



Weaving & Fiber Arts Center

of the Weavers' Guild of Rochester, Inc.
Course Listings for September-December, 2020

Who We Are

The Weaving and Fiber Arts Center is the primary outreach activity of the Weavers' Guild of Rochester, Inc., a 501(c)3 charitable organization. The Center, opened in January 2002, is located in Piano Works Mall. Managed entirely by Guild volunteers, it is supported financially by course tuition and tax-exempt gifts. We offer classes in a variety of fiber arts media. Learn more about the Weavers' Guild at weaversguildofrochester.org

Reopening the Center

Classes started up again on July 6th. We are so happy to see all returning students and those who will be taking classes for the first time. Rest assured that we are taking all necessary precautions to keep the center safe/disinfected.

All students and instructors are expected to wear a mask while in the center and maintain a 6-foot distance from other weavers whenever possible. Looms are arranged to maintain this 6-foot distance. There are posted safety guidelines for maintaining the cleanliness of the Center and the health of all.

Warping boards, heddle and reed threaders, bobbin winders, lease sticks, scissors, bobbins, shuttles, and other tools are frequently shared among students. Wooden items are difficult to disinfect. Therefore, to the greatest extent possible, students are expected to bring in their own items from home. When this is not possible/feasible, and the student uses shared equipment, she/he must appropriately wash hands before and after using the shared equipment, and must disinfect the equipment as well.

Online Courses Introduced

As the shutdown due to Corona Virus extended into weeks, the Center's Management Team began to explore producing courses online. With the assistance of talented and creative instructors, we were able to offer a deflected double weave course, a course for weaving with painted warps, weaving on a cardboard loom, and another on design guided by various number-based techniques.

To take an online course, students need a device that allows full participation in a Zoom meeting. Students must know the basics of how to use it. Instructors may offer a "rehearsal time" prior to the workshop to ensure that all know how to use Zoom effectively. In addition, students may share photos of their work in .jpg format using a site, such as Google Drive.

Participants identified a number of positives and negatives about the experience. Advantages included no transporting of looms, working at a more leisurely pace when the workshop was spaced over three weeks, and a greater opportunity for weavers from other areas to participate. One course had people not only from the Rochester and Ithaca area, but also from Connecticut, Rhode Island, Colorado, Texas, California, Washington State, and London, Ontario! There are some disadvantages, such as not being physically with each other and the teacher, not being able to see and touch each other's work first hand, and, of course, dealing with distractions at home.

You can learn about future online offerings by searching courses at the Center's website (weaversguildofrochester.org/center/courses-and-instructors), joining our e-mail list (weaversguildofrochester.org), or following us on Facebook.



WEAVING

Opportunities for Beginning Weavers

Try Weaving

0315: Wednesday, 9/23, 1:00-3:30 FEE: \$35 (kids: \$20)

0316: Saturday, 11/21, 1:00-3:30 FEE: \$35 (kids: \$20)

Is weaving for you? Find out! You will experiment with color and texture while trying a table loom, inkle loom, rigid heddle loom, frame loom, and kumihimo braiding disk. As you sample these techniques, the instructor will provide lots of individual attention and help you explore possibilities for future weaving adventures. You may discover a new love and take home a treasure! This fiber-filled experience is fun and educational for all—an adventure for parents, kids and friends.

AGE: 8 & up

LEVEL: Beginners or some experience

INSTRUCTOR: Jan Hewitt Towsley



The Joy of Loom Weaving

Table, Inkle or Rigid Heddle Loom

0317: Wednesday, 10/21, 6:00-8:30

FEE: \$35 (kids: \$20)

0318: Sunday, 12/13, 1:00-3:30 FEE: \$35 (kids: \$20)

Learn about and experience the process of “How to Set Up a Simple Weaving Project,” and see if this is a craft that you might enjoy. Students may use our table looms or bring their own table or rigid heddle loom to class.

