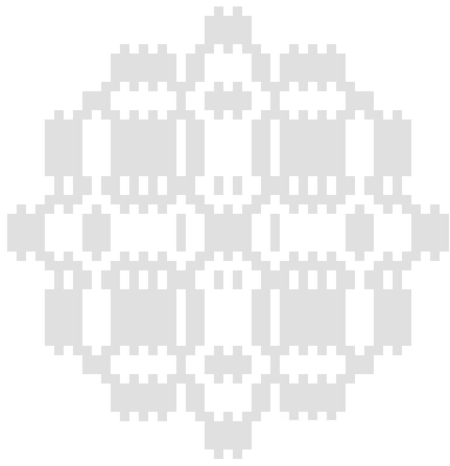




Weaving & Fiber Arts Center

of the Weavers' Guild of Rochester, Inc.
Course Listings for September-December, 2026

Who We Are

The Weaving and Fiber Arts Center is the primary outreach activity of the Weavers' Guild of Rochester, Inc., a 501(c)3 charitable organization. The Center, opened in January 2002, is located in Piano Works Mall. Managed entirely by Guild volunteers, it is supported financially by course tuition, tax-exempt gifts, and a Monroe County Arts Grant. We offer classes in a variety of fiber arts media. Learn more about the Weavers' Guild at weaversguildofrochester.org

We have some great classes coming up this autumn! in addition to our normal offerings...

- Jennifer B. Williams is returning with an inkle class that concentrates on horizontal lines.
- In addition to her usual spinning classes, Marcia Weinert will be teaching a special class for those who want to spin with silk—a real luxury yarn!
- Want some unique Christmas cards? Join Joan Beinetti in her paper classes and send something special this year.
- Looking for special holiday gifts? Melita Gill is offering a number of classes that will yield beautiful gifts to give...or keep for yourself.



Never have I ever....done tapestry

Tapestry is an art form that is as old as weaving itself. It is the art of creating paintings with thread. This semester Mary Ann Proia is offering the first in a series of classes where you will learn the basics that will open the world of tapestry for you. See details on page 3.

Weavers' Guild of Rochester Annual Holiday Sale

Clothing, scarves, towels, jewelry, purses, and many other kinds of handcrafted treasures will be featured at the Weavers' Guild Holiday Sale on Saturday November 14, 10 am- 6 pm and Sunday November 15, 11 am.- 3 pm. The sale is at Perkins Mansion, 494 East Ave, Rochester, NY. Admission is free. There are opportunities to talk to observe members demonstrate weaving, spinning, and more.

Keep Kids and Teens Busy with Fiber

We offer special class rates on many classes for only \$20 per child/teen (plus materials fees)! You can also make your own weaving party. Check with us to arrange a day and time for your child/teen and two or more friends to have a special class.

Registration Deadline: Again, we ask that you please register ahead of time if you are interested in a class. Our instructors need time to put the finishing touches on their plans and to prepare enough handouts and materials for all attendees. Most ask that they have a week or more to prepare. If we don't have enough interest to run the class, we have to cancel it on the date stated as the Registration Deadline. Many thanks for your consideration.

WEAVING

Opportunities for Beginning Weavers

Weaving 101: 4 Shafts

26315: 7 Mondays: 9/14-10/26, 6:00-8:30 FEE: \$178

Registration Deadline: 9/7

Students will learn how to plan a project, make a warp, dress a loom, weave and finish a 4-shaft sample. Students will learn a variety of weave structures possible with a basic threading. Students will come away from this course with a reference sample and an understanding of what is possible with a simple threading on a 4-shaft loom.

AGE: Adult

LEVEL: No prior experience needed

STUDENT SUPPLIES: Computer or note pad and pen for note-taking. Any weaving tools not supplied in the studio: scissors, tapestry needles, etc.

INSTRUCTOR: Mary Ann Proia

Weaving 102

26316: 7 Mondays: 11/2-12/14, 6:00-8:30 PM FEE: \$178

Registration Deadline: 10/26

Students will explore a wide variety of twill structures available for 4 shaft looms. After a quick review of how to dress a loom, students will learn how to read any draft, thread twill patterns, and mix patterns to explore the number of possible twill variations.

AGE: Adults

LEVEL: Pre-requisite 101 or consent of instructor

STUDENT SUPPLIES: Computer or note pad and pen for note-taking. Any weaving tools not supplied in the studio: scissors, tapestry needles, etc.

