

Weaving & Fiber Arts Center

of the Weavers' Guild of Rochester, Inc.
Course Listings for September-December, 2025

Who We Are

The Weaving and Fiber Arts Center is the primary outreach activity of the Weavers' Guild of Rochester, Inc., a 501(c)3 charitable organization. The Center, opened in January 2002, is located in Piano Works Mall. Managed entirely by Guild volunteers, it is supported financially by course tuition and tax-exempt gifts. We offer classes in a variety of fiber arts media. Learn more about the Weavers' Guild at weaversguildofrochester.org

September to December Courses

Let's get ready for autumn and the holidays! Here are a few highlights:

If you've admired and bought Susan Gilday's beautiful Rep Weave work at the Weavers' Guild sale, you'll be thrilled to see she is offering a new workshop using that technique. See page 4

Learn one of the most traditional forms of weaving with Susan Aiello as you learn how to weave a band on a simple Backstrap Loom. See page 3

Anna Pankova returns to offer classes in her amazing String Art – redefining what it means to work with string! See page 10

Barb Dwyer continues to amaze her students with her Beadwork—classes that let you take home a finished product. See pages 10 & 11

Peg Cherre will help you make unique Dragon Boat Ornaments to keep or give away. See page 9

Join Marcia Weinert for a FRIDAY EVENING of felting fun and come away with a beautiful felted vessel you can keep or give to someone as a unique holiday gift. See page 8

Courses for Children and Teens

Give those hard-to-buy-for children the gift of a class at WaFAC. They can Try Weaving, learn to make paper, learn to knit and crochet or discover the fun of felting! Note that we have classes that welcome families on November 11 and we are offering a paper class on December 30—just when your kids may be bored! Each class for kids or teens is only \$20!

ZOOM Courses Return to The Center

Joyce Robards will be introducing you to using *the Fibonacci sequence and other mathematical tools to design repeats that please the eye*. She will also give a class on how to design optical illusions in weaving. AND you take these from the comfort of your home over ZOOM!!

IMPORTANT!!! Registration Deadline: Again, we ask that you please register ahead of time if you are interested in a class. Some of our classes have **VERY EARLY REGISTRATION DEADLINES** so our instructors can obtain and prepare materials for all attendees. If we don't have enough interest to run the class, **we have to cancel it at 6:00 pm on the date stated as the Registration Deadline. Late registrations will ONLY be accepted IF enough students have registered by this date.** Some classes require just two or three students to run, so sign up early with a friend! Many thanks for your consideration.

*****Come to The Weavers' Guild Holiday Sale on November 8 & 9***
See page 11**



WEAVING

Opportunities for Beginning Weavers

Weaving 101: 4 Shafts

25315: 8 Mondays: 9/8-10/27, 6:00-8:30 FEE: \$200

Registration Deadline: 9/1

Students will learn how to plan a project, make a warp, dress a loom, weave and finish a 4-shaft sample. Students will learn a variety of weave structures possible with a basic threading. Students will come away from this course with a reference sample and an understanding of what is possible with a simple threading on a 4-shaft loom.

AGE: Adult

LEVEL: No prior experience needed

INSTRUCTOR: Mary Ann Proia

Weaving 102

25316: 7 Mondays: 11/3-12/15, 6:00-8:30 PM FEE: \$178

Registration Deadline: 10/27

Students will explore a wide variety of twill structures available for 4 shaft looms. After a quick review of how to dress a loom, students will learn how to read any draft, thread twill patterns, and mix patterns to explore the number of possible twill variations.

AGE: Adult

LEVEL: Advanced beginner

STUDENT SUPPLIES: Your own yarn if you wish to make something specific.

INSTRUCTOR: Mary Ann Proia

Try Weaving

25317: Sunday, 9/14, 1-3:30 PM

FEE: \$43 (Kids: \$20)

Registration Deadline: 9/9

25318: Saturday, 11/22, 1-3:30 PM

FEE: \$43 (Kids: \$20)

Registration Deadline: 11/17

Is weaving for you? Find out! You will experiment with color and texture while trying a table loom, inkle loom, rigid heddle loom, frame loom, and kumihimo braiding disk. As you sample these techniques, the instructor will provide lots of individual attention and help you explore possibilities for future weaving adventures. You may discover a new love and take home a treasure! This fiber-filled experience is fun and educational **for all**—an adventure for adults (of all ages), teens and an opportunity for parents/kids/friends!

AGE: 8 & up

LEVEL: Beginners or some experience

INSTRUCTOR: Jan Hewitt Towsley

The Joy of Loom Weaving

Table, Inkle or Rigid Heddle Loom

25319: Sunday, 10/26, 1:00-4:00

FEE: \$47 (Teens: \$20)

Registration Deadline: 10/19

25320: Sunday, 12/14, 1:00-4:00

FEE: \$47 (Teens: \$20)

Registration Deadline: 12/7

Learn about and experience the process of “How to Set Up a Simple Weaving Project,” and see if this is a craft that you might enjoy. Students may use our table looms or bring their own table or rigid heddle loom to class. Students wishing to use our looms will learn about the process of preparing the loom before weaving on a prepared loom to make a 3-4” wide bookmark or art treasure in this workshop. Students who bring their own looms will set them up in class for completion at home (using the instructor’s pre-made warp). All participants will learn different methods, patterns and finishing tips. The instructor will contact students prior to class to discuss plans. Beginners and those with some experience can repeat this class for continued learning opportunities.