Students wishing to use our looms will learn about the process of preparing the loom before weaving on a prepared loom to make a 3-4” wide bookmark or art treasure in this workshop. Students who bring their own looms will set them up in class for completion at home (using the instructor’s pre-made warp). All participants will learn different methods, patterns and finishing tips.

The instructor will contact students prior to class to discuss plans. Beginners and those with some experience can repeat this class for continued learning opportunities.

AGE: Teens & adults

LEVEL: Beginners or some experience

INSTRUCTOR: Jan Hewitt Towsley

Extra Weaving Time

Studio weavers may purchase extra weaving time to be used during a session in which they are registered. Prior approval of the instructor is required. The extra class must be a studio weaving class. Extra Weaving Time forms, available at the Center, must be submitted with payment and instructor initials indicating approval. Cost is \$15 per class.

Weaving 101: 4 Shafts

0319: 7 Mondays: 9/14-10/26, 6:00-8:30 PM FEE: \$155

Students will learn how to plan a project, make a warp, dress a loom, weave and finish 4-shaft samples. This class is a round-robin format: students will have the chance to weave on several looms, each threaded with a different structure. We will explore how yarns, tie-ups, and treadlings will give varied results. Students will come away from this course with reference samples and an understanding of what is possible with a 4-shaft loom.

AGE: Adults

LEVEL: No prior experience needed

INSTRUCTOR: Mary Ann Proia

Weaving 102: 4 or More Shafts

0320: 9 Mondays: 11/2-12/21, 6:00-8:30 PM FEE: \$195

Each student will plan and complete a project, weaving on 4- or 8-shaft looms as they are available. Scarf? Table runner? Placemats? Fabric for a vest? With the instructor’s guidance, students will reinforce the basics learned in Weaving 101. Yarn selection, color, and weave structure will also be emphasized. **Note:**

Students may take weaving 102 multiple times to investigate different weave structures and techniques.

AGE: Adults

LEVEL: This class is the sequel to **Weaving 101**.

Students must know how to dress a loom, and be familiar with reading a draft.

INSTRUCTOR: Mary Ann Proia

Weaving Studios

Weaving Studios offer an opportunity for an extended experience in weaving. Instructors serve as mentors, guiding weavers to explore a variety of skills and concepts. Students design projects of their own choosing in order to expand knowledge of methods and techniques. Weavers of all levels of experience are welcome to join a Weaving Studio, although it may be helpful for new weavers to take Weaving 101 and 102 first.

For each day and timeframe, two 7 to 9 week sessions run consecutively in each semester. Cost is \$138 to \$173 per session depending on session length.

To be admitted to a Weaving Studio, join the waitlist via our online registration system. Waitlisted students will be informed of openings in Studios on a first come, first served basis. You will remain on the waitlist until you are placed in a Studio or you request to be removed from the waitlist. It may take some time to be admitted to a Studio because the Center has a limited number of dedicated studio looms available. In the meantime, to expand your weaving experience, we encourage you to participate in any of our weaving workshops, or to suggest classes in specific structures or techniques you'd like to learn.

Studio Schedule

<u>Day</u>	<u>Time</u>	<u>Instructor</u>
Mondays	10:00-12:30	Joyce Robards
Tuesdays	10:00-12:30	Joyce Robards
Tuesdays	6:00-8:30	Mimi Smith
Thursdays	10:00-12:30	Joyce Robards
Thursdays	6:00-8:30	Jan Hewitt Towsley
Fridays	9:30-12:00	Mimi Smith
Saturdays	10:00-12:30	Joyce Robards

Open Studios

are temporarily suspended since our NYS-approved safety plan requires management onsite for supervision and monitoring safe social distancing. We look forward to more normal times...

