, 1/23 & 1/30, 1:00-3:00 FEE: \$47

Learn the simple skills required to make anything you can imagine, using just sticks and string. We'll cover the basic skills: casting on, knitting, purling, and binding off—and discuss what all the next options are, including patterns!

AGE: Teens & adults

LEVEL: No prior experience needed

INSTRUCTOR: Marcia Weinert

Knitting with Your Handspun Yarns

2142: Sunday, 2/6, 1:00-4:00 FEE: \$39 (Teens: \$20)

It is delightful to spin yarn with no other goal in mind—and can be intimidating, to decide after the fact how best to deploy your handspun yarns! Gather your skeins, your needles, pattern ideas and questions, and come find out how far all that string can take you! We'll discuss gauge, grist, drape, wear, and yardage—and how to make your unique creations into something not just useful, but sensational!

AGE: 16 & up

LEVEL: Basic knowledge: able to knit and purl, cast on and bind off.

STUDENT SUPPLIES: Handspun yarns with which they desire to work

INSTRUCTOR: Marcia Weinert

Beaded Knitting 4 Ways!

2143: Friday, 2/18, 1:00-5:00 FEE: \$47 (Teens: \$20)

You'll learn easy and fast ways to arrange and string beads to suit your knitting needs, as you get started on this simple-but-dazzling amulet pouch! We'll learn a special, easy cast-on to create swags with drop-bead accents, and then proceed to discover how slight variations in stitch patterns can change the effect of even the simplest beads.

AGE: 16 & up

LEVEL: Basic knowledge: must be able to knit and purl.

MATERIALS FEE: varies by need, paid to instructor for sock yarn, needles, beads (if needed)

STUDENT SUPPLIES: One ounce sock- or laceweight yarn, appropriate-sized knitting needles, complementary (that is, contrasting color) seed beads (size 6 AND size 8 or 10); complementary drop beads (3)

INSTRUCTOR: Marcia Weinert

DYEING

Dyer's Choice

2144: Sunday, 1/9, 10:00-4:00 FEE: \$63 (Teens: \$20)

Here is your chance to do dye painting and/or immersion dyeing with fibers and synthetic dyes of your choice. We will begin by looking at examples and discussing basic dyeing options, classes of dyes and how to choose which class to use. Dyeing procedures and techniques, and differences between immersion and painting will be covered. Next you will be guided through your dye project: design, fiber and dye preparation and introduction of dye to fiber. The instructor will contact you prior to the start of class to discuss your specific interests. All dyes and auxiliaries will be supplied. You'll need to bring your fiber, gloves, particle filtering mask, and lunch.

AGE: Teens & adults

LEVEL: Beginner to experienced

MATERIALS FEE: \$15.00 paid to instructor for handouts, all dyes and auxiliaries

INSTRUCTOR: Joyce Robards

Attention Dyers!

The greatest safety concern when dyeing is inhalation of powders and fumes, which can be lung irritants. While the powders may not be toxic, inhalation can cause respiratory distress or allergic sensitization for certain individuals. Instructors will advise students about sound safety precautions.

Gradation Dyeing

2145: Sunday, 2/6, 10:00-4:00 FEE: \$63 (Teens: \$20)

Values from light to dark and nearly invisible transitions from color to color help make our textile work both more subtle and more exciting. This class is geared to the weaver—especially the tapestry weaver—the cross stitcher, knitter, or crocheter who just doesn't find in commercially dyed yarns the range of color they want and need to express themselves in their work. Students will bring their own pre-made skeins prepared according to directions sent by the instructor and work with the fiber of their choice—wool, silk, cotton, Tencel, embroidery floss—and use synthetic dyes to create their sets, or families, of yarns smoothly graded in value, or color, or both. Previous dyeing experience is not required.

AGE: Teens & adults

LEVEL: Beginner to experienced

MATERIALS FEE: \$15.00 paid to instructor for handouts, all dyes and auxiliaries

INSTRUCTOR: Joyce Robards

Intro to Acid Dyes: Color Wheels to Dye For

2146: Tuesday, 3/22, 1:30-3:30 & Wednesday, 3/23, 10-3:30 FEE: \$75

Paid registration received by 3/15 allows time for instructor to prepare supplies.