AGE: Teens & Adults

LEVEL: Beginners or some experience

INSTRUCTOR: Jan Hewitt Towsley

Fall Schedule of Open Studios

The Weaving & Fiber Arts Center is open outside of formal class instructional time for our students and Weavers’ Guild Members. Open studios run from 1 to 3:30 and are hosted by members of the volunteer management team. **Please note that if no one has arrived within the first hour, the Open Studio will be canceled for the day.**

No instructors are present to assist you with a fiber arts project. A small donation is optional. No wet projects or dyeing for these sessions. This trimester’s open studios are:

Sundays: Sept 7, Oct 5, Nov 2, Dec 21

Mondays: Sept 22, Oct 13, Nov 10, Dec 8

Tuesdays: Sept 16, Oct 21, Nov 18, Dec 16

Wednesdays: Sept 10, Oct 8 Nov 12, Dec 10

Thursdays: Sept 4, Oct 2, Nov 6, Dec 4

Fridays: Sept 19, Oct 17, Nov 21, Dec 19

Saturdays: Sept 13, Oct 11, Nov 29, Dec 13

Wed Evenings (6-8:30):

Sept 10, 24; Oct 8, 22;

Nov 12; Dec 3, 10

Weaving Studios

Weaving Studios offer an opportunity for an extended experience in weaving. Instructors serve as mentors, guiding weavers to explore more complex skills and concepts. Students design projects of their own choosing in order to expand knowledge of methods and techniques. Beginning weavers are welcome to join a studio.

For each day and time, two 7 to 9 week sessions run consecutively in each semester. Cost is \$178 to \$223 per session depending on session length.

To be admitted to a Weaving Studio, join the waitlist (class number 25300) via our online registration system. Waitlisted students will be informed of openings in Studios on a first come, first served basis. You will remain on the waitlist until you are placed in a Studio or you request to be removed from the waitlist. It may take some time to be admitted to a Studio because the Center has a limited number of dedicated studio looms available. In the meantime, to expand your weaving experience, we encourage you to participate in any of our weaving workshops, or to suggest classes in specific structures or techniques you'd like to learn.

Studio Schedule

<u>Day</u>	<u>Time</u>	<u>Instructor</u>
Mondays	10:00-12:30	Joyce Robards
Tuesdays	10:00-12:30	Joyce Robards
Tuesdays	6:00-8:30	Mimi Smith
Thursdays	10:00-12:30	Joyce Robards
Thursdays	6:00-8:30	Jan Hewitt Towsley
Fridays	9:30-12:00	Mimi Smith
Saturdays	10:00-12:30	Joyce Robards

Weaving Workshops

Explore with Fiberworks

25321: Sunday 9/21 1:00-4:00 FEE: \$47

Registration deadline: 9/18

Fiberworks is one of those tools that once you use it you wonder how you ever got along without it. The software enables you to enlarge the draft, check the floats, find out if there are mistakes in the source, play with the colors, rearrange the tie-up, make up your own treadlings, compose notes, and print the draft, colors, notes, and number of threads needed for each repeat. And those are only some of the vast possibilities as you further explore! Students will come to class with a version of Fiberworks downloaded on their computers, either the paid or the free demo. The instructor will contact students before the class for specific questions.

AGE: Adults

LEVEL: No prior experience needed

MATERIALS FEE: \$5.00 paid to instructor for handouts

STUDENT SUPPLIES: Instructor will contact students ahead of time

INSTRUCTOR: Mimi Smith

Backstrap Band Weaving- Getting Started

25322: Monday, 9/22 1:00-3:30 FEE: \$43 (Teens: \$20)

Registration Deadline: 9/15

Discover the art of band weaving in this hands-on beginner workshop! Learn how to use a traditional backstrap loom with a rigid heddle to create beautiful, colorful woven bands. Woven bands can be used for bracelets, bag straps, decorative edging, key fobs and more.

AGE: 14 & up

LEVEL: No prior experience needed,

MATERIALS FEE: \$10.00 paid to instructor for rigid heddle, weaving shuttle, heddle stand, clamp, pre-wound warp

INSTRUCTOR: Susan Aiello

Portable Weaving on a Pin Loom

25325: Monday, 9/15, 1:00-3:30

FEE: \$43 (Kids: \$20)

Registration Deadline: 9/7

25326: Monday, 10/27 1:00-3:30

FEE: \$43 (Kids: \$20)

Registration Deadline: 10/19

Pin loom weaving involves weaving yarn around pins on a hand-held, portable loom. The technique allows for experimentation with colors and patterns to create unique pieces. Pin Loom Weaving is easy to learn and relaxing. The looms are compact, come in various shapes and sizes and are easy to carry, making it a great craft for travel or on the go. Woven squares can be used to create a variety of items such as mug rugs and coasters, keychains, bags, blankets and shawls, cute little critters and more! We will start out with mug rugs and if time allows, try a pin cushion or sachet pillow.

