

# Weaving & Fiber Arts Center

of the Weavers' Guild of Rochester, Inc.  
Course Listings for January-April, 2021

## *Who We Are*

The Weaving and Fiber Arts Center is the primary outreach activity of the Weavers' Guild of Rochester, Inc., a 501(c)3 charitable organization. The Center, opened in January 2002, is located in Piano Works Mall. Managed entirely by Guild volunteers, it is supported financially by course tuition and tax-exempt gifts. We offer classes in a variety of fiber arts media. Learn more about the Weavers' Guild at [weaversguildofrochester.org](http://weaversguildofrochester.org)

## *Safety at the Center*

We are happy to report that the Center is taking all necessary precautions to keep the center safe/disinfected. All students and instructors are expected to wear a mask while in the center and maintain a 6-foot distance from others whenever possible. There are posted safety guidelines for maintaining the cleanliness of the Center and the health of all.

When the student uses shared equipment, she/he must appropriately wash hands before and after using the shared equipment, and must disinfect the equipment as well.

In addition, we have recently purchased MERV13 filters to improve air quality at the Center. We learned that we do not share air with other tenants at the mall. We have our own heat pump, and it is capable of maintaining three air exchanges per hour in the front room, and seven exchanges per hour in the back room.

Students must assess their risks and circumstances when deciding whether to take a class at the Center. Rest assured that the Management Team welcomes your comments and suggestions.

## *Courses for Winter Doldrums*

Intarsia is a knitting technique used to create patterns with multiple colors. Learn the three basic intarsia moves that you need to know to make a fulled cell phone case. See page 5 for details.

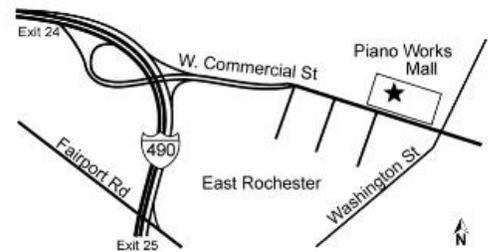
Other courses feature making mittens (to fill an essential winter need), crocheting gorgeous and funky "scrumbles", or just getting together with friends and an expert instructor to work on knitting projects. See page 5 for details.

You may have seen interesting woven pieces, full of diagonals and color changes and unexpected shapes and color play. It could be Wedge Weave, a technique developed by Navajo weavers many years ago. Mary McMahon will be teaching a five-week course in March, open to both experienced and novice weavers. See page 3 for details.

Always a popular course, papermaking is back! Using blenders, students will pulverize scrap papers, and embellish them with a variety of materials such as glitter, threads, more colored pulp, spices, and botanicals. See page 6 for details.

Weavers looking for a new challenge should consider shadow weave. Shadow weave is such a joy to weave as you watch the contrasting colors in the warp and weft create marvelous patterns, some geometric and others featuring diamonds, lines, points, and overlay designs. Mimi Smith's workshop details on page 3.

Spinning, dyeing and felting complete the Center's offerings for this winter semester. Use the website to view colorful pictures illustrating these courses and then register for your choices at [weaversguildofrochester.org/courses](http://weaversguildofrochester.org/courses) We would love to see you!



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# WEAVING

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## Opportunities for Beginning Weavers

### Try Weaving

1115: Sunday, 1/24, 1:00-3:30 FEE: \$35 (kids: \$20)  
1116: Sunday, 3/21, 1:00-3:30 PM FEE: \$35 (kids: \$20)

Is weaving for you? Find out! You will experiment with color and texture while trying a table loom, inkle loom, rigid heddle loom, frame loom, and kumihimo braiding disk. As you sample these techniques, the instructor will provide lots of individual attention and help you explore possibilities for future weaving adventures. You may discover a new love and take home a treasure! This fiber-filled experience is fun and educational for all—an adventure for parents, kids and friends.

AGE: 8 & up

LEVEL: Beginners or some experience

INSTRUCTOR: Jan Hewitt Towsley

### The Joy of Loom Weaving

#### Table, Inkle or Rigid Heddle Loom

1117: Sunday, 2/28, 1:00-3:30 FEE: \$35 (kids: \$20)  
1118: Sunday, 4/25, 1:00-3:30 FEE: \$35 (kids: \$20)

Learn about and experience the process of “How to Set Up a Simple Weaving Project,” and see if this is a craft that you might enjoy. Students may use our table looms or bring their own table or rigid heddle loom to class. Students wishing to use our looms will learn about the process of preparing the loom before weaving on a prepared loom to make a 3-4” wide bookmark or art treasure in this workshop. Students who bring their own looms will set them up in class for completion at home (using the instructor’s pre-made warp). All participants will learn different methods, patterns and finishing tips. The instructor will contact students prior to class to discuss plans. Beginners and those with some experience can repeat this class for continued learning opportunities.