Weaving Workshops

Put Beads in Your Weaving

0321: 9/11-9/13, Fri & Sat, 1:30-4:30 & Sun 10-4:00
FEE: \$111

Beads can add sparkle and life. They can help set a mood, and even occasionally add not only visual, but strategic physical weight to a textile piece to enhance drape. In this workshop you'll work on your own pre-dressed loom as you learn several ways to incorporate beads into your woven fabrics. Beads on the warp itself? Beads strung onto weft wound on a bobbin? Beads added one at a time with supplemental threads? Beads added in with a hook or needle of some sort? All these and more will be explained and explored as you sample and discover which method best fits your style and the project you may have in mind. Bring lunch or purchase locally.

AGE: 16 & up

LEVEL: Basic knowledge of weaving

MATERIALS FEE: \$ 5.00 paid to instructor for handouts and assorted beads and embellishments

STUDENT SUPPLIES : dressed loom, weft yarns, some beads, note-taking materials

INSTRUCTOR: Joyce Robards

Fiberworks - Beyond the Basics

0322: Sunday, 9/20, 10:00-3:00 FEE: \$55
Paid registration received by September 16 allows time for instructor to prepare supplies.

Fiberworks is such powerful software for weavers! The basics are fun to explore and open our eyes to creating changes to the drafts, but there are further complex options to investigate. In this workshop we will manipulate drawdowns even further with features such as interleave paste, block substitution, network drafting, sketchpad. Toggles such as Transparent, Thickness, Parallel Repeat and Shaft Shuffler will be discussed and implemented. Students will need a laptop loaded with Fiberworks, either the paid version or the demonstration. Be aware the demo does not allow printing or saving.

The instructor will have a laptop available for any student who does not have one. Bring your questions and enthusiasm for learning more about Fiberworks

LEVEL: Adults who are comfortable with basic Fiberworks functions.

MATERIALS FEE: \$4.00 paid to instructor for handouts.

STUDENT SUPPLIES: Students will receive instructions by email.

INSTRUCTOR: Mimi Smith

The Selvage Edge: Sloppy or Super?

0323: 4 Saturdays, 10/3-10/24, 1:00-3:30 FEE: \$95

If you're not happy with the edges of your weaving—just can't seem to get them right—this is the class for you! Even if your selvages are okay, in this class you'll learn ways to improve them, even make them into an important factor in the overall design of your piece. You'll come to understand terms like "floating", "temple", "crammed", "separately wound and weighted", "weft-wise fringe", "inherent scallops" and learn how those tools and techniques can improve your weaving." The class is a mix of lecture, demonstration, hands-on practice and group discussion and problem solving.

AGE: Adults

LEVEL: Advanced beginner & beyond

MATERIALS FEE: \$ 5.00 paid to instructor for handouts and "sampling" materials

STUDENT SUPPLIES : Note taking supplies and examples of your work for problem solving discussion.

INSTRUCTOR: Joyce Robards

Analyzing Woven Pieces

0324: Sunday, 10/18, 10:00-3:30 FEE: \$59

Paid registration received by 10/14 allows time for instructor to prepare supplies.

Do you sometimes look at woven samples, and wonder what the draft is, how you could weave it? There are several ways to analyze cloth without tearing it apart! This workshop will guide you through the process of figuring out the threading, tie-up and treadling. We will begin by working on several exercises of paper drafts that are missing one of the three components making up a drawdown. Then we will proceed to actual fabric, with each student having two different patterned "mystery" pieces. The whole class will review the results, and then go on to more complex issues, such as skeleton tie-ups, "walking the treadles", reducing drafts, reading the drawdown on as-drawn-in pattern weaves to create the tie-up, and learning to blend two or more drafts. Looms will not be needed. The instructor will send supply directions prior to the workshop. Bring lunch or purchase locally.

AGE: Adults

LEVEL: Basic knowledge of drafting; knowing how to read a drawdown

MATERIALS FEE: \$5.00 paid to instructor for handouts, woven samples, and small supplies

STUDENT SUPPLIES : Sent ahead of workshop to students

INSTRUCTOR: Mimi Smith

The Finishing Touch

0325: Sunday, 11/15, 1:00-4:00 FEE: \$39

Paid registration received by 11/10 allows time for instructor to prepare supplies.

