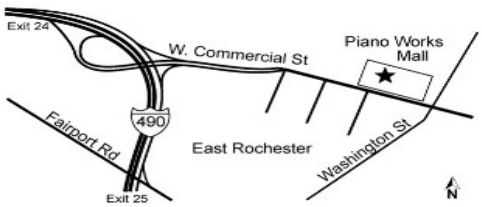
Weaving & Fiber Arts Center

of the Weavers' Guild of Rochester, Inc.
Course Listings for May-August, 2026

Who We Are

The Weaving and Fiber Arts Center is the primary outreach activity of the Weavers' Guild of Rochester, Inc., a 501(c)3 charitable organization. The Center, opened in January 2002, is located in Piano Works Mall. Managed entirely by Guild volunteers, it is supported financially by course tuition, tax-exempt gifts, and a Monroe County Arts Grant. We offer classes in a variety of fiber arts media. Learn more about the Weavers' Guild at weaversguildofrochester.org



It's a Full Spring/Summer of Fiber Fun, For Sure!

- We will be hosting an Inkle Weaving Workshop with Jennifer B. Williams, who has established a national reputation as a lover of and teacher of inkle band weaving. She sees inkle patterns everywhere and creatively works them into her designs.
- Do you have a portable loom you'd like to learn how to weave on? Then our Weaving Boot Camp may be for you—a two-week intensive experience of setting up and weaving a project. If you don't finish, no worries! It's YOUR loom to take home and work on! Pam Meehl, an experienced teacher, will lead you through the process.
- You may want to follow the Boot Camp with "Plan and Set Up Your Next Loom Project" with Jan Hewitt Towsley.
- We welcome Barb Dwyer back with more beautiful bead work, Nancy Smothergill with Baltic Band Weaving, and Susan Baxter with another lovely basket that even a beginner can create!
- Denise Kovnat takes a pause in her international weaving instruction to share a new class with us in "Creating Your Own Dyed Color Star."
- For those who'd like to sew with their handwovens, Val DeVries is rejoining us with a class on designing garments using "color and weave" and pieced patterns.
- Lynda DeLallo is giving us practical sewing experience using handwovens, embroideries or other fabrics to create "rice bags."
- Mimi Smith offers two workshops to expand our weaving techniques in Satin and Block weaves.
- Tapestry artists can work on weaving shapes with Mary Ann Proia or take one of her wonderful dye classes.
- Susan Aiello offers three different classes in portable pin loom weaving, sashiko, and drop spinning.
- Joyce Robards is offering her very popular Dyer's Choice class.
- Our ever-creative Marcia Weinert is offering a new class in Persian Tile crochet as well as Pictorial Felting.
- Melita Gill is expanding our bookbinding skill using Coptic stitch and chain link stitching.
- Joan Beinitti is returning with some very creative ways to use your handmade paper.

As always, we are happy to help you keep the kids and teens in your life busy with fiber. We offer special class rates on many classes for only $20 per child/teen (plus materials fees)! You can also make your own weaving party. Check with us to arrange a day and time for your child/teen and two or more friends to have a special class.

Registration Deadline: Again, we ask that you please register ahead of time if you are interested in a class. Our instructors need time to put the finishing touches on their plans and to prepare enough handouts and materials for all attendees. Most ask that they have a week or more to prepare. If we don't have enough interest to run the class, we have to cancel it on the date stated as the Registration Deadline. Many thanks for your consideration.

Weaving

Opportunities for Beginning Weavers

Weaving 102

26215: 8 Mondays, 5/4-6/29 (skip 5/25),
6:00-8:30 FEE: $200
Registration Deadline: 4/27

Students will explore a wide variety of twill structures available for 4 shaft looms. After a quick review of how to dress a loom, students will learn how to read any draft, thread twill patterns, and mix patterns to explore the number of possible twill variations.
AGE: Adult
LEVEL: Advanced beginner
STUDENT SUPPLIES: Your own yarn if you wish to make something specific.
INSTRUCTOR: Mary Ann Proia

Weaving 103

26216: 9 Mondays, 7/6-8/31, 6:00-8:30 FEE: $223
Registration Deadline: 6/29

You took 101 and 102, but still need a little more instruction to boost your confidence? Weaving 103 will provide you with the assurance needed to create a project of your choosing. The instructor will be there to encourage and guide you through your first independent project. Note: You may take 103 repeatedly for more weaving opportunities.
AGE: Adult
LEVEL: Advanced beginner
STUDENT SUPPLIES: Your own yarn if you wish to make something specific.
INSTRUCTOR: Susan Hill

Try Weaving

26217: Saturday, 5/30, 1-3:30 FEE: $43 (kids: $20)
Registration Deadline: 5/25

26218: Wednesday, 7/29, 1-3:30 FEE: $43 (kids: $20)
Registration Deadline: 7/24

Is weaving for you? Find out! You will experiment with color and texture while trying a table loom, inkle loom, rigid heddle loom, frame loom, and kumihimo braiding disk. As you sample these techniques, the instructor will provide lots of individual attention and help you explore possibilities for future weaving adventures. You may discover a new love and take home a treasure! This fiber-filled experience is fun and educational for all—an adventure for parents, kids and friends.
AGE: 8 & up
LEVEL: Beginners or some experience
INSTRUCTOR: Jan Hewitt Towsley

Try Weaving for Kids and Friends!