AGE: Teens & Adults

LEVEL: Beginners or some experience

INSTRUCTOR: Jan Hewitt Towsley

#### Extra Weaving Time

Studio weavers may purchase extra weaving time to be used during a session in which they are registered. Prior approval of the instructor is required. The extra class must be a studio weaving class. Extra Weaving Time forms, available at the Center, must be submitted with payment and instructor initials indicating approval. Cost is \$15 per class.

### Weaving 101: 4 Shafts

1119: 8 Mondays: 1/4-2/22, 6:00-8:30 PM FEE: \$175

Students will learn how to plan a project, make a warp, dress a loom, weave and finish 4-shaft samples. We will explore how yarns, tie-ups, and treadlings will give varied results. Students will come away from this course with reference samples and an understanding of what is possible with a 4-shaft loom.

AGE: Adult

LEVEL: No prior experience needed

INSTRUCTOR: Mary Ann Proia

### Weaving 102: 4 or More Shafts

1120: 9 Mondays: 3/1-4/26, 6:00-8:30 PM FEE: \$195

Each student will plan and complete a project, weaving on 4- or 8-shaft looms as they are available. Scarf? Table runner? Placemats? Fabric for a vest? With the instructor’s guidance, students will reinforce the basics learned in Weaving 101. Yarn selection, color, and weave structure will also be emphasized. **Note: Students may take Weaving 102 multiple times to investigate different weave structures and techniques.**

AGE: Adult

LEVEL: This class is the sequel to **Weaving 101**.

Students must know how to dress a loom, and be familiar with reading a draft.

INSTRUCTOR: Mary Ann Proia



## Weaving Studios

Weaving Studios offer an opportunity for an extended experience in weaving. Instructors serve as mentors, guiding weavers to explore a variety of skills and concepts. Students design projects of their own choosing in order to expand knowledge of methods and techniques. Weavers of all levels of experience are welcome to join a Weaving Studio, although it may be helpful for new weavers to take Weaving 101 and 102 first.

For each day and timeframe, two 7 to 9 week sessions run consecutively in each semester. Cost is \$138 to \$173 per session depending on session length.

To be admitted to a Weaving Studio, join the waitlist via our online registration system. Waitlisted students will be informed of openings in Studios on a first come, first served basis. You will remain on the waitlist until you are placed in a Studio or you request to be removed from the waitlist. It may take some time to be admitted to a Studio because the Center has a limited number of dedicated studio looms available. In the meantime, to expand your weaving experience, we encourage you to participate in any of our weaving workshops, or to suggest classes in specific structures or techniques you'd like to learn.

### Studio Schedule

<u>Day</u>	<u>Time</u>	<u>Instructor</u>
Mondays	10:00-12:30	Joyce Robards
Tuesdays	10:00-12:30	Joyce Robards
Tuesdays	6:00-8:30	Mimi Smith
Thursdays	10:00-12:30	Joyce Robards
Thursdays	6:00-8:30	Jan Hewitt Towsley
Fridays	9:30-12:00	Mimi Smith
Saturdays	10:00-12:30	Joyce Robards

### Open Studios

**are temporarily suspended since our NYS-approved safety plan requires management onsite for supervision and monitoring safe social distancing. We look forward to more normal times...**

## Weaving Workshops

### **Shadow Weave – Two Ways of Drafting**

1121: Two days, Saturday, 4/17 1:30-4:00; Sunday 4/18, 10:00- 3:00 FEE: \$75

*Paid registration received by 4/10 allows time for instructor to prepare supplies*

Shadow weave is such a joy to weave as you watch the contrasting colors in the warp and weft create marvelous patterns, some geometric and others of diamonds, lines, points, and overlay designs. Added delights are the various ways to tie-up and treadle the same piece. There are actually two ways to thread shadow weave, both having the same identical result, but one is easier to thread and the other easier to design. Students will explore these two forms of drafting shadow weave in open discussions while also weaving on their own looms using instructions sent ahead of the class. This will not be a round robin workshop, but students will have an opportunity to share their work with the other participants. Bring lunch or purchase locally.

LEVEL: Adults (Participants must know how to set up a loom and read a draft.)

MATERIALS FEE: \$4.00 paid to instructor for handouts.

STUDENT SUPPLIES : Students will receive further instructions by email.