There are so many ways to add special decorative touches to your weaving both before and after you remove your piece from the loom. Students will work on a variety of hem stitching – trellis, square, Italian – for the beginning of a woven piece and proceed to explore soumak, the various lace techniques such as Brooks Bouquet, leno and Danish Medallion. The final finishes for the end of a piece will include Damascus edge, Philippine edge, Neolithic edge, along with various other possibilities such as braiding, and alternating knots. Students do not need to bring looms, but may bring their own samples if they wish. The instructor will bring small mesh screens and cloth pieces for students to try out the techniques. A supply list will be sent prior to the workshop.

AGE: Adults

LEVEL: No prior experience needed.

MATERIALS FEE: \$6.00 paid to instructor for handouts, samples for students to work on such as mesh screens, woven samples

STUDENT SUPPLIES : Listed in description. Instructor will send additional supply list

INSTRUCTOR: Mimi Smith

Tapestry Weaving

Tapestry 301: Designing to Weave

0326: 7 Tuesdays, 9/15-10/27, 1:00-3:30 FEE: \$155

You've already gotten some of the basics of tapestry weaving under your belt, maybe even completed some small pieces. But the planning process is daunting...what to weave? Do I have to draw? How about color? What's value? What do I do with those techniques I've learned? In this class we'll try several approaches to designing for tapestry, including a little drawing (for non-drawers), a bit of playing with color, shape and value, creating options, and deciding how to adapt the design to tapestry weaving techniques.

AGE: Adults

LEVEL: Basic Tapestry

STUDENT SUPPLIES: small portable tapestry loom, paper-cutting scissors

MATERIALS FEE: \$15.00 for various papers, glue sticks, color-making materials, tape, folders, drawing tools

INSTRUCTOR: Mary McMahon

Introduce Your Kids to the World of Fiber

Through a generous grant from the estate of Joy Duskin, we are able to offer many of our one-day classes at a special reduced rate of \$20 for children and teens. Please look at the listings carefully to find programs that will be of interest to the young people in your life. Encourage them to come with a friend!

Tapestry 201: Hatching and Hachure Technique

0327: 3 Tuesdays, 11/10, 11/17, 12/1, 1:00-4:00

FEE: \$87

Two of the major techniques of woven tapestry involve bringing two neighboring shapes together by using hatching or hachure techniques to merge their colors, creating a bridge, a shape between the two. It could be a shadow and sunlight, an evening sunrise, a road moving into the distance, the roundness of a rock or a face. It's a theme with many variations, and we'll try several of them and talk about how they might be useful in your own tapestry plans.

AGE: Adults

LEVEL: Advanced Beginner (have woven some tapestry, can provide a small portable loom)

STUDENT SUPPLIES: scissors, beating fork, tapestry bobbin or awl, weft yarns as desired

MATERIALS FEE: \$5.00 for handouts and warp yarns.

Weft yarns may be purchased from the instructor at cost.

INSTRUCTOR: Mary McMaho



SPINNING

Begin to Spin!

0328: Sunday, 10/4, 1-3:30

FEE: \$35 (kids: \$20)

Learn to make your own, unique handspun yarn on a spinning wheel! We'll play with several types of prepared wool while we discuss wheel maintenance, drafting, treadling, plying, and finishing techniques to make a balanced yarn. As time permits, we'll touch on other fiber preparations, and non-wool fibers. Bring your wheel, if you have one, or borrow one of ours! No previous experience required. *Warning: Spinning can be addictive!*

AGE: Teens & adults

LEVEL: No prior experience needed

MATERIALS FEE: \$5.00 paid to instructor for fiber

STUDENT SUPPLIES : A spinning wheel in good working order, if possible; notify the instructor if you need a loaner wheel