26219: Monday, 6/29, 10:00-noon
FEE: $20 kids (Adults: $38)
Registration Deadline: 6/24

26220: Saturday, 8/1, 10-noon
FEE: $20 kids (Adults: $38)
Registration Deadline: 7/27

Add this fun experience to your child's holiday week! Students love to use a real weaving loom and take home their creation! They will play with color and texture, while trying a loom, and start their own kumihimo bracelet (Japanese Braiding). The instructor will provide lots of individual attention and help them explore possibilities for future weaving adventures. This fiber-filled experience is guaranteed to be fun and educational!
AGE: 8-12 (parents please register separately)
LEVEL: Beginners or some experience
INSTRUCTOR: Jan Hewitt Towsley

Summer Schedule of Open Studios

The Weaving & Fiber Arts Center is open outside of formal class instructional time for our students and Weavers' Guild Members. Open studios run from 1 to 3:30 and are hosted by members of the volunteer management team. **Please note that if no one has arrived within the first hour, the Open Studio will be canceled for the day.**

No instructors are present to assist you with a fiber arts project. A small donation is optional. No wet projects or dyeing for these sessions. This trimester's open studios are:

Sundays: May 3, June 7, July 12, Aug 30
Mondays: May 11, June 29, July 6, Aug 10
Tuesdays: May 19, June 23, July 28, Aug 18
Wednesdays: May 13, June 10, July 8, Aug 5
Thursdays: May 28, June 25, July 30, Aug 13
Fridays: May 8, June 5, July 24, Aug 28
Saturdays: May 16, June 20, July 11, Aug 15

Wednesday Evenings (6:00—8:30):
May 13 & 27, June 10 & 24,
July 8 & 22, Aug 12 & 26

Weaving Studios

Weaving Studios offer an opportunity for an extended experience in weaving. Instructors serve as mentors, guiding weavers to explore more complex skills and concepts. Students design projects of their own choosing in order to expand knowledge of methods and techniques. Beginning weavers are welcome to join a studio.

For each day and time, two 7 to 9 week sessions run consecutively in each semester. Cost is $178 to $223 per session depending on session length.

To be admitted to a Weaving Studio, join the waitlist (class number 26200) via our online registration system. Waitlisted students will be informed of openings in Studios on a first come, first served basis. You will remain on the waitlist until you are placed in a Studio or you request to be removed from the waitlist. It may take some time to be admitted to a Studio because the Center has a limited number of dedicated studio looms available. In the meantime, to expand your weaving experience, we encourage you to participate in any of our weaving workshops, or to suggest classes in specific structures or techniques you'd like to learn.

Studio Schedule

Day	Time	Instructor
Mondays	10:00-12:30	Joyce Robards
Tuesdays	10:00-12:30	Joyce Robards
Tuesdays	6:00-8:30	Mimi Smith
Thursdays	10:00-12:30	Joyce Robards
Thursdays	6:00-8:30	Jan Hewitt Towsley
Fridays	9:30-12:00	Mimi Smith
Saturdays	10:00-12:30	Joyce Robards

Weaving Workshops

Satin on Five Shafts

26221: Sunday, 5/17, 11:00-4:00 FEE: $65
Registration Deadline: 5/10

Satin is really only a rearranged twill on five shafts, but oh the difference in its finish! We think of satin as being soft and lustrous which is a result of the longer floats resulting from the tie-up with no diagonal lines. Although it takes ten shafts to weave two blocks, many lovely designs are possible with only one block, using a variety of colors, textures, and treadlings. Students will come to class with 8 shaft looms dressed according to directions sent ahead by the instructor. They will go home armed with a variety of woven samples and detailed instructions and inspirations for future projects. Bring lunch or purchase locally.
AGE: Adults
LEVEL: Advanced beginners and beyond
MATERIALS FEE: $5.00 paid to instructor for handouts
STUDENT SUPPLIES: Dressed loom, usual weaving supplies, note taking material
INSTRUCTOR: Mimi Smith

Portable Weaving on a Pin Loom

26222: Tuesday, 6/16, 1:00-3:30 FEE: $43 (Kids: $20)
Registration Deadline: 6/8
Pin loom weaving involves weaving yarn around pins on a hand-held, portable loom. The technique allows for experimentation with colors and patterns to create unique pieces. Pin Loom Weaving is easy to learn and relaxing. The looms are compact, come in various shapes and sizes and are easy to carry, making it a great craft for travel or on the go. Woven squares can be used to create a variety of items such as mug rugs and coasters, keychains, bags, blankets and shawls, cute little critters and more! We will start out with mug rugs and if time allows, try a pin cushion or sachet pillow.
AGE: 12 and up
LEVEL: No prior experience needed
MATERIALS FEE: $5 paid to instructor for yarn and handouts
STUDENT SUPPLIES: Bring your pin loom (or use one of ours during class)
INSTRUCTOR: Susan Aiello

Inkle Weaving: From Start to Pick-Up

26223: Friday, 6/19 and Saturday, 6/20 9:00-4:00
FEE: $146
Registration Deadline: 6/5

This two-day workshop offers a complete introduction to inkle band weaving, combining the fundamentals of *Inkle Basics* with the pattern-building skills of *Pick-up*. On the first day, students will learn every step needed to set up and weave successfully: making string heddles, warping the loom, reading drafts, and weaving sturdy plain weave bands. The second day expands on these skills with an introduction to pick-up techniques: Baltic and Horizontal Stripe, opening the door to more intricate designs and patterns. By the end of the workshop, participants will have both the confidence and the foundational skills to continue exploring the creative possibilities of inkle weaving. Bring lunch or purchase locally.
AGE: 14 & up
LEVEL: Adventurous beginner
MATERIALS FEE: $35.00 paid to instructor for class handouts ($25 of this is for an optional custom designed inkle weaving tool)
STUDENT SUPPLIES: open-sided inkle loom, weaving yarn (warp and weft), string heddle yarn, belt shuttle, scissors
INSTRUCTOR: Jennifer B. Williams

Weaving Boot Camp

26224: 2 Mondays, 2 Wednesdays, & 2 Thursdays,7/13-7/23, 6:00–9:00 FEE: $182

Registration Deadline: 7/6

Do you have a loom you inherited? One that you bought years ago, but haven't touched in a long time? Would you like to learn how to use it this summer? This two-week intensive workshop offers you the chance! Bring your loom and leave it in our back room from 7/13 through 7/23. Pam Meehl will teach you the basics of the loom, and help you wind a warp, put it on your loom and start weaving a small project. No worries if you don't finish—it's your loom to take home and complete your weaving! Pam will also guide you on basic finishing techniques.
AGE: 14 & up
LEVEL: Beginner
STUDENT SUPPLIES: Loom, shuttle, scissors. You can use our yarn or bring your own.
INSTRUCTOR: Pam Meehl