AGE: 12 & up

LEVEL: No prior experience needed

MATERIALS FEE: \$5.00 paid to instructor for yarn and handouts. Pin Looms are provided for use during class.

STUDENT SUPPLIES: None

INSTRUCTOR: Susan Aiello

Extra Weaving Time

Studio weavers may purchase extra weaving time to be used during a session in which they are registered. Prior approval of the instructor is required. The extra class must be a studio weaving class. Extra Weaving Time forms, available at the Center, must be submitted with payment and instructor initials

****Zoom Classes****

Students will need a device that allows full participation in a zoom meeting and will need to download the Zoom App (Zoom 5.0) to their device and know the basics of how to use it. Students will need to take photos of their work in .jpg format and upload them to a site (such as Google Drive or One Drive) that the teacher sets up for that purpose.

NOTE: The instructor will notify students of a rehearsal time prior to the workshop for all to learn how to use Zoom effectively for the workshop and will send class notes electronically prior to the start of class.

Designing with Friends of Fibonacci ZOOM Class

25324: 4 Sundays, 9/28, 10/5, 19 & 26, 1:00-2:30

Registration Deadline: 9/18 **FEE:** \$74

Many designers, weavers included, know about and work with that seemingly no-fail number sequence that is part of the Fibonacci legacy. That sequence, however, is far from the only system from the realm of science and mathematics that offers a weaver a rich source of ideas about how many colors, threads, shafts, blocks, repeats, even ends per dent to use in their textiles. The really great news is that just as you may not know how to build a computer to use one with confidence, you don't have to *understand* the golden mean, Pascal's triangle or Alcuin's Sequence in order to use the numbers they generate. And, though number geeks are not excluded from this class, if you can count as high as the number of shafts on your loom and do basic warp calculations, you are indeed expert enough to put class concepts to work for you. Most class examples will be couched in weaver's terms, but quilters and others will find the ideas equally applicable to their work.

AGE: 16 & up

LEVEL: Any level; appropriate for quilters and knitters as well as weavers

STUDENT SUPPLIES: Pencil, paper, colored pencils or markers, cardboard strips at least 2 inches by 6 inches, assorted yarns from your stash, double-sided tape and scissors; calculator and weaving software capable of sending .wif files optional

INSTRUCTOR: Joyce Robards

Exploring Woven Optical Illusions ZOOM Class

25327: 4 Sundays, 11/16, 23 & 30, 12/7, 1:00-2:30

FEE: \$74

Registration Deadline: 11/6

Enter a world where a flat surface tricks you into seeing columns and pleats; where shapes approach you then retreat, where you need a straight edge to be convinced the lines are not curving. That's the world of optical illusions—and it's right here on your loom! Classes will blend teacher presentations with student discussion and brain-storming as you discover many ways that weaving techniques can celebrate the fun and mysteries of visual illusions. Homework will focus on planning and design and, though not "required," the weaving of at least one project is strongly encouraged.

AGE: 16 & up

LEVEL: Intermediate to advanced

STUDENT SUPPLIES: pencil, eraser, graph paper, black and white construction paper, straight edge, scissors ; weaving software capable of sending .wif and/or .dtx (Fiberworks) files optional

INSTRUCTOR: Joyce Robards

Rep Weave Basics

25328: Sat-Sun, 11/15-16, 10:00-4:00

FEE: \$128

Registration Deadline: 11/1

In this workshop at The Center participants will learn the basics of rep weave and some of its variations. Students will each be given a different rep weave draft in advance to dress their loom for class. We will start with classic rep treadling, then move into treadling variations, and finally throw out the rule book altogether and see what happens. All the drafts used in class will be made available to everyone in class. People are encouraged to walk around and see what others are doing and take photos to go with those drafts. Bring lunch or purchase locally.

AGE: Adults

LEVEL: Advanced beginner & beyond. Must be experienced in following a draft and dressing a loom.

MATERIALS FEE: \$3.00 paid to instructor for handouts

STUDENT SUPPLIES: Dressed loom according to instructions sent ahead of time, shuttles, bobbins, excess warp yarn, weft yarn, scissors

INSTRUCTOR: Susan Gilday

Tapestry Weaving

Tapestry 101: The Woven Image

25329: 4 Thursdays: 9/4-9/25, 6:00-8:30 PM FEE: \$110
Registration Deadline: 8/27

Using a simple loom and beautiful yarns, try your hand at the ancient techniques of tapestry weaving to create an image in woven cloth. The word "tapestry" means something quite specific to a weaver...a design or image woven directly into the cloth using some specialized techniques to create lines and shapes, designs and pictures. Your hands are the tools that weave together strong warps with brightly colored wefts. A small, prepared, portable loom will be provided so you can begin weaving at our first class. You'll try a series of techniques to create a small sampler of color and methods. Then you are ready to move on to begin a design of your own, putting those techniques into practice. Small portable looms will be provided, and are available for purchase for an additional \$15.

AGE: Teens & adults

LEVEL: No prior experience needed

MATERIALS FEE: \$15.00 paid to instructor for all yarn and handouts/ additional \$15 for loom

INSTRUCTOR: Mary Ann Proia

SPINNING

Fit to Be Plied!