INSTRUCTOR: Mary Ann Proia

Try Weaving

26317: Sunday, 9/27, 1-3:30 pm FEE: \$43 (kids: \$20)

Registration Deadline: 9/22

26318: Saturday, 11/28, 1-3:30pm FEE: \$43 (kids: \$20)

Registration Deadline: 11/23

Is weaving for you? Find out! You will experiment with color and texture while trying a table loom, inkle loom, rigid heddle loom, frame loom, and kumihimo braiding disk. As you sample these techniques, the instructor will provide lots of individual attention and help you explore possibilities for future weaving adventures. You may discover a new love and take home a treasure! This fiber-filled experience is fun and educational for all—an adventure for parents, kids and friends.

AGE: 8 & up

LEVEL: Beginners or some experience

INSTRUCTOR: Jan Hewitt Towsley

The Joy of Loom Weaving:

Table, Inkle or Rigid Heddle Loom

26319: Wednesday, 10/21, 1:00-4:00

FEE: \$47 (Teens: \$20)

Registration Deadline: 10/14

Learn about and experience the process of “How to Set Up a Simple Weaving Project,” and see if this is a craft that you might enjoy. Students may use our table looms or bring their own table or rigid heddle loom to class. Students wishing to use our looms will learn about the process of preparing the loom before weaving on a pre-prepared loom to make a 3-4” wide treasure in this workshop. Students who bring their own looms will set them up in class for completion at home using the instructor’s pre-made warp. All participants will learn different methods, patterns and finishing tips. The instructor will contact students prior to class to discuss plans. Beginners and those with some experience can repeat this class for continued learning opportunities.

AGE: Teens & Adults

LEVEL: Beginners or some experience

INSTRUCTOR: Jan Hewitt Towsley

Fall Schedule of Open Studios

The Weaving & Fiber Arts Center is open outside of formal class instructional time for our students and Weavers’ Guild Members. Open studios run from 1 to 3:30 and are hosted by members of the volunteer management team. **Please note that if no one has arrived within the first hour, the Open Studio will be canceled for the day.**

No instructors are present to assist you with a fiber arts project. A small donation is optional. No wet projects or dyeing for these sessions. This trimester’s open studios are:

Sundays: Sept 13, Oct 11, Nov 8, Dec 13

Mondays: Sept 28, Oct 26, Nov 30, Dec 7

Tuesdays: Sept 22, Oct 20, Nov 17, Dec 1

Wednesdays: Sept 9, Oct 14, Nov 11, Dec 9

Thursdays: Sept 3, Oct 8, Nov 5, Dec 3

Fridays: Sept 18, Oct 23, Nov 13, Dec 18

Saturdays: Sept 12, Oct 3, Nov 21, Dec 5

Evening Open Studios

Wednesdays: Sept 9, 23; Oct 14, 28;
Nov 11; Dec 9
6-8:30 pm

Weaving Studios

Weaving Studios offer an opportunity for an extended experience in weaving. Instructors serve as mentors, guiding weavers to explore more complex skills and concepts. Students design projects of their own choosing in order to expand knowledge of methods and techniques. Beginning weavers are welcome to join a studio.

For each day and time, two 6 to 9 week sessions run consecutively in each semester. Cost is \$155 to \$223 per session depending on session length.

To be admitted to a Weaving Studio, join the waitlist (class number 26300) via our online registration system. Waitlisted students will be informed of openings in Studios on a first come, first served basis. You will remain on the waitlist until you are placed in a Studio or you request to be removed from the waitlist. It may take some time to be admitted to a Studio because the Center has a limited number of dedicated studio looms available. In the meantime, to expand your weaving experience, we encourage you to participate in any of our weaving workshops, or to suggest classes in specific structures or techniques you'd like to learn.