Baltic Band Weaving with Double Slotted Heddle

26225: Saturday, 7/25, 9:30-4:30 FEE: $83 (Teens:$20)

Registration Deadline: 7/15

The Baltic countries have a rich tradition of band weaving using many techniques. This class will focus on using a double slotted heddle to make patterning of the band quicker and easier. Participants will learn how to thread the heddle with the supplied warp and can chose the patterns they wish to use. The instruction will supply the warp and weft for the weaving. However, the special heddle comes from Sweden. The instructor will purchase the heddles and participant will reimburse the instructor $20 for the cost of the heddle. If a participant wishes to "rent" the heddle, they can give the instructor a $20 deposit which will be returned when the heddle is returned to the instructor. Bring lunch or purchase locally.
AGE: 16 & up
LEVEL: No prior experience needed
MATERIALS FEE: $20.00 paid to instructor for warp, handouts, and other supplies PLUS $20 for a Swedish Sunna Heddle
STUDENT SUPPLIES: Graph paper, colored pencils, scissors, belt shuttle or stick shuttle. A netting shuttle would be perfect.
INSTRUCTOR: Nancy Smothergill

Ready, Sett, Rep!

26226: Saturday, 8/8, 10:00-Noon FEE: $38

Registration Deadline: 8/3

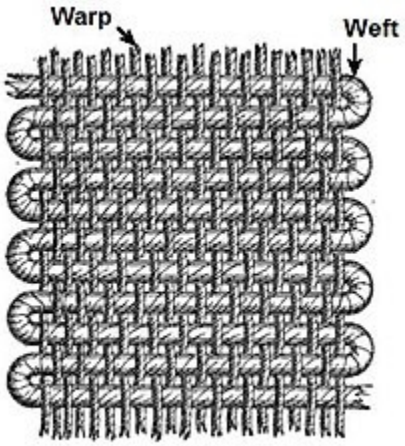
This 2-hour lecture is a primer to the Rep Basics workshop. You will learn the fundamentals of rep weave and how to manage this warp-faced structure on the loom. With the aid of PowerPoint slides and handouts, this class will teach you how to read a draft, wind your warp and dress your loom and ultimately weave your own rep weave piece. If you have never woven rep weave before, this is a prerequisite for the Rep Basics class, coming in October.
AGE: Adult
LEVEL: Beginner and beyond
MATERIALS FEE: $3.00 paid to instructor for handouts
STUDENT SUPPLIES: Pen/pencil and paper for note taking
INSTRUCTOR: Susan Gilday

Blocks and Units

26227: Sunday, 8/9, 1:00-3:30 FEE: $43

Registration deadline: 8/4

What is the difference between a block weave and a unit weave? Aren't they both block weaves? This class will delve into weave structures such as summer and winter, lace weaves, overshot and twills among others as we examine their differences and similarities as well as their special notations of profile drafts and the often needed skeleton tie-up. No looms are required as we will be working on graph paper supplied by the instructor and studying samples both woven and viewed on the WaFAC computer and projector. Students only need to bring notepaper, pencil and a good eraser. The instructor will check with participants ahead of time for specific questions they wish to explore.
AGE: Adults
LEVEL: Advanced beginner & beyond
MATERIALS FEE: $3.00 paid to instructor for handouts.
STUDENT SUPPLIES: Notepaper, pencil, good eraser
INSTRUCTOR: Mimi Smith



Plan & Set Up
Your Next Loom Weaving Project!

26228: Tuesday & Wednesday, 8/11-8/12, 10:00-3:00
FEE: $110

Registration Deadline: 8/4

Bring your Table or Rigid Heddle Loom, to class, to plan a project and "dress" your weaving loom! Have an empty loom, some beautiful yarns, the desire to make a scarf / table runner, or the wish to learn a new weaving pattern? Have fun, with others, getting your project ready to weave. Jan will help guide your choices and show you time saving methods to put that loom to good use! You will be contacted to discuss loom and materials prior to the class. Accomplish a great goal, this summer! Bring your lunch or purchase locally.
AGE: Adult
LEVEL: Any Level
STUDENT SUPPLIES: Yarn for project and ideas
INSTRUCTOR: Jan Hewitt Towsley

Tapestry Workshops

Tapestry Shapes

26229: 4 Thursdays, 6/4-6/25, 6:00 to 8:30 FEE: $110
Registration Deadline: 5/28

Exploring how to make shapes in tapestry. We will concentrate on curves and shading and how best to achieve them through color blending and working on smoothing out edges.
AGE: 16 & up
LEVEL: Beginners or some experience
MATERIALS FEE: $5.00 paid to instructor for warp and wool yarn used in class
STUDENT SUPPLIES: Scissors and fork
INSTRUCTOR: Mary Ann Proia

Spinning

Begin to Spin!

26230: Sunday, 5/3, 1:00-4:30 FEE: $52 (Teens: $20)
Registration Deadline: 4/26

Learn to make your own, unique handspun yarn on a spinning wheel! We'll play with several types of prepared wool while we discuss wheel maintenance, drafting, treadling, plying, and finishing techniques to make a balanced yarn. As time permits, we'll touch on other fiber preparations, and non-wool fibers. Bring your wheel, if you have one, or borrow one of ours! No previous experience required. *Warning: Spinning can be addictive!*
AGE: Teens & adults
MATERIALS FEE: $5.00 paid to instructor for fiber
STUDENT SUPPLIES: A spinning wheel in good working order, if possible.
INSTRUCTOR: Marcia Weinert