25330: Sunday, 9/14, 10:00-4:00 pm
FEE: \$74 (Teens: \$20)

Registration Deadline: 9/9

Your yarn is all spun—but what happens next at your wheel can make your finished item sparkle or sag. Let's explore all the ways that plying can affect color, durability, texture, and ease of completion—whether you're spinning to knit, crochet or weave! We'll learn Andean plying, chain- or Navajo-plying, and how to make and use a tensioned Lazy Kate for 3- and 4-ply yarns and MORE! Instructor will email students supply list prior to class.

Bring lunch or purchase locally.

AGE: Teens to adults

LEVEL: Basic spinning skills required: able to spin a continuous yarn.

MATERIALS FEE: \$0-15.00 paid to instructor for yarn and other materials as needed.

INSTRUCTOR: Marcia Weinert

Worsted vs. Woolen: he Long and Short of It!

25331: Sunday, 9/28 1:00-5:00 pm
FEE: \$56 (Teens: \$20)

Registration Deadline: 9/23

You've heard about "long draw" vs. "short draw," about "combing" vs. "carding" fiber, "woolen" vs. "worsted" spinning—but you'd really like to have someone show you how they differ, how they're done, and what it means for you and your yarn! Bring a spinning wheel in good working condition, along with fiber about which you have questions regarding best use. If you have them, bring wool combs and/or hand cards. An up-to-date tetanus booster is a good idea when working with wool combs. Come learn what a difference combing and carding can make, and expand your fiber skill set!

AGE: Teens & adults

LEVEL: Basic spinning skill required: able to spin a continuous (if not necessarily consistent) yarn.

MATERIALS FEE: \$5.00 paid to instructor for fibers and handouts.

INSTRUCTOR: Marcia Weinert

Making the Most of Handpainted Rovings

25332: Sunday, 10/19, 10:00-4:00 pm
FEE: \$74 (Teens: \$20)

Registration Deadline: 10/14

Admit it: those handpainted, multicolor rovings are as irresistible as chocolate! So you've accumulated quite a few—or are longing to do so—but you can't quite figure out how to make the colors "sing" in the finished yarn as beautifully as they do in the roving. Come learn eight different ways to compose a symphony from the "notes" in your wool! Bring a working spinning wheel plus 2-4 bobbins and some roving you'd like to explore—or purchase some in class. Bring lunch or purchase locally

AGE: 16 & up

LEVEL: Some experience required: must be able to spin a continuous (if not necessarily consistent) yarn

MATERIALS FEE: \$20.00 paid to instructor for 4 oz handpainted roving, if needed

STUDENT SUPPLIES: Spinning wheel in good working condition, bobbins

INSTRUCTOR: Marcia Weinert

Making Yarn! Beginning Spinning with a Drop Spindle

25333: Saturday, 11/22, 10-12:30 FEE: \$43 (Kids: \$20)
Registration Deadline: 11/14

Transform sheep's wool into your own custom yarn using a simple, inexpensive tool. Handspun yarn can be used in knitting, crocheting, weaving, embroidery, and felting projects, or just lovingly displayed and admired. We'll focus on spinning with a traditional drop spindle and will explore fiber preparation, drafting, spinning, plying, and finishing our yarn. Bring your own spindle or borrow one of ours! No previous experience required. AGE: 12 and up
LEVEL: No prior experience needed
MATERIALS FEE: \$10.00 paid to instructor for spinning fiber, handouts, spindle
INSTRUCTOR: Susan Aiello

Spinning Wheel Maintenance

25334: Sunday, 11/30, 1:00-3:00 pm
FEE: \$38 (Teens: \$20)

Registration Deadline: 11/25

You've spent many happy hours at your wheel, which gives you tremendous pleasure. However, it has now developed a squeak or thump or whine or balk or walk or slip or jump or pop, or sometimes even a waddle. Bring your beloved baby, and we'll discover the best ways to get it back on track and care for it over the long term!!
AGE: Teens & adults
LEVEL: No prior experience required
MATERIALS FEE: will vary by repair supplies required
INSTRUCTOR: Marcia Weinert

Begin to Spin!

25335: Sunday, 12/7, 1:00-4:00 pm
FEE: \$47 (Teens: \$20)

Registration Deadline: 12/2

Learn to make your own, unique handspun yarn on a spinning wheel! We'll play with several types of prepared wool while we discuss wheel maintenance, drafting, treadling, plying, and finishing techniques to make a balanced yarn. As time permits, we'll touch on other fiber preparations, and non-wool fibers. Bring your wheel, if you have one, or borrow one of ours! No previous experience required. *Warning: Spinning can be addictive!*
AGE: Teens & adults
LEVEL: No prior experience needed
MATERIALS FEE: \$5.00 paid to instructor for fiber
STUDENT SUPPLIES: A spinning wheel in good working order, if possible.
INSTRUCTOR: Marcia Weinert

Spinning for Fineness and Consistency

25336: Sunday, 12/14, 1:00-4:00 pm
FEE: \$47 (Teens: \$20)

Registration Deadline: 12/9

After mastering the basics of handspinning, many spinners struggle to spin yarn that is truly consistent in diameter, or they wish they could spin a truly laceweight yarn. Bring your favorite (or most frustrating!) wheel and come learn several easy methods to improve your confidence and skills, so that you can create the yarn of your dreams!