Learn how to work with Washfast Acid Dyes on wool and silk as you team up with other participants to dye a color wheel using only three of the "pure" colors. You'll go home with swatches of at least 12 hues to arrange around a circle in "rainbow order". The swatches will function as a dye color reference tool and/or may even be mounted for a hanging. You'll be working as teams, so if class is large enough more than one "set" of pure colors may be used to create alternative "wheels"—each uniquely beautiful. No previous dyeing experience is needed and the materials fee of \$ 25 includes handouts/instructions and all fiber and dye materials. This is a "no prep" class: just bring rubber gloves and a love of color. Bring lunch or purchase locally.

AGE 16 & up

LEVEL: No prior experience needed

MATERIALS FEE: \$25.00 paid to instructor for handouts, instructions, goods to be dyed and all dyes and auxiliaries

STUDENT SUPPLIES: (Instructor will send to participants prior to class)

INSTRUCTOR: Joyce Robards

Intro to MX Fiber Reactive Dyes:

Color Wheels to Dye For

2147: Tuesday, 4/26, 1:30-3:30 & Wednesday, 4/27, 10-3:30 FEE: \$75

Paid registration received by 4/19 allows time for instructor to prepare supplies.

Learn how to work with MX Fiber Reactive Dyes on cotton and Tencel as you team up with other participants to dye a color wheel using only three of the "pure" colors. You'll go home with swatches of at least 12 hues to arrange around a circle in "rainbow order". The swatches will function as a dye color reference tool and/or may even be mounted for a hanging. You'll be working as teams, so if class is large enough more than one "set" of pure colors may be used to create alternative "wheels"—each uniquely beautiful. No previous dyeing experience is needed and the materials fee of \$ 25 includes handouts/instructions and all fiber and dye materials. This is a "no prep" class: just bring rubber gloves and a love of color. Bring lunch or purchase locally

AGE 16 & up

LEVEL: No prior experience needed,

MATERIALS FEE: \$25.00 paid to instructor for handouts, instructions, goods to be dyed and all dyes and auxiliaries

STUDENT SUPPLIES: (instructor will send to participants prior to class)

INSTRUCTOR: Joyce Robards

FELTING

Try Wet Felting: Beads, Ropes, Coasters and Globes

2148: Wednesday, 2/23, 10:00-12:00 FEE: Kids \$20 (Adults \$31)

Come play with a rainbow of unspun wool and some soapy water to discover how some of the very first fabric was made! All materials and tools provided. We'll discover how to turn wool into jewelry, toys, clothes, and household decorations in a sloshy whirlwind of fun: four projects in just two hours!!

AGE: 10 to adult

LEVEL: no prior experience required

MATERIALS FEE: \$10.00 for wool fiber

INSTRUCTOR: Marcia Weinert

FIBER ARTS FOR KIDS

Through a generous grant from the estate of Joy Duskin, we are able to offer many of our one-day classes at a special reduced rate of \$20 for children and teens. Please look at the listings carefully to find programs that will be of interest to the young people in your life. Encourage them to come with a friend!

Nuno Felted Scarf

2149: Friday, 2/11, 10:00-4:00 FEE: \$63 (teens: \$20)

When wool is lightly layered over gauzy silk, the finished felt is incredibly durable while retaining a luxurious drape. We'll add surface elements for texture, and even leave silky windows in our work, to explore all the options that "laminated" or "nuno" felt allows. Best of all, the silken underlayment can increase your confidence in success, whether you're experimenting for the very first time or an advanced felter looking to stretch your skills! Bring lunch or purchase locally.

AGE: Teens & adults.

LEVEL: No prior experience needed, but be aware felting requires physical strength

MATERIALS FEE: \$20.00 paid to instructor for each scarf made, for silk, wool, and loan of all tools

STUDENT SUPPLIES: Bath towel(s). If you have them, you are also welcome to bring 3-4 yards silk gauze or habotai yardage (no more than 5 momme), 4 oz merino tops (<20 microns); silk scraps and other embellishments as desired; grip mat or bubble wrap to accommodate yardage.

INSTRUCTOR: Marcia Weinert

Felted Vessels

2150: Friday, 4/8, 1:00-4:00 FEE: \$39 (teens: \$20)

It is both magical and easy to use unspun wool to fashion a 3-dimensional purse, pouch or other vessel around a flat form that "resists" felting and shrinking! All tools and materials included in fees. We'll play with a mountainous rainbow of fluff and sparkle to make unique, small bowls—and discuss how these same techniques can be used to develop into hats, handbags, and vases, perfect for gifting!