Making Yarn! Beginning Spinning with a Drop Spindle

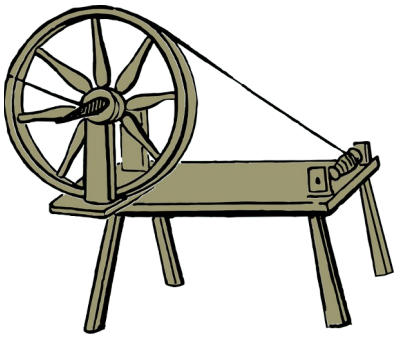
26231: Wednesday, 5/6, 1-3:30 FEE: $43 (Kids: $20)
Registration Deadline: 4/28

Transform sheep's wool into your own custom yarn using a simple, inexpensive tool. Handspun yarn can be used in knitting, crocheting, weaving, embroidery, and felting projects, or just lovingly displayed and admired. We'll focus on spinning with a traditional drop spindle and will explore fiber preparation, drafting, spinning, plying, and finishing our yarn. Bring your own spindle or borrow one of ours! No previous experience required.
AGE: 12 & up
LEVEL: No prior experience needed
MATERIALS FEE: $10.00 paid to instructor for spinning fiber, handouts, spindle
INSTRUCTOR: Susan Aiello

Plying with Intention

26232: Sunday, 5/31, 1:00-4:00 FEE: $47 (Teens: $20)
Registration Deadline: 5/24

Your yarn is all spun—but what happens next at your wheel can make your finished item sparkle or sag. Let's explore all the ways that plying can affect color, durability, texture, and ease of completion—whether you're spinning to knit, crochet or weave! We'll learn bracelet (or "Andean") plying, chain (or "Navajo") plying, and how to make and use a tensioned Lazy Kate for 3- and 4-ply yarns and MORE!
AGE: Teens to adults
LEVEL: Basic spinning skills required: able to spin a continuous yarn.
STUDENT SUPPLIES: spinning wheel in working condition, 4-5 bobbins; a variety of singles yarns, if you have them, in matching and contrasting colors, Lazy Kate if available.
MATERIALS FEE: $5.00 paid to instructor for yarn and other materials as needed.
INSTRUCTOR: Marcia Weinert



Worsted vs. Woolen: The Long and Short of It!

26233: Sunday, 6/14, 1:00-5:00 FEE: $56 (Teens: $20)
Registration Deadline: 6/7

You've heard about "long draw" vs. "short draw," about "woolen" vs. "worsted" spinning, but you'd really like to have someone show you how they differ, how they're done, and what it means for you and your yarn. Bring a spinning wheel in good working condition and bobbins, along with fiber about which you have questions regarding best use. If you have them, bring wool combs and/or hand cards. An up-to-date tetanus booster is a good idea when working with wool combs. Come learn what a difference combing and carding can make, and expand your fiber skill set!
AGE: Teens to adults
LEVEL: Basic spinning skill required: able to spin a continuous (if not necessarily consistent) yarn.
STUDENT SUPPLIES: Spinning wheel in good working condition with several bobbins. Students are welcomed to bring in fiber about which they may have questions regarding best use. Bring wool combs and/or hand cards, if you have them. Wool combing requires a current tetanus vaccination!
MATERIALS FEE: $5.00 paid to instructor for fibers and handouts.
INSTRUCTOR: Marcia Weinert

Spinning for Fineness and Consistency

26234: Sunday, 7/12, 1:00-4:00 FEE: $47 (Teens: $20)
Registration Deadline: 7/5

After mastering the basics of handspinning, many spinners struggle to spin yarn that is truly consistent in diameter, or they wish they could spin a truly laceweight yarn. Bring your favorite (or most frustrating!) wheel and come learn several easy methods to improve your confidence and skills, so that you can create the yarn of your dreams!
AGE: Teens & adults
LEVEL: Basic spinning skills required: able to spin a continuous (if not consistent) yarn.
STUDENT SUPPLIES: Spinning wheel in good working order with bobbins
MATERIALS FEE: $5.00 paid to instructor for fibers, handouts
INSTRUCTOR: Marcia Weinert

Making the Most of Handpainted Rovings 8 Ways

26235: Sunday, 8/2, 10:00-4:00 FEE: $74 (Teens: $20)
Registration Deadline: 7/26

Admit it: those handpainted, multicolor rovings are as irresistible as chocolate! So you've accumulated quite a few—or are longing to do so—but you can't quite figure out how to make the colors "sing" in the finished yarn as beautifully as they do in the roving. Come learn eight different ways to compose a symphony from the "notes" in your wool! Bring a working spinning wheel plus 4-5 bobbins and some multicolor roving you'd like to explore —or purchase some in class. Bring lunch or purchase locally
AGE: 16 & up
LEVEL: Some experience required: must be able to spin a continuous (if not necessarily consistent) yarn
MATERIALS FEE: $30.00 paid to instructor for 4 oz handpainted roving, if needed
STUDENT SUPPLIES: Spinning wheel in good working condition, 4-5 bobbins
INSTRUCTOR: Marcia Weinert

Knitting & Crocheting

Knitter's Choice

26236: 4 Thursdays, 5/7-5/28, 1:00 – 3:00 FEE: $92
Registration deadline: 4/30

26237: 4 Thursdays, 6/4-6/25, 1:00 – 3:00 FEE: $92
Registration deadline: 5/28

26238: 5 Thursdays, 7/2-7/30, 1:00 – 3:00 FEE: $110
Registration deadline: 6/25

26239: 4 Thursdays, 8/6-8/27, 1:00 – 3:00 FEE: $92
Registration deadline: 7/30

Learn to knit, try a new project, work on an existing project or perhaps just enjoy knitting with friends and having expert help at hand.
AGE: Adult
LEVEL: Basic knitting knowledge
INSTRUCTOR: Lynne Sherwood

Introduce Your Kids to the World of Fiber

Home schoolers and Hybrid Learners!!

Through a generous grant from the estate of Joy Duskin, we are able to offer many of our one-day classes at a special reduced rate of $20 for children and teens. Please look at the listings carefully to find programs that will be of interest to the young people in your life. Encourage them to come with a friend!

Begin to Knit! A Class for Parents and Kids!