INSTRUCTOR: Marcia Weinert

What a Card! Working with Hand- and Drum-Carders

0329: Sunday, 10/25, 1:00-3:00 FEE: \$31 (kids: \$20)

Throw caution to the wind and combine fibers of many kinds—wool, bast, and even synthetics—into combinations that will make your spinning, felting, and weaving SING! Perhaps you tried hand-carding in the past and gave up in frustration? Come find out how inspiring and SAFE it can be to add these tools to your toolbox, from simple blends to wild novelty batts. If you have tools, bring them and gain confidence; if not, come try out ours! Bring your own fiber, or dive into the rainbow that will be available in class.

AGE: Teens & adults

LEVEL: No prior experience needed

MATERIALS FEE: \$4.00 per ounce of fiber used, paid to instructor

INSTRUCTOR: Marcia Weinert

Worsted vs. Woolen: The Long and Short of It!

0330: Sunday, 11/1, 1:00-4:00 FEE: \$39 (kids: \$20)

You've learned the basics of spinning, but you wish you had more control over the softness, drape, consistency and smoothness of your finished yarn. You've heard about "long draw" vs. "short draw," about "woolen" vs. "worsted" spinning, but you'd really like to have someone show you how they differ, how they're done, and what it means for you and your wheel. Come learn what a difference combing and carding make, and expand your fiber skill set!

AGE: Teens & adults

LEVEL: Basic spinning skill required: able to spin a continuous yarn.

MATERIALS FEE: \$5.00 paid to instructor for fibers and handouts.

STUDENT SUPPLIES : Spinning wheel in good working condition with several bobbins. Students are welcome to bring in fiber about which they may have questions regarding best use. Bring wool combs and/or hand cards, if you have them. Wool combing requires a current tetanus vaccination!

INSTRUCTOR: Marcia Weinert

Spinning for Fineness and Consistency

0331: Sunday, 11/22, 1:00-4:00 FEE: \$39 (kids: \$20)

After mastering the basics of handspinning, many spinners struggle to spin yarn that is truly consistent in grist (diameter), or they wish they could spin a truly laceweight yarn. Bring your favorite (or most frustrating!) wheel to learn some easy methods for improving your confidence and skills, and aim to make the yarn of your dreams!

AGE: Teens & adults

LEVEL: Basic spinning skills required: able to spin a continuous yarn.

MATERIALS FEE: \$5.00 paid to instructor for fiber

STUDENT SUPPLIES : Spinning wheel in good working order and 1-3 bobbins.

INSTRUCTOR: Marcia Weinert

Spinning off a Spindle: Great Wheel, Charkha, or Supported Spindle

0332: Sunday, 12/6, 1-3:30 FEE: \$35 (kids: \$20)

Spinning off a point—such as a charkha, great wheel, or supported spindle—requires a specialized technique for drafting with a single hand. Come learn how simple, intriguing, and FUN it is to do! If you own any of these tools, feel free to bring them—or play with ours!

AGE: Teens & adults

LEVEL: Basic spinning skills required: able to spin a continuous yarn on a drop spindle or spinning wheel

MATERIALS FEE: \$5.00 paid to instructor for fibers and use of spindles

STUDENT SUPPLIES : charkha, great wheel, support spindle if available

INSTRUCTOR: Marcia Weinert

KNITTING

Monday Courses

Lace Basics

0333: 3 Mondays, 9/14-9/28, 1:00-3:30 FEE: \$75

Learn how to read lace charts and understand the basic forms of lace knitting. A small lace project pattern will be offered.

AGE: Adults

LEVEL: Basic knitting knowledge

INSTRUCTOR: Lynne Sherwood

Knitter's Choice

0334: 4 Mondays: 10/5-10/26, 1:00-3:30 FEE: \$95

Learn to knit, try a new project, work on an existing project or perhaps just enjoy knitting with friends and having expert help at hand.