INSTRUCTOR: Mimi Smith

### Tapestry Weaving

#### **Tapestry on the Slant: Wedge Weave**

1122: 5 Tuesdays, 3/2-3/30, 1:00-3:30 FEE: \$115

You may have seen some interesting woven pieces, full of diagonals and color changes and unexpected shapes and color play. It could be Wedge Weave, a very interesting technique developed by the inventive Navajo weavers many years ago. It's sometimes called bias weaving, or short-row weaving, or diagonal weaving, and often Wedge Weaving. It has the traditional warp/weft interlacement of all weaving, but with a diagonal twist...which lends the work its characteristic lively design and wavy edges. You can weave this technique on any loom...a small portable 4-shaft loom, a rigid heddle, or a small tapestry loom will all work. You'll provide the loom, and the instructor will bring the warps, the wefts, the handouts, samples to look at (please indicate what type of loom you'd like to use when you register.)

AGE: High School to Adult

LEVEL: Has a loom capable of making plain weave, and can warp it independently

STUDENT SUPPLIES: Loom (see above), scissors, note-taking supplies

MATERIALS FEE: \$6.00 (includes warps, wefts, handouts)

INSTRUCTOR: Mary McMahon

## **Tapestry 202: Technique--Follow that Line!**

1123: 3 Tuesdays, 4/13-4/27, 1:00-3:30 FEE: \$75

We use lines to write and to draw, but weaving those lines may need some special techniques. Lines can add wonderful things to your tapestry...direction, movement, division, harmony, emotion. Lines can separate shapes, outline them, define them. And those lines can have many characteristics.... smooth, curvy, sharp, jagged. We'll try horizontal, eccentric, oblique and vertical lines. Weave lines within shapes, around shapes, between shapes, even as lettering. Please bring your empty portable loom (a pipe loom, frame loom); we'll begin by making the warp.

AGE: Adults

LEVEL: Basic tapestry experience

STUDENT SUPPLIES: Portable loom, scissors, weft yarns as desired

MATERIALS FEE: \$3.00 for warp and handouts; weft yarns at cost by weight

INSTRUCTOR: Mary McMahon

## **SPINNING**

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### **Begin to Spin!**

1124: Sunday, 1/10, 1-3:30 pm FEE: \$35 (kids: \$20)

Learn to make your own, unique handspun yarn on a spinning wheel! We'll play with several types of prepared wool while we discuss wheel maintenance, drafting, treadling, plying, and finishing techniques to make a balanced yarn. As time permits, we'll touch on other fiber preparations, and non-wool fibers. Bring your wheel, if you have one, or borrow one of ours! No previous experience required. *Warning: Spinning can be addictive!*

AGE: Teens & adults

LEVEL: No prior experience needed

MATERIALS FEE: \$5 paid to instructor for fiber

STUDENT SUPPLIES: A spinning wheel in good working order, if possible; notify the instructor if you need a loaner wheel

INSTRUCTOR: Marcia Weinert

## **What a Card! – Working with Hand- and Drum-Carders**

1125: Sunday, 1/31, 1:00-3:00 FEE: \$31 (kids: \$20)

Throw caution to the wind and combine fibers of many kinds—wool, bast, and even synthetics—into combinations that will make your spinning, felting, and weaving SING! Perhaps you tried hand-carding in the past and gave up in frustration? Come find out how inspiring and SAFE it can be to add these tools to your toolbox, from simple blends to wild novelty batts. If you have tools, bring them and gain confidence; if not, come try out ours! Bring your own fiber, or dive into the rainbow that will be available in class.

AGE: Teens & adults

LEVEL: No prior experience needed

MATERIALS FEE: \$4.00 per ounce of fiber used, paid to instructor

INSTRUCTOR: Marcia Weinert

## **Worsted vs. Woolen: The Long and Short of It!**

1126: Sunday, 2/7, 1:00-4:00 FEE: \$39 (kids: \$20)

You've learned the basics of spinning, but you wish you had more control over the softness, drape, consistency and smoothness of your finished yarn. You've heard about "long draw" vs. "short draw," about "woolen" vs. "worsted" spinning, but you'd really like to have someone show you how they differ, how they're done, and what it means for you and your wheel. Come learn what a difference combing and carding make, and expand your fiber skill set!

AGE: Teens & adults

LEVEL: Basic spinning skill required: able to spin a continuous yarn.

MATERIALS FEE: \$5.00 paid to instructor for fibers and handouts.

STUDENT SUPPLIES: Spinning wheel in good working condition with several bobbins. Students are welcome to bring in fiber about which they may have questions regarding best use. Bring wool combs and/or hand cards, if you have them. Wool combing requires a current tetanus vaccination!