26240: 2 Fridays, 7/10 & 7/17, 1:00-3:00
FEE: $56 (kids: $20)

Registration deadline: 7/3

Sometimes it's fun for parents and kids to learn a new skill together! This intergenerational class is for those who want to learn the two basic stitches involved in knitting. We'll learn the basics the first week, then after a week to practice, learn how to apply them to create scarves, hats, and much, much more!
AGE: 7-12 with Adult Companion, plus ages 13 to Adult
LEVEL: No experience needed
STUDENT SUPPLIES: worsted yarn and needles (any size from 6-9)
INSTRUCTOR: Marcia Weinert

Yay: Crochet!

26241: 2 Sundays, 7/19 & 7/26, 1:00-3:30
FEE: $65 (kids: $20)

Registration Deadline: 7/12

Did you know that crochet CANNOT be worked by a machine? Come learn the simple skills needed to make a basic chain stitch and form single- and double-crochet stitches. We'll explore reading patterns and graphs, and you'll be on your way to creating the handcrafted work of your dreams: baskets, blankets, mittens, hats and shawls! Bring a skein of smooth, worsted-weight yarn (ideally variegated, ideally wool), and any crochet hook size H to I.
AGE: 10 to adults
LEVEL: No prior experience needed
INSTRUCTOR: Marcia Weinert

Persian Tile Crochet

26242: Sunday, 8/16, 1:00-4:00 FEE: $47 (Teens: $20)
Registration Deadline: 8/9

A far cry from the simple "Granny Squares" of yore, Persian Tiles crochet takes its inspiration from the mosaic techniques and colorful rug patterns of the Middle Eastern world, deploying special stitches to add texture and frequent color changes for visual POP! Bring a selection of 4-5 of your favorite colors of worsted-weight yarn, an adventurous spirit, and a hook and pattern of your choice—or use the instructor's. This is an excellent class in which to learn to read crochet charts and how to change colors, weaving in ends as you go! Together, we will conjure Scheherazade and the Arabian Nights in fiber!
AGE: 16 & up
LEVEL: Basic knowledge required: able to work single and double crochet stitches
STUDENT SUPPLIES: 4-5 colors worsted weight yarn and crochet hook in appropriate size; pattern, if desired
INSTRUCTOR: Marcia Weinert

Crochet Amigurumi Creatures!

26243: Sunday, 8/23, 1:00-3:30 FEE: $43 (Kids: $20)
Registration Deadline: 8/16

From Star Wars characters to muffins, from dinos to fishies, from teddies to monsters: using just a hook and some string, you can craft tiny toys suitable for gifting to infants or adorning your office cubicle! In just a few hours, we'll discover how easy and fun it is to make a few basic shapes and add some character. Students must be comfortable with basic crochet techniques: chain, slip stitch, and single crochet stitches. Bring a pattern that intrigues you, or use one of the instructor's. Bring 2-4 colors of worsted-weight yarn, and an appropriately sized crochet hook, or choose from the instructor's collection; only small quantities are required.
AGE: 12 & up
LEVEL: Basic knowledge: chain, slip stitch, and single crochet
STUDENT SUPPLIES: 2-4 yarn colors (any weight; worsted recommended), appropriate size hook; pattern, if desired
INSTRUCTOR: Marcia Weinert

Dyeing

These dye classes require the use of personal protective equipment. Students are required to provide their own N95 or KN95 respirator. Students may choose to provide their own safety glasses or use those available at WaFAC. All students are required to adhere to the Dye Studio Safety Precautions.

Clay Resist

26244: Saturday, 5/2, 10:00-3:00 FEE: $65 (Teens: $20)
Registration Deadline: 4/25

Printing with an indigo vat can be fun and creative. In this class students will learn how to make a resist using clay, create a design with a silk screen, and dye in indigo. Students will also learn the steps to create their own vat at home if they wish. Bring lunch or purchase locally.
AGE: 16 & up
LEVEL: No prior experience needed
MATERIALS FEE: $10.00 paid to instructor for indigo vat, cotton, clay resist)
STUDENT SUPPLIES: Rubber gloves, apron or wear old clothes
INSTRUCTOR: Mary Ann Proia

Arashi Shibori

26245: Saturday, 5/16, 10:00-4:00
FEE: $74 (Teens: $20)

Registration Deadline: 5/6

Arashi is Japanese for storm. Shibori is a resist technique for binding off areas on the fabric not to be dyed. In this class students will use a tube to bind fabric to create diagonal lines, chevrons, and striped patterns.
AGE: 16 & up
LEVEL: No prior experience needed
MATERIALS FEE: $12.00 paid to instructor for silk
STUDENT SUPPLIES: Scissors, rubber gloves and apron or old clothes
INSTRUCTOR: Mary Ann Proia

Dye Your Own Color Star (and Learn How to Use It)

26246: Saturday and Sunday, 6/27, 1:00-3:00, & 6/28, 9:00-5:00 FEE: $110

Registration Deadline: 6/17

Using the cellulose fiber of your choice (cotton, linen, rayon, Tencel, bamboo, any other plant-based fiber), you will dye 12 small skeins of yarn in 12 colors of MX Fiber Reactive Dyes. (If time allows, you may also dye shades and tints, to expand the color variations.) Based on the concept of color chords created by Johannes Itten, your color star will serve as a resource of accurate, repeatable dye recipes and, for those who aren't even interested in dyeing their warps and wefts, for science-based decision-making on what colors to use as you plan your warp and weft colors for future work, particularly work in Echo and Jin designs. Bring lunch or purchase locally.
AGE: Adults
LEVEL: Advanced beginner and beyond
MATERIALS FEE: $30.00 paid to instructor for dyes, auxiliaries, and handouts
STUDENT SUPPLIES: Wind and bring to class 12 small skeins, at least 6" long each, of WHITE, NOT BEIGE, 5/2 or 10/2 mercerized cotton yarn weighing 1 oz. to 4 oz. each.
(For those who would like to dye additional 12-point color stars showing both darker and lighter values of the original colors, that is, one star showing the shades of the pure colors [by adding black] and one star showing the tints [by adding white)] then please wind a total of 36 skeins in white in 5/2 or 10/2 mercerized cotton.)
INSTRUCTOR: Denise Kovnat