AGE: Teens & adults

LEVEL: Basic spinning skills required: able to spin a continuous (if not consistent) yarn.

STUDENT SUPPLIES: Spinning wheel in good working order with bobbins

MATERIALS FEE: \$5.00 paid to instructor for fibers, handouts

INSTRUCTOR: Marcia Weinert

cards, if you have them. Wool combing requires a current tetanus vaccination!

MATERIALS FEE: \$5.00 paid to instructor for fibers and handouts.

INSTRUCTOR: Marcia Weinert

KNITTING & CROCHETING

Knitter's Choice

25337: 4 Thursdays, 9/4-9/25, 1:00 – 3:00
FEE: \$92

Registration deadline: 8/30

25338: 5 Thursdays, 10/2-10/30, 1:00 – 3:00
FEE: \$110

Registration deadline: 9/27

25339: 3 Thursdays, 11/6-11/20, 1:00 – 3:00
FEE: \$74

Registration deadline: 11/1

25340: 3 Thursdays, 12/4-12/18, 1:00 – 3:00
FEE: \$74

Registration deadline: 11/29

Learn to knit, try a new project, work on an existing project or perhaps just enjoy knitting with friends and having expert help at hand.

AGE: Adult

LEVEL: Basic knitting knowledge

INSTRUCTOR: Lynne Sherwood



Learn to Knit!

25341: 2 Tuesdays, 9/9 & 9/16, 6:00-8:00 pm
FEE: \$56 (kids: \$20)

Registration deadline: 9/4

Learn the simple skills required to craft anything you can imagine, using just sticks and string. We'll cover the basic skills: casting on, knitting, purling, and binding off—and discuss what the next options are, including how to reading patterns! Bring any smooth, “worsted”-weight yarn (labeled #4) and a pair of knitting needles, any size from 6 to 9.

AGE: Age 7-13 with an adult companion; plus ages 14 to adult

LEVEL: No prior experience needed

INSTRUCTOR: Marcia Weinert

Everlasting Socks with Replaceable Soles

25342: 2 Wednesdays, 9/24 & 10/1, 1:00-3:00
FEE: \$56 (kids: \$20)

Registration Deadline: 9/19

You love knitting socks, but—*darn it!*—they eventually spring holes, and those holes are almost always located somewhere on the bottom of the socks, where the foot meets the floor (or perhaps the shoe), and it always seems that these holes never appear in the same place twice! Wouldn't it be lovely if you could retain the entire “public” part of your handknit socks and simply “magic” an entirely new sole into place? It's possible to do this, using Marcia's elegant “unvention”: a fully replaceable, “everlasting” sole! Bring smooth, worsted-weight yarn and a circular needle at least 30” long in an appropriate diameter (size 4-7). We'll work a small sample sock in class to master the technique, and you'll receive a pattern for adult socks worked in fingering-weight yarn. We'll also discuss how to convert this technique for use with any other sock pattern you like!

AGE: 14 & up

LEVEL: Basic: able to knit and purl

INSTRUCTOR: Marcia Weinert

Yay: Crochet!

25343: 2 Tuesdays, 9/30 & 10/7, 6:00-8:00
FEE: \$56 (kids: \$20)

Registration Deadline: 9/25

Did you know that crochet CANNOT be worked by a machine? Come learn the easy skills needed to make a basic chain stitch and form single- and double-crochet stitches. We'll explore reading patterns and graphs, and you'll be on your way to creating the handcrafted work of your dreams: baskets, blankets, mittens, hats and shawls! Bring a skein of smooth, worsted-weight yarn (ideally variegated, ideally wool), and any crochet hook size F to I.

AGE: 10 to adults

LEVEL: No prior experience needed

INSTRUCTOR: Marcia Weinert

Dragon Scale Crochet

25344: Tuesday, 10/28, 1:00-4:00
FEE: \$47 (kids: \$20)

Registration Deadline: 10/23

Dragon Scale crochet—also called “Crocodile stitch”—is a highly-textured crochet stitch resembling feathers! This enticing texture is created by developing an underlying structure, much like lace, before working additional stitches into the lace layers below. In this manner, one can develop intriguing items ranging from cup koozies to mermaid's tails, from cowls to mitts to toys to tank tops! We'll work on an easy project in class, to master the simple skills required, and explore the myriad other patterns available online and in print—as well as how to develop our own! Basic skills required (chain st, single and double crochet); bring a crochet hook in size F or G and some worsted-weight yarn, plus an adventurous spirit! *There may be dragons!!*

AGE: 14 and up

LEVEL: Basic knowledge: able to form chain stitch, single and double crochet

STUDENT SUPPLIES: crochet hook size F or G and worsted-weight yarn

INSTRUCTOR: Marcia Weinert

DYEING

These dye classes require the use of personal protective equipment. Students are required to provide their own N95 or KN95 respirator. Students may choose to provide their own safety glasses or use those available at WaFAC. All students are required to adhere to the Dye Studio Safety Precautions.