AGE: Adults

LEVEL: Basic knitting knowledge

INSTRUCTOR: Lynne Sherwood

Quick Holiday Gifts

0335: 5 Mondays: 11/2-11/30, 1:00-3:30 FEE: \$115

Need a quick gift for Aunt Jane or Uncle Joe? Here's the class for you! The instructor will provide ideas and patterns for quick and easy projects.

AGE: Adults

LEVEL: Basic knitting knowledge

INSTRUCTOR: Lynne Sherwood

UFOs: Unfinished Objects (AKA Projects that Need Finishing)

0336: 2 Mondays, 12/7-12/14, 1:00-3:30 FEE: \$55

Here's an opportunity to get back to projects that have been waiting to be finished or just to continue working on a recently started project. Whether it's half way finished or barely started, this is the class to get things done.

AGE: Adults

LEVEL: Basic knitting knowledge

INSTRUCTOR: Lynne Sherwood

Thursday Courses

Knitter's Choice

0337: 4 Thursdays, 9/3-9/24, 1:00-3:30 FEE: \$95

0338: 3 Thursdays, 11/5-11/19, 1:00-3:30 FEE: \$75

Learn to knit, try a new project, work on an existing project or perhaps just enjoy knitting with friends and having expert help at hand.

AGE: Adults

LEVEL: Basic knitting knowledge

INSTRUCTOR: Lynne Sherwood

UFOs: Unfinished Objects (AKA Projects that Need Finishing)

0339: 5 Thursdays, 10/1-10/29, 1:00-3:30 FEE: \$115

Here's an opportunity to get back to projects that have been waiting to be finished or just to continue working on a recently started project. Whether it's half way finished or barely started, this is the class to get things done.

AGE: Adults

LEVEL: Basic knitting knowledge

INSTRUCTOR: Lynne Sherwood

Friday Courses

Knitting Filled Slippers for the Family

0340: 3 Fridays, 10/9-10/23, 1:00-3:00 FEE: \$63

Get a jump on holiday gifting! These slippers are worked in bulky yarns on large needles, so the knitting flies by! Then you'll toss them into your washing machine (yes, on purpose!) to shrink them to the appropriate size. Their shaping is a little adventurous, but Marcia will guide you through the hills and valleys—and you may find the journey addictive!

AGE: 16 and up

LEVEL: Basic knowledge: must be able to knit and purl
INSTRUCTOR: Marcia Weinert

DYEING

Intro to MX Fiber Reactive Dyes: Color Wheels to Dye For

0341: 11/3-11/4, Tues 1:30-3:30, Wed 10-3:30
FEE: \$75 (teens: \$20)

Paid registration received by 10/27 allows time for instructor to prepare supplies.

Learn how to work with MX Fiber Reactive Dyes on cotton and Tencel as you team up with other participants to dye a color wheel using only three of the “pure” colors. You’ll go home with swatches of at least 12 hues to arrange around a circle in “rainbow order.” The swatches will function as a dye color reference tool and/or may even be mounted for a hanging. You’ll be working as teams, so if class is large enough more than one “set” of pure colors may be used to create alternative “wheels”—each uniquely beautiful. No previous dyeing experience is needed and the materials fee of \$25 includes handouts/instructions and all fiber and dye materials. This is a “no prep” class: just bring rubber gloves and your love of color. Bring lunch or purchase locally.

AGE 16 and up

LEVEL: No prior experience needed,

MATERIALS FEE: \$25.00 paid to instructor for handouts, instructions, goods to be dyed, all dyes and auxiliaries

STUDENT SUPPLIES : Instructor will send to participants prior to class

INSTRUCTOR: Joyce Robards

Dyer’s Choice

0342: Sunday, 12/6, 10:00-4:00 FEE: \$63 (teens: \$20)

Here is your chance to do dye painting and/or immersion dyeing with fibers and synthetic dyes of your choice. We will begin by looking at examples and discussing basic dyeing options, classes of dyes and how to choose which class to use. Dyeing procedures and techniques, and differences between immersion and painting will be covered. Next you will be guided through your dye project: design, fiber and dye preparation and introduction of dye to fiber. The instructor will contact you prior to the start of class to discuss your specific interests. All dyes and auxiliaries will be supplied. You’ll need to bring your fiber, gloves, particle filtering mask, and lunch.