Dyer's Choice

26247: Tuesday, 6/30, 1:00-3:00 & Wednesday, 7/1, 10:00 to 3:30 FEE: $88

Registration Deadline: 6/25

Here is your chance to do dye painting and/or immersion dyeing with fibers and synthetic dyes of your choice. We will begin by looking at examples and discussing basic dyeing options, classes of dyes and how to choose which class to use. Dyeing procedures and techniques, and differences between immersion and painting will be covered. Next you will be guided through your dye project: design, fiber and dye preparation and introduction of dye to fiber. The instructor will contact you prior to the start of class to discuss your specific interests. All dyes and auxiliaries will be supplied. You'll need to bring your fiber, gloves, and particle filtering mask. Bring lunch or purchase locally.
AGE: Teens & Adults
LEVEL: Beginner to experienced
MATERIALS FEE: $15.00 paid to instructor for handouts, all dyes and auxiliaries
INSTRUCTOR: Joyce Robards

Felting

Felted Vessels

26248: Friday, 5/15, 1:00-4:00 FEE: $47 (Teens: $20)

Registration Deadline: 5/8

It is both magical and easy to use unspun wool to fashion a 3-dimensional purse, pouch or other vessel around a flat form that "resists" felting and shrinking! We'll play with a mountainous rainbow of fluff and sparkle to make unique, small bowls—and discuss how these same techniques can be used to develop into hats, handbags, and vases, perfect for gifting! Repeat students are welcomed to undertake larger and/or more complex techniques (nuno, inclusions, other shapes, multiple resists, etc.) in consultation with the teacher.
Note: Felting requires gentle, sustained physical activity for the duration of class time.
AGE: Teens to adults
LEVEL: No prior experience required
MATERIALS FEE: $10.00 to be paid to instructor for all materials, tools, and handouts
INSTRUCTOR: Marcia Weinert

Nuno Felted Scarf

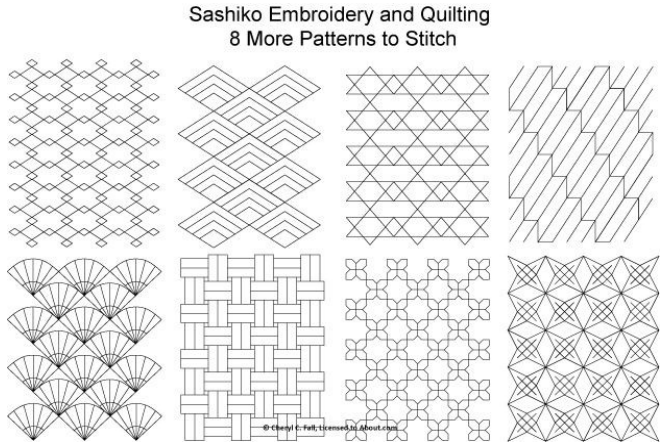
26249: Friday, 6/12, 10:00-4:00 FEE: $74 (Teens: $20)
Registration Deadline: 6/5

When wool is lightly layered over gauzy silk, the finished felt is incredibly durable while retaining a luxurious drape. We'll add surface elements for texture, and even leave silky windows in our work, to explore all the options that "laminated" or "nuno" felt allows. Best of all, the silken underlayment can increase your confidence in success, whether you're experimenting for the very first time or an advanced felter looking to stretch your skills! *Note: Felting requires gentle, sustained physical activity for the duration of class time*.
Bring lunch or purchase locally.
AGE: Teens to adults
LEVEL: No prior experience needed
MATERIALS FEE: $30.00 paid to instructor for silk, wool and embellishments
STUDENT SUPPLIES: bath towel; (the following is optional) 1-2 yards silk gauze or habotai yardage (no more than 5 momme), 4 oz merino tops (<20 microns); silk scraps and other embellishments as desired; grip mat (2' x 8', or purchase from instructor) or bubble wrap to accommodate yardage
INSTRUCTOR: Marcia Weinert

Introduction to Wet Felting: Beads, Ropes, Patches and Balls

26250: Friday, 6/26, 1:00-3:30
FEE: Kids: $20, Adults $43
Registration Deadline: 6/19

Come play with a rainbow of unspun wool and some soapy water to discover how some of the very first fabric was made! We'll discover how to turn wool into jewelry, toys, clothes, and household decorations in a sloshy whirlwind of fun: four projects in just two hours!!
AGE: Kids 8-12 with adult companion; and ages 13 to adult
LEVEL: No prior experience required
MATERIALS FEE: $5.00 for fibers
INSTRUCTOR: Marcia Weinert



Pictorial Felting

26251: 2 Fridays, 7/24 and 7/31, 1:00-4:00 FEE: $74 (Teens: $20)
Registration Deadline: 7/17

A combination of wet felting and needle felting can be used to fashion images similar to those that painters create! We'll spend our first session developing a wet-felted background, and play with a variety of needle-felting techniques in our second session, to develop a 3-dimensional picture! Bring photos or images for inspiration.
AGE: Teens & adults
LEVEL: No prior experience required
MATERIALS FEE: $10.00 paid to instructor for fiber, felting needles
INSTRUCTOR: Marcia Weinert

Other Fiber Workshops

Intro to Sashiko: Japanese Hand-stitching for Beginners

26252: Wednesday, 6/3, 1:00-3:30
FEE: $43 (Teens: $20)
Registration Deadline: 5/27

Slow down and stitch something beautiful with Sashiko. This traditional Japanese stitching technique transforms simple running stitches into beautiful designs. Learn basic stitches, explore the history of Sashiko and create a sampler to take home in this relaxing beginner-friendly, hands-on class. No hand sewing experience needed.
AGE: 16 & up
LEVEL: No prior experience needed
MATERIALS FEE: $10.00 paid to instructor for project materials including fabric, needles, Sashiko thread and palm thimble
INSTRUCTOR: Susan Aiello