Mordanting

25345: Saturday, 9/13, 10:00-3:00
FEE: \$65 (Teens: \$20)

Registration Deadline: 9/6

This class will concentrate on safe mordanting for various natural fibers. Students will learn about mordants for both protein and cellulose fibers. We will then put our mordants to use and dye some samples to take home. Bring lunch or purchase locally.

AGE: 14 & up

LEVEL: No prior experience needed

MATERIALS FEE: \$10.00 paid to instructor for fabric, yarn, handouts, mordants, and dyes

INSTRUCTOR: Mary Ann Proia

New! Eco Printing with an Iron Basket

25346: Saturday, 10/25, 10-4:00

FEE: \$74 (Teens: \$20)

Registration Deadline: 10/18

Instructors Mary Ann Proia and Jean Cease will introduce you to Eco Printing, a technique that captures the beauty of nature on cloth. We will imprint local botanicals on fabric using this new method to produce crisp, and fast images (that's light-fast, not "quick"). Students may bring an extra T-shirt to to dye in class if desired. Bring lunch or purchase locally.

AGE: 14 & up

LEVEL: No prior experience needed

MATERIALS FEE: \$25.00 paid to instructor for fabric, including silk or wool, handouts, chemicals, and botanicals

STUDENT SUPPLIES: Rubber gloves and any flower or leaf they wish to experiment with, but not necessary

INSTRUCTOR: Jean Cease and Mary Ann Proia

Natural Dyeing

25347: Saturday, 11/29, 10:00-2:00

FEE: \$56 (Teens: \$20)

Registration Deadline: 11/22

Natural dyeing can be a fun and exciting way to add color to your work. Whether weaving spinning or sewing, color makes all thing more beautiful. Learn to add color using beautiful natural dyes. Learn the most eco friendly techniques with the longest lasting results. Bring lunch or purchase locally.

AGE: 14 & up

LEVEL: No prior experience needed

MATERIALS FEE: \$18.00 paid to instructor for handouts, fabric, and dyes

STUDENT SUPPLIES: scissors, writing utensil, wear old clothes

INSTRUCTOR: Mary Ann Proia

FELTING

Nuno Felted Scarf

25348: Friday, 9/12, 10:00-4:00 FEE: \$74 (Teens: \$20)

Registration Deadline: 8/29

When wool is lightly layered over gauzy silk, the finished felt is incredibly durable while retaining a luxurious drape. We'll add surface elements for texture, and even leave silky windows in our work, to explore all the options that "laminated" or "nuno" felt allows. Best of all, the silken underlayment can increase your confidence in success, whether you're experimenting for the very first time or an advanced felter looking to stretch your skills! Bring lunch or purchase locally. Note: *Felting requires gentle, sustained physical activity for the duration of class time.*

AGE: Teens to adults

LEVEL: No prior experience needed

MATERIALS FEE: \$15.00 paid to instructor for silk and wool

INSTRUCTOR: Marcia Weinert

Surface Design in Felting

25349: Friday, 9/26, 10:00-4:00 FEE: \$74 (Teens: \$20)

Registration Deadline: 9/21

You've discovered the miracle of wet felting, and want to know how to add specific design elements to your work. We'll dabble in the use of nuno techniques, resists, inclusions, embroidery, cords/spikes and carving to make a series of samples you can incorporate into your own creations!

AGE: Teens & adults

LEVEL: no previous experience required

MATERIALS FEE: \$4/oz paid to instructor for fiber, add-ins, use of all tools, handouts

INSTRUCTOR: Marcia Weinert

Introduction to Wet Felting: Beads, Ropes, Patches and Balls

25350: Tuesday, 11/11, 1:00-3:00

FEE: Teens: \$20 (Adults \$38)

Registration Deadline: 11/6

Come play with a rainbow of unspun wool and some soapy water to discover how some of the very first fabric was made! We'll discover how to turn wool into jewelry, toys, clothes, and household decorations in a sloshy whirlwind of fun: four projects in just two hours!!

AGE: 15 to adult

LEVEL: No prior experience required

MATERIALS FEE: \$5.00 for fibers

INSTRUCTOR: Marcia Weinert

Felted Vessels

25351: Friday, 10/24, 6:00-9:00 FEE: \$47 (Teens: \$20)

Registration Deadline: 10/21

It is both magical and easy to use unspun wool to fashion a 3-dimensional purse, pouch or other vessel around a flat form that "resists" felting and shrinking! All tools and materials included in fees. We'll play with a mountainous rainbow of fluff and sparkle to make unique, small bowls—and discuss how these same techniques can be used to develop into hats, handbags, and vases, perfect for gifting!

AGE: Teens to adults

LEVEL: No prior experience required

MATERIALS FEE: \$10.00 to be paid to instructor for all materials, tools, and handouts

INSTRUCTOR: Marcia Weinert

Felted Globe Ornaments

25352: Friday, 11/21, 1:00-3:00

FEE: Kids: \$20 (Adults \$38)

Registration Deadline: 11/16

Surround a core ball of wool with color, sparkle, and even some texture. Add soapy water, spend some time caressing it, and you will find you've fashioned an ornament that is as singular and fascinating as a geode! Come learn how easy and quick it is to create this unique gift or holiday decoration.