INSTRUCTOR: Marcia Weinert

## **WEAVING AND PLAYING WITH FIBER CAN SUSTAIN US IN A TIME OF CRISIS!**

*Read about the safety measures being taken at the Center to prevent the spread of Covid 19 on page one of this brochure.*

## Spinning for Fineness and Consistency

1127: Sunday, 3/14, 1:00-4:00 FEE: \$39 (kids: \$20)

After mastering the basics of handspinning, many spinners struggle to spin yarn that is truly consistent in grist (diameter), or they wish they could spin a truly laceweight yarn. Bring your favorite (or most frustrating!) wheel to learn some easy methods for improving your confidence and skills, and aim to make the yarn of your dreams!

AGE: Teens & adults

LEVEL: Basic spinning skills required: able to spin a continuous yarn.

MATERIALS FEE: \$5 paid to instructor for fiber

STUDENT SUPPLIES: Spinning wheel in good working order and 1-3 bobbins.

INSTRUCTOR: Marcia Weinert

## KNITTING & CROCHETING

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### Intarsia Made Easy

1128: 2 Wednesdays, 1/13 & 1/20, 1:00-3:30 FEE: \$55

If you have ever wanted to try color block knitting, but didn't want to have to work in dozens of loose ends, this is the class for you. You will knit a 2-color swatch to learn the three basic intarsia moves you need to know. By the end of classes, you'll be able to tackle a full cell phone case. You will also learn the easy way to knit in all those loose ends without darning needles, crochet hooks, or infinite patience.

AGE: 12 and up

LEVEL: Basic knowledge: knit, purl, cast on, cast off, mattress stitch for finishing,

STUDENT SUPPLIES : One ball each of two different colored smooth yarns in your chosen weight plus the correct size needles to knit them

INSTRUCTOR: Debby Abrahams

### Knitter's Choice

1129: 4 Thursdays, 1/7-1/28, 1:00 – 3:30 FEE: \$95

1130: 4 Thursdays, 2/4-2/25, 1:00 – 3:30 FEE: \$95

1131: 4 Thursdays, 3/4-3/25, 1:00 – 3:30 FEE: \$95

1132: 5 Thursdays, 4/1-4/29, 1:00 – 3:30 FEE: \$115

Learn to knit, try a new project, work on an existing project or perhaps just enjoy knitting with friends and having expert help at hand.

AGE: Adult

LEVEL: Basic knitting knowledge

INSTRUCTOR: Lynne Sherwood

### ***Attention Dyers!***

The greatest safety concern when dyeing is inhalation of powders and fumes, which can be lung irritants. While the powders may not be toxic, inhalation can cause respiratory distress or allergic sensitization for certain individuals. Instructors will advise students about sound safety precautions.

## Knitted Mittens

1133: 3 Saturdays, 1/16-1/30, 1-3:00 FEE: \$63

Mittens are great for gifting, donating, or just plain showing off your handiwork skills. There are just a few tricks to knitting in the round, and shaping thumbs—and we'll master these in no time! The adventurous amongst us are welcome to try adding Fair Isle elements or making fingerless mitts. Winter is with us for a good portion of every year, so there's no such thing as too many warm, handknitted mittens!

AGE: Teens & adults

LEVEL: Able to knit and purl

STUDENT SUPPLIES: Washable wool yarn, 4 oz in one or two colors; double-pointed needles or a single circular needle at least 27 inches long, size 2 or 3

INSTRUCTOR: Marcia Weinert

### Freeform Crochet

1134: 2 Saturdays, 2/13-2/20, 1-3:30 FEE: \$55

You've seen those gorgeous and funky "scrumbles" on everyone's Pinterest feed, and would love to know how to make the magic happen. We'll explore some basic shapes and experiment with joining techniques to make your unique creations ruffle, sparkle, flip and fit together!

AGE: Teens & adults

LEVEL: Comfortable with basic crochet stitches: chain, single, and double crochet stitches.

STUDENT SUPPLIES : One crochet hook, any size or material, size F to I, and a sampling of different weights and colors of yarns, including novelty yarns!

INSTRUCTOR: Marcia Weinert

## DYEING

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### Dyer's Choice

1135: Sunday, 3/7, 10:00-4:00 FEE: \$63 (teens: \$20)

Here is your chance to do dye painting and/or immersion dyeing with fibers and synthetic dyes of your choice. We will begin by looking at examples and discussing basic dyeing options, classes of dyes and how to choose which class to use. Dyeing procedures and techniques, and differences between immersion and painting will be covered. Next you will be guided through your dye project: design, fiber and dye preparation and introduction of dye to fiber. The instructor will contact you prior to the start of class to discuss your specific interests. All dyes and auxiliaries will be supplied. You'll need to bring your fiber, gloves, particle filtering mask, and lunch.