Designing A Garment Using "Color & Weave" As Well As Pieced Patterns

26253: Monday, 6/15, 9:30-3:00 FEE: $70 (Teens: $20)
Registration Deadline: 6/8

This class is classroom style with no studio exercises. We will discuss the design process from the beginning from choosing materials and patterns all the way through the type of weaving to be used, to making a pattern and putting all the pieces together. We'll cover calculating yardage, fabric content and placement of patterns. Sewing tips and finishing will also be covered. Students may bring handwoven fabric to discuss the best way to use it.
AGE: 14 & up
LEVEL: Advanced beginner & beyond
STUDENT SUPPLIES: Notebook, pattern or fashion photos for inspiration, handwoven fabric if you have it
INSTRUCTOR: Valerie DeVries

Getting Started in Embroidery

26254: 4 Tuesdays, 7/7-7/28, 1:00-3:30 FEE: $110
Registration Deadline: 6/30

Let's get out cloth, some sharp needles and beautiful colored threads, and put them together for unique artwork. We'll learn ways to draw with needle and thread, to fill in shapes with color and texture. Each student will have an embroidery hoop, some suitable needles, a selection of designs to choose from, and fabric to serve as your embroidery background. These techniques are fun, portable, and make wonderful ways to personalize fabrics (handwoven or purchased), clothing, home textiles…and distinctive works of self-expression.
AGES**:** 12 through Adult
LEVEL: No Experience Required
STUDENT PROVIDES: Small scissors
MATERIALS FEE**:** $15.00 for embroidery hoop, colored threads in various fibers, embroidery needles, small book of stitches for instruction
INSTRUCTOR: Mary McMahon

Rice Bag

26255: Wednesday, 7/8, 10:00-2:30
FEE: $61 (Teens: $20)
Registration Deadline: 7/3

Take your samples, embroideries, patchwork or favorite fabric and sew a rice bag. Bring your sewing machine and thread to match your fabric pieces. Bring basic sewing supplies such as pins and scissors. We'll discuss using fleece liner or quilting. Instructor will send more details before class. Kits will be available for purchase if desired.
AGE: 16 & up
LEVEL: Basic sewing knowledge
MATERIALS FEE: $5.00 paid to instructor for fusible fleece if desired.
STUDENT SUPPLIES: basic sewing supplies, fabric and lining, fusible fleece if desired or can purchase. Will send list of sizes.
INSTRUCTOR: Lynda DeLallo

Beginning Basket Weaving: Maribou

26256: Saturday, 7/11, 9:00-3:00FEE: $74 (Teens: $20)
Registration Deadline: 6/27 (14 days before class as the bloom bases need time to cure)

Have you ever wondered about basket weaving? It's alive and well in NY with a new look, courtesy of SheleeArt acrylic paint blooms coupled with round reed. Maribou begins with a 4" slotted bloom base in shades of teal, blue and gold. The bottom spokes are secured with twining and then the sides start strong with a 4-rod wale. Extra spokes are inserted for additional strength within the ridge weave as well as helping with the rim. The modified trac border is a dramatic touch that completes quickly and easily. Bring lunch or purchase locally.
AGE: 14 & up
LEVEL: Any level
MATERIALS FEE: $25.00 for acrylic bloom base and reed dyed to match base.
INSTRUCTOR: Susan Baxter

Beading

A Charming Bracelet

26257: Saturday, 5/9, 1:00 to 3:00
FEE: $38 (Teens: $20)
Registration Deadline: 5/2

Create a two-strand casual bracelet with knotting cord, colorful Japanese seed beads and drop charm with a button and loop clasp. Students will learn bead stringing, knot tying, measuring to fit and the use of jump rings in jewelry making. Many kit color choices will be available and students will leave class wearing their bracelet.
AGE: 14 and Up
LEVEL: No prior experience needed
MATERIALS FEE: $20.00 paid to instructor for kit: Instructions, knotting cord, beads, button and coordinating charm
STUDENT SUPPLIES: Eye glasses and magnifying light only as needed
INSTRUCTOR: Barb Dwyer

Bead Stitched Art x Two

26258: 2 Tuesdays, 6/2 & 6/9, 1:00 to 4:00 FEE: $74
Registration Deadline: 5/26

26259: 2 Saturdays, 8/1 & 8/8, 1:00 to 4:00 FEE: $74
Registration Deadline: 7/25

NOTE: Attend both meetings within a session to finish the project.

Using a variety of beads to make textured stitches on fabric, create a colorful design to enjoy as tabletop art. **In the first meeting,** students will learn the project's basics and how to make beaded stitches. I**n the week between meetings**, students will complete their creative stitching so their pieces can be finished and framed with an embroidery hoop **at the second meeting.** All supplies are included in the class kit, but students may want to bring a favorite pair of small scissors.
AGE: Adults only
LEVEL:, Advanced beginner & beyond; must be comfortable working with a needle, small beads and thread.
MATERIALS FEE: $50.00 paid to instructor for needles, thread, fabric, inner backing, outer backing, beads, wooden embroidery hoop and stand.
STUDENT SUPPLIES: Sharp Scissors, Reading Glasses or Magnifying Glasses/Light if necessary
INSTRUCTOR: Barb Dwyer

Off-Loom Beadweaving – Herringbone Weave Bracelet

26260: Saturday, 6/13, 1:00 to 3:30
FEE: $43 (Teens: $20)

Registration Deadline: 6/5

Create a stylish bracelet that can be worn on its own or stacked with others. Learn bead weaving basics of design, terminology, following instructions, weaving seed beads with a fine needle & beading thread, attaching a clasp and sizing. Students will leave class with a finished bracelet and the knowledge to apply the Herringbone stitch to make bracelets with other kinds of beads. A wide choice of kit colors will be offered.
AGE: 14 & up
LEVEL: Beginner, comfortable handling small beads, needle & thread
MATERIALS FEE: $20.00 paid to instructor for kit to include: Beads, thread, needle, clasp & findings, instructions and beading mat
STUDENT SUPPLIES: Eye glasses, Magnifying glass/light, only as needed
INSTRUCTOR: Barb Dwyer