AGE: Teens & adults

LEVEL: No prior experience required

MATERIALS FEE: \$10.00 to be paid to instructor for all materials, tools, and handouts

INSTRUCTOR: Marcia Weinert

Felting Breed Study

2151: Friday, 4/29, 1:00-4:00 FEE: \$39 (kids \$20)

Every breed of sheep produces wool with unique attributes. Some wool felts eagerly into smooth surfaces, while some forms richly textured surfaces or felts only reluctantly. We will make samples of several different breeds of wool, and discuss how these attributes can be exploited to add variety and depth to other felt projects.

AGE: Teens & adults

LEVEL: No prior experience needed,

MATERIALS FEE: \$10.00 paid to instructor for fibers

INSTRUCTOR: Marcia Weinert

blossoms

INSTRUCTOR: Marcia Weinert

ONLINE PRESENTATIONS

We Stand on Their Shoulders I

Nationally Known Handloom Weavers, Authors and Teachers Before and During the Mid-1900's

2152: 5 Wednesdays, 1/5-2/2, 7:00-8:00

FEE: \$55

2153: 5 Sundays, 1/2-1/30, 2:00-3:00

FEE: \$55

This class is a well-illustrated blend of teacher presentation and participant discussion focused on five of the weaving greats of the era. If made earlier enough, student suggestions regarding who to discuss will be considered for inclusion.

LEVEL: All.

INSTRUCTOR: Joyce Robards

We Stand on Their Shoulders II

The Rochester Area Weavers Who Founded and/or Were Early Supporters of Weavers' Guild of Rochester: 1940's through Mid-1900's

2154: 5 Wednesdays, 2/16-3/16, 7:00-8:00

FEE: \$55

2155: 5 Sundays, 2/20-3/30, 2:00-3:00

FEE: \$55

Join us for stories about these accomplished—and novice—weavers who built the foundation our Weavers' Guild of Rochester still relies on. See examples and images of their work and projects we can still learn from—as a group, and as individual weavers.

LEVEL: All

INSTRUCTOR: Joyce Robards



75th Anniversary Gala and Exhibit

April 28-May 1, 2022

Rochester Museum and Science Center

Please join us as we celebrate 75 years of weaving and fiber arts in the greater Rochester area. This four-day event will include an opening reception, fashion show, keynote speaker, educational displays, awards and more. Watch for updates at: weaversguildofrochester.org

Name _____ Email _____

Address _____ City _____ State _____ ZIP _____

Phone _____ Member of Weavers' Guild of Rochester? Y N Birthdate (if under 18) _____

If you have any special or medical needs, please specify

List all courses you wish to attend.

All materials fees are paid directly to the instructor. Please do not include these with your payment of course fees

Course #	Course title	Fee
(Do not include Materials Fees)		Total Course Fees enclosed

Register early. Classes are filled in the order in which paid registrations are received.

Course refunds are given if a course is canceled due to under enrollment or if you withdraw 10 days before the first class.

Questions? Contact us by email: registrar@weaversguildofrochester.org or leave a message at 585-377-2955

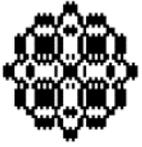
Register online. Search for the courses you wish to take on the Center's website: weaversguildofrochester.org/courses

Browse by medium or instructor. Click on course title for details. You must have an account and be logged in to register. Pay by credit card.

Register by mail. Send registration form and check or money order for the course amount payable to Weavers' Guild of Rochester, Inc. Send to

WEAVING & FIBER ARTS CENTER
ATTN Registrar
Piano Works Mall, Studio 1740
349 West Commercial Street
East Rochester, NY 14445

There is a \$35 charge for checks returned for insufficient fund



Weaving & Fiber Arts Center

Piano Works Mall, Studio 1740
349 West Commercial ST
East Rochester, NY 14445

Current Resident or

Weaving and Fiber Arts Center
Piano Works Mall, Studio 1740
349 West Commercial ST
East Rochester, NY 14445
585-377-2955

Weave • Spin • Knit • Dye • Felt • Learn

- Fiber arts classes at all skill levels for youth and adults
- Find current course listings, instructor bios, photos of class projects, registration forms and driving directions, all at our web site:
weaversguildofrochester.org/center