AGE: Teens to adults; ages 8-12 requires an adult to register as well

LEVEL: No prior experience needed

MATERIALS FEE: \$5 paid to instructor for each ball made

INSTRUCTOR: Marcia Weinert

OTHER FIBER WORKSHOPS

Hand Papermaking

25353: Tuesday, 9/16, 1:00-4:00 FEE: \$47 (Kids: \$20)

Registration Deadline: 10/9

25354: Tuesday, 9/30, 1:00-4:00 FEE: \$47 (Kids: \$20)

Registration Deadline: 9/23

25355: Tuesday, 10/14, 5:00-8:00 FEE: \$47 (Kids: \$20)

Registration Deadline: 10/7

25356: Tuesday, 10/28, 1:00-4:00 FEE: \$47 (Kids: \$20)

Registration Deadline: 10/21

25357: Tuesday, 11/11; 9:00-12:00

FEE: \$47 (Kids: \$20)

Registration Deadline: 11/4

25358: Tuesday, 12/2, 1:00-4:00 FEE: \$47 (Kids: \$20)

Registration Deadline: 11/25

25359: Tuesday, 12/16, 1:00-4:00 FEE: \$47 (Kids: \$20)

Registration Deadline: 12/9

25360: Tuesday, 12/30, 1:00-4:00 FEE: \$47 (Kids: \$20)

Registration Deadline: 12/23

Make your very own handmade paper, useful for stationery, cards, crafts, and more. We will blend up some varied batches of pulp using recycled paper, fabrics, fibers, and dried plant material. We will make paper from those pulps. Materials are provided, but feel free to bring items you think might work for making paper and that you would be willing to contribute to our pulp and papermaking adventure. This is an active, hands-on, on-your-feet kind of class, creative and fun. Please consider inviting someone to sign up with you. Take this more than once to explore different options for using your handmade paper!

AGE: 8 & up

LEVEL: No prior experience needed

MATERIALS FEE: \$5.00 paid to instructor for pulp and papermaking supplies

STUDENT SUPPLIES: rubber gloves if you want to wear them, as your hands will be in water a lot

INSTRUCTOR: Joan Beinetti

Introduce Your Kids to the World of Fiber

Home schoolers and Hybrid Learners!!

Through a generous grant from the estate of Joy Duskin, we are able to offer many of our one-day classes at a special reduced rate of \$20 for children and teens. Please look at the listings carefully to find programs that will be of interest to the young people in your life. Encourage them to come with a friend!

"Dragon Boat" Ornament (Hishikazari)

25361: Wednesday, 9/24 1-4:00

FEE: \$47 (Teens: \$20)

Registration Deadline: 9/14

25362: Saturday, 11/15 1-4:00 FEE: \$47 (Teens: \$20)

Registration Deadline: 11/5

By wrapping some brightly colored threads and around a formed base, you will create a unique decoration. Adorn your creation with beads or a tassel for extra interest. Suitable for displaying year round. Just in time to create some for holiday gifting!

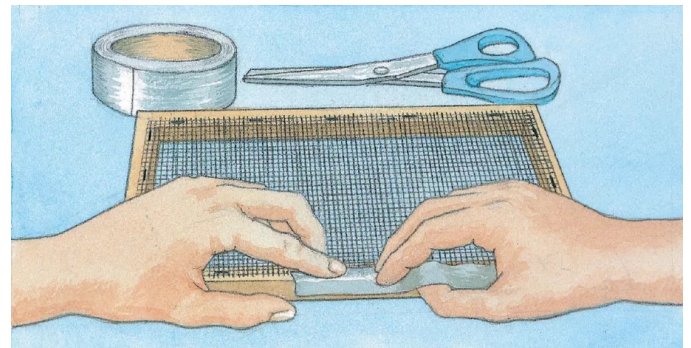
AGE: 14 & up

STUDENT SUPPLIES: Bring your own yarn (recommended 8/2 (or thicker) cotton, rayon, tencel; OR sock yarn) or use some of the assortment the instructor will have on hand. Note that variegated yarns make beautiful objects.

LEVEL: No experience necessary. Must be comfortable working on small objects.

MATERIALS FEE: \$12.00 paid to instructor for cardstock base, scoring tool (to keep), handouts, yarn, tape, pins and beads.

INSTRUCTOR: Peg Cherre



Visible Mending for Beginners: Making Things Better

25363: Monday, 10/20 1-4:00 FEE: \$47 (Teens: \$20)
Registration Deadline: 10/9

Mending: making things better. Explore visible mending, a sustainable and creative way to repair and refresh garments and other items. Instead of hiding repairs, embrace them as an opportunity for self-expression. Learn basic stitching techniques, explore creative patching methods, and leave with the inspiration to transform worn garments into one-of-a-kind pieces. We will practice basic visible mending techniques on scrap fabric including weaving, patching, embroidery and Sashiko. Feel free to bring an item that needs mending, and we will do our best to get you started.

AGE: 12 & up

LEVEL: No prior experience needed

MATERIALS FEE: \$10.00 paid to instructor for templates, fabric, pins, needles, hoops, floss/thread

INSTRUCTOR: Susan Aiello

Paper Bag Basketry: Upcycle!