Bookbinding

Bookbinding: Coptic Stitch

26261: 2 Tuesdays, 6/2 & 6/9, 6:00-9:00 FEE: $74
Registration Deadline: 5/23

Coptic stitch is a great book binding technique for making a journal, sketchbook, or any other book where you want the pages open flat. It creates an open, but functional and decorative back binding for a book. In this workshop we will start by making a decorative front and back covers. Then we'll make book sections that, using the coptic stitch, will be joined together along with the covers to make your unique book.
Bring lunch or purchase locally.
AGE: Adults
LEVEL: Any level
MATERIALS FEE: $12.00 paid to instructor for: paper (for book body), pre-cut bookboard and decorative papers/bookcloth for cover, glue, waxed linen, and written instructions
STUDENT SUPPLIES: xacto-knife, cutting mat, pencil and eraser; small, cheap bristle brush for gluing 1/2"-1," 12" metal ruler, large needle, scissors. Optional: bone folder, awl
INSTRUCTOR: Melita Gill

Chain Link Binding – Soft cover

26262: Wednesday, 8/19, 1:00-5:00 FEE: $56
Registration Deadline: 8/10

Chain Link Binding is a decorative softcover book designed with at least two of signatures (sections). The flexible spine of this book is ideal for adhering items to the pages. It is ideal for a cover made from leather, cork fabric, felt, Kraft-tex®, or a large sheet of flexible heavy or handmade paper. Instructor will have cover material to choose from, but you may bring your own with instructor approval.
AGE: Adults
LEVEL: Any level
MATERIALS FEE: $7- $12.00 paid to instructor for book cover material, paper for book body, waxed linen, instructions
STUDENT SUPPLIES: needle, utility or x-acto knife, cutting mat, pencil and eraser; metal ruler, large needle, scissors, small awl, students may bring their own material for the cover with approval of instructor
INSTRUCTOR: Melita Gill

Papermaking

Papermaking: Handmade Paper Embellished with Thrums

26263: Tuesday, 5/12, 1:00-4:00 FEE: $47 (Teens: $20)
Registration Deadline: 5/7

Make paper pulp from a combination of recycled paper, thrums and /or other fabric scraps, and dried plant material, and then make paper from that pulp. Thrums can be used in the basic pulp; they can also be used to embellish the paper during the papermaking process. Come learn and experiment. All materials will be provided, but you are welcome to bring some of your own to use and share if you want to.
AGE: 8 & up
LEVEL: No prior experience needed
MATERIALS FEE: $5.00 paid to instructor for papermaking supplies
INSTRUCTOR: Joan Beinitti

Papermaking: Flower Power Paper

26264: Saturday, 6/6, 1:00-4:00 FEE: $47 (Teens: $20)
Registration Deadline: 6/1

Transform flowers and leaves from a dried bouquet into beautiful and useful handmade paper. If desired, bring a thoroughly dried bouquet – wildflowers, store bought, or from your yard or garden. Just rubber band the stems together and hang upside down for a few weeks in an out of the way but well-ventilated place. Dried plants and other necessary materials will be provided.
AGE: 8 & up
LEVEL: No prior experience needed
MATERIALS FEE: $5.00 paid to instructor for papermaking supplies
INSTRUCTOR: Joan Beinitti

Papermaking: Christmas in July!

26265: Monday, 7/6, 1:00-4:00 FEE: $47 (Teens: $20)
Registration Deadline: 7/1

Use paper pulp and cookie cutters to make Christmas ornaments and/or gift tags out of your handmade paper.
AGE: 8 & up
LEVEL: No prior experience needed
MATERIALS FEE: $5.00 paid to instructor for papermaking supplies
STUDENT SUPPLIES: empty in the middle cookie cutters
INSTRUCTOR: Joan Beinitti

Papermaking: Bigger Format Rounds and Rectangles

26266: Saturday, 8/22, 1:00-4:00 FEE: $47 (Teens: $20)
Registration Deadline: 8/17

Make paper pulp from a combination of recycled paper, thrums and/or other fabric scraps, and dried plant material, and then make paper from that pulp. Come learn and experiment. All materials will be provided, but you are welcome to bring some of your own to use and share if you want to.
AGE: 12 & up
LEVEL: No prior experience needed
MATERIALS FEE: $5.00 paid to instructor for papermaking supplies
INSTRUCTOR: Joan Beinitti

Weaving & Fiber Arts Center Registration Form

Name_____ Email _____

Address _____ City_____ State_____ ZIP _____

Phone _____ Member of Weavers' Guild of Rochester? Y N Birthdate (if under 18) _____

_____

List all courses you wish to attend.

All materials fees are paid directly to the instructor. Please do not include these with your payment of course fees

Course #	Course title	Fee
(Do not include Materials Fees)	Total Course Fees enclosed	

Register early. Classes are filled in the order in which paid registrations are received.

Course refunds are given if a course is canceled due to under enrollment or if you withdraw 10 days before the first class.

Questions? Contact us by email: registrar@weaversguildofrochester.org or leave a message at 585-377-2955

Register online. Search for the courses you wish to take on the Center's website: weaversguildofrochester.org/courses

Browse by medium or instructor. Click on course title for details. You must have an account and be logged in to register. Pay by credit card.

Register by mail. Send registration form and check or money order for the course amount payable to Weavers' Guild of Rochester, Inc. Send to

WEAVING & FIBER ARTS CENTER
ATTN Registrar
Piano Works Mall, Studio 1740
349 West Commercial Street
East Rochester, NY 14445

There is a $35 charge for checks returned for insufficient fund

Weaving & Fiber Arts Center
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- Fiber arts classes at all skill levels for youth and adults
- Find current course listings, instructor bios, photos of class projects, registration forms and driving directions, all at our web site:
  weaversguildofrochester.org/center