AGE: Teens & adults

LEVEL: Beginner to experienced

MATERIALS FEE: \$15.00 paid to instructor for handouts, all dyes and auxiliaries

INSTRUCTOR: Joyce Robards

Attention Dyers!

The greatest safety concern when dyeing is inhalation of powders and fumes, which can be lung irritants. While the powders may not be toxic, inhalation can cause respiratory distress or allergic sensitization for certain individuals. Instructors will advise students about sound safety precautions.

FELTING

Get Sloshed: Beads, Ropes, Coasters and Globes

0343: Sunday, 10/11, 1:00-3:00 FEE: \$31 (kids: \$20)

Come play with a rainbow of unspun wool and some soapy water to discover how some of the very first fabric was made! All materials and tools provided. We’ll discover how to turn wool into jewelry, toys, clothes, and household decorations in a sloshy whirlwind of fun: four projects in just two hours!!

AGE: 10 to adult

LEVEL: no prior experience required

MATERIALS FEE: \$10.00 for wool fiber

INSTRUCTOR: Marcia Weinert

Felted “Scribble Scarf”

0344: Sunday, 11/8, 1:00-4:00 FEE: \$39 (teens: \$20)

You don’t have to know how to weave, knit or crochet in order to turn a single skein of mohair yarn into a fashionable, unique all-season scarf, which makes a lovely gift for yourself or someone else at any time of year. We’ll just add soapy water—and some elbow grease! Come see how the miracle happens. *Felting requires gentle, sustained physical activity for the duration of class time.*

AGE: Teens & adults

LEVEL: No prior experience needed

MATERIALS FEE: \$5.00 paid to instructor for fibers, if needed. Optional grip mats may be purchased for \$10.00 each.

STUDENT SUPPLIES : 1-2 skeins (50 gr) of laceweight yarn containing at least 40% mohair fiber; variegated yarns work especially well but are not required.

INSTRUCTOR: Marcia Weinert

GIFT CERTIFICATES

FOR

FIBER ARTISTS

Whether it is Christmas, Hanukah, birthday or some other special occasion, a fiber artist will welcome a gift certificate for a WaFAC class.

For more information, leave a message at the Center's phone 585-377-2955 or e-mail Peg Cherre at margaret@secondwindjewelry.com

Name _____ Email _____

Address _____ City _____ State _____ ZIP _____

Phone _____ Member of Weavers' Guild of Rochester? Y N Birthdate (if under 18) _____

If you have any special or medical needs, please specify

List all courses you wish to attend.

All materials fees are paid directly to the instructor. Please do not include these with your payment of course fees

Course #	Course title	Fee
(Do not include Materials Fees)		Total Course Fees enclosed

Register early. Classes are filled in the order in which paid registrations are received.

Course refunds are given if a course is canceled due to under enrollment or if you withdraw 10 days before the first class.

Questions? Contact us by email: registrar@weaversguildofrochester.org or leave a message at 585-377-2955

Register online. Search for the courses you wish to take on the Center's website: weaversguildofrochester.org/courses

Browse by medium or instructor. Click on course title for details. You must have an account and be logged in to register. Pay by credit card.

Register by mail. Send registration form and check or money order for the course amount payable to Weavers' Guild of Rochester, Inc. Send to

WEAVING & FIBER ARTS CENTER
ATTN Registrar
Piano Works Mall, Studio 1740
349 West Commercial Street
East Rochester, NY 14445

There is a \$35 charge for checks returned for insufficient fund