AGE: Teens & adults

LEVEL: Beginner to experienced

MATERIALS FEE: \$15.00 paid to instructor for handouts, all dyes and auxiliaries

INSTRUCTOR: Joyce Robards

## FELTING

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### Get Sloshed: Beads, Ropes, Coasters and Globes

1136: Saturday, 3/27, 1:00-3:00 FEE: \$31 (kids: \$20)

Come play with a rainbow of unspun wool and some soapy water to discover how some of the very first fabric was made! All materials and tools provided. We'll discover how to turn wool into jewelry, toys, clothes, and household decorations in a sloshy whirlwind of fun: four projects in just two hours!!

AGE: 10 to adult

LEVEL: No prior experience required

MATERIALS FEE: \$10.00 for wool fiber

INSTRUCTOR: Marcia Weinert

### GIFT CERTIFICATES FOR FIBER ARTISTS

Whether it is Christmas, Hanukah, birthday or some other special occasion, a fiber artist will welcome a gift certificate for a WaFAC class.

For more information, leave a message at the Center's phone 585-377-2955 or e-mail Peg Cherre at [margaret@secondwindjewelry.com](mailto:margaret@secondwindjewelry.com)

## ANOTHER FIBER WORKSHOP

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### Papermaking

1137: Sunday, 2/21, 10:00AM-4:00PM FEE: \$63

*Paid registration received by 2/15 allows time for instructor to prepare supplies.*

Papermaking is the ultimate in recycling: newspapers, letters, construction paper, bank statements, stationery, magazines, to list just a few possibilities. Using blenders supplied by the instructor, students will pulverize the scrap papers, and can then embellish them with a variety of materials such as glitter, threads, more colored pulp, spices, and botanicals. Other processes students will explore are casting, making molds, double sided paper layering. This is a fun workshop which is a great excuse to play with paper and bits of odds and ends.

The instructor will supply all materials, but students may bring embellishments and special papers to use if they wish. Bring lunch or purchase locally.

AGE: Teens & adults

LEVEL: No experience required

MATERIALS FEE: \$4.00 paid to instructor for handouts.

STUDENT SUPPLIES: Students will receive further instructions by email.

INSTRUCTOR: Mimi Smith

Name \_\_\_\_\_ Email \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Phone \_\_\_\_\_ Member of Weavers' Guild of Rochester? Y N Birthdate (if under 18) \_\_\_\_\_

If you have any special or medical needs, please specify

List all courses you wish to attend.

All materials fees are paid directly to the instructor. Please do not include these with your payment of course fees

Course #	Course title	Fee
(Do not include Materials Fees)		Total Course Fees enclosed

**Register early.** Classes are filled in the order in which paid registrations are received.

Course refunds are given if a course is canceled due to under enrollment or if you withdraw 10 days before the first class.

**Questions?** Contact us by email: registrar@weaversguildofrochester.org or leave a message at 585-377-2955

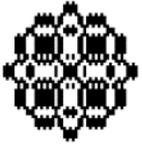
**Register online.** Search for the courses you wish to take on the Center's website: [weaversguildofrochester.org/courses](http://weaversguildofrochester.org/courses)

Browse by medium or instructor. Click on course title for details. You must have an account and be logged in to register. Pay by credit card.

**Register by mail.** Send registration form and check or money order for the course amount payable to Weavers' Guild of Rochester, Inc. Send to

WEAVING & FIBER ARTS CENTER  
ATTN Registrar  
Piano Works Mall, Studio 1740  
349 West Commercial Street  
East Rochester, NY 14445

There is a \$35 charge for checks returned for insufficient fund



***Weaving & Fiber Arts Center***  
Piano Works Mall, Studio 1740  
349 West Commercial ST  
East Rochester, NY 14445

Current Resident or

Weaving and Fiber Arts Center  
Piano Works Mall, Studio 1740  
349 West Commercial ST  
East Rochester, NY 14445  
585-377-2955

**Weave • Spin • Knit • Dye • Felt • Learn**

- Fiber arts classes at all skill levels for youth and adults
- Find current course listings, instructor bios, photos of class projects, registration forms and driving directions, all at our web site:  
[weaversguildofrochester.org/center](http://weaversguildofrochester.org/center)