25368: 2 Saturdays, 10/25 1:00-2:30, & 11/1, 10:00-1:00
FEE: \$61

Registration Deadline 10/17

Paper bag weaving doesn't require special equipment or expensive supplies, but the results are both impressive and useful! Using prepared paper grocery bag strips, participants will weave a completed basket. The baskets are surprisingly sturdy, can be endlessly embellished, and the size can be adjusted; a large one for a cat to curl up in, or a small one for knitting needles... Please note: this class will meet on TWO consecutive Saturdays: the first Saturday will be a 90-minute session to learn how to prepare the bags for weaving, which you will complete on your own. Plan on 2-3 hours to prepare your bags. Students will return for the second 3-hour session with their paper bag strips ready to weave.

AGE: 14 & up

LEVEL: No prior experience needed

MATERIALS FEE: \$5.00 paid to instructor for clips and handouts

STUDENT SUPPLIES: 8-10 paper grocery bags, scissors.

INSTRUCTOR: Susan Aiello



shutterstock.com · 2456747881

String Art Workshop: Design with Precision and Creativity

25364: Sunday, 10/26, 1:00-5:00 FEE: \$56
Registration Deadline: 10/12

25365: Saturday, 12/6, 1:00-5:00 FEE: \$56
Registration Deadline: 11/22

Join a unique string art class! The instructor will guide you through transforming nails and thread into striking geometric designs. Learn practical techniques for mapping patterns, selecting colors, and layering strings to create a polished, frame-worthy piece. Whether you're a novice or a seasoned DIY enthusiast, this class offers expert guidance and a skill-building approach to a timeless art form.

AGE: Adults

LEVEL: No prior experience needed

MATERIALS FEE: \$50.00 paid to instructor for Large Kit 10"x10"

INSTRUCTOR: Anna Pankova

Beading

Beaded Embroidery Stitching

25366: 2 Saturdays, 10/11 & 10/18, 1:00-4:00 pm
FEE: \$74

Registration Deadline: 10/3

Using a variety of beads to make textured stitches on fabric, create a colorful design to enjoy as tabletop art. Students will learn the project's basics and how to make beaded stitches during the First Session. In the week before the Second Session, students will complete their creative stitching. In the Second Session, pieces will be finished and framed with an embroidery hoop. Note that both sessions are required to complete the project. All supplies are included in the class kit, but students may want to bring a favorite pair of small scissors.

AGE: Adults

LEVEL: Advanced beginner & beyond; Must be comfortable working with a needle, small beads and thread.

MATERIALS FEE: \$40.00 paid to instructor for needle, thread, fabric, inner backing, outer backing, beads, wooden embroidery hoop and stand.

STUDENT SUPPLIES: Sharp scissors, Reading glasses or Magnifying glasses/light if necessary.

INSTRUCTOR: Barb Dwyer

Off-Loom Bead Weaving A Charming Holiday Ornament

25367: Saturday, 11/22, 1:00 – 4:00 FEE: \$47

Registration Deadline: 11/17

Learn how to Brick Stitch around a circle component and attach a themed charm to the center loop. Offered in a variety of color ways, the project will teach you bead weaving basics: following a pattern, working with a needle & beading thread with small beads. Students will also learn jump ring basics using two pair of pliers. The finished ornament can be hung on a Christmas tree or used as a window hanging.

AGE: Adult

LEVEL: Beginner, comfortable working with fine needle and thread

MATERIALS FEE: \$25.00 paid to instructor for ornament kit to include instructions, needle, thread, beads and metal circular component.

STUDENT SUPPLIES: Reading glasses, Magnifying glass/light, only as needed

INSTRUCTOR: Barb Dwyer

Weavers Guild of Rochester Holiday Sale

**Saturday, November 8, 10am – 6pm
Sunday, November 9, 11am – 3pm**

The beautiful Perkins Mansion, 494 East Ave, Rochester, NY, will again be the location for our show of overwhelming color, textures, and fibers. It is all for sale, benefiting both the fiber artists and the Guild as our grandest annual event of the year. The admission is free. To top it off, there are demonstrations of weaving, spinning, and more.

Weaving & Fiber Arts Center

Registration Form

Name _____ Email _____

Address _____ City _____ State _____ ZIP _____

Phone _____ Member of Weavers' Guild of Rochester? Y N Birthdate (if under 18) _____

List all courses you wish to attend.

All materials fees are paid directly to the instructor. Please do not include these with your payment of course fees

Course #	Course title	Fee
(Do not include Materials Fees) Total Course Fees enclosed		

Register early. Classes are filled in the order in which paid registrations are received.

Course refunds are given if a course is canceled due to under enrollment or if you withdraw 10 days before the first class.

Questions? Contact us by email: registrar@weaversguildofrochester.org or leave a message at 585-377-2955

Register online. Search for the courses you wish to take on the Center's website: weaversguildofrochester.org/courses

Browse by medium or instructor. Click on course title for details. You must have an account and be logged in to register. Pay by credit card.

Register by mail. Send registration form and check or money order for the course amount payable to Weavers' Guild of Rochester, Inc. Send to

WEAVING & FIBER ARTS CENTER
ATTN Registrar
Piano Works Mall, Studio 1740
349 West Commercial Street
East Rochester, NY 14445

There is a \$35 charge for checks returned for insufficient fund