Studio Schedule

<u>Day</u>	<u>Time</u>	<u>Instructor</u>
Mondays	10:00-12:30	Joyce Robards
Tuesdays	10:00-12:30	Joyce Robards
Tuesdays	6:00-8:30	Mimi Smith
Thursdays	10:00-12:30	Joyce Robards
Thursdays	6:00-8:30	Jan Hewitt Towsley
Fridays	9:30-12:00	Mimi Smith
Saturdays	10:00-12:30	Joyce Robards

Weaving Workshops

The Wonderful World of Horizontal Strip Pick-up

26320: Friday, 12/18 & Saturday, 12/19, 9:00-4:00
FEE: \$146

Registration Deadline: 12/1

Horizontal stripe pick-up is a versatile technique that offers countless ways to add pattern and personality to an inkle band. Every warp thread has the potential to become a pattern thread, making this warp ideal for creating a wide range of designs, from bold geometric shapes and lettering to diamonds or curves. In this workshop, participants will practice weaving a variety of pick-up techniques, including single, double, alternating, and block pick-up. Students will learn how to read horizontal stripe pattern drafts and experiment with designing simple patterns of their own. In addition, Runic pick-up and rep weave will be introduced and discussed, expanding students' understanding of how these related techniques can be incorporated into future work. The class will culminate in weaving a sampler band that showcases multiple techniques and motifs, providing

students with both a valuable reference piece and a springboard for continued exploration and design. Bring lunch or purchase locally.

AGE: 14 & up

LEVEL: Adventurous beginner

MATERIALS FEE: \$35.00 paid to instructor (\$10 for handouts, \$25 optional custom designed inkle weaving tool)

STUDENT SUPPLIES: open-sided inkle loom, weaving yarn (warp and weft), string heddle yarn, belt shuttle, scissors

INSTRUCTOR: Jennifer B. Williams

Tapestry Workshops

Tapestry 101

26321: 5 Thursdays 11/5-12/10 (skip 11/26),
6:00-8:00 pm FEE: \$110

Registration Deadline: 10/26

Tapestry is an art form that is as old as weaving itself. It is the art of creating paintings with thread. In this class you will learn the basics that will open the world of tapestry for you. Students will learn to warp and create basic shapes on a simple, portable frame loom.

AGE: 14 & up

LEVEL: No experience necessary

MATERIALS FEE: \$12.00 paid to instructor for all warps and colored wool (Looms available for purchase for an additional fee)

STUDENT SUPPLIES: A simple kitchen fork and a pair of scissors

INSTRUCTOR: Mary Ann Proia

SPINNING

Begin to Spin!

26322: Sunday, 10/25, 1:00-4:30 pm
FEE: \$52 (Teens: \$20)

Registration Deadline: 10/18

Learn to make your own unique handspun yarn on a spinning wheel! We'll play with several types of prepared wool while we discuss wheel maintenance, drafting, treadling, plying, and finishing techniques to make a balanced yarn. As time permits, we'll touch on other fiber preparations and non-wool fibers. Bring your wheel, if you have one, or borrow one of ours! No previous experience required. *Warning: Spinning can be addictive!*

AGE: Teens & adults

LEVEL: No prior experience needed

MATERIALS FEE: \$5.00 paid to instructor for fiber

STUDENT SUPPLIES: A spinning wheel in good working order, if possible.

INSTRUCTOR: Marcia Weinert

Plying with Intention

26323: Sunday, 11/15, 1:00-4:00pm

FEE: \$47 (Teens: \$20)

Registration Deadline: 11/8

Your yarn is all spun—but what happens next at your wheel can make your finished item sparkle or sag. Let's explore all the ways that plying can affect color, durability, texture, and ease of completion—whether you're spinning to knit, crochet or weave! We'll learn bracelet (or "Andean") plying, chain (or "Navajo") plying, and how to make and use a tensioned Lazy Kate for 3- and 4-ply yarns and MORE!

AGE: Teens to adults

LEVEL: Basic spinning skills required: able to spin a continuous yarn.

STUDENT SUPPLIES: spinning wheel in working condition, 4-5 bobbins, a variety of singles yarns (if you have them) in matching and contrasting colors, and a Lazy Kate, if available.

MATERIALS FEE: \$5.00 paid to instructor for yarn and other materials as needed.

INSTRUCTOR: Marcia Weinert

Worsted vs. Woolen:

The Long and Short of It!

26324: Sunday, 11/22, 1:00-5:00 pm

FEE: \$56 (Teens: \$20)

Registration Deadline: 11/15

You've heard about "long draw" vs. "short draw," about "woolen" vs. "worsted" spinning, but you'd really like to have someone show you how they differ, how they're done, and what it means for you and your yarn. Bring a spinning wheel in good working condition and bobbins, along with fiber about which you have questions regarding best use. If you have them, bring wool combs and/or hand cards. An up-to-date tetanus booster is a good idea when working with wool combs. Come learn what a difference combing and carding can make and expand your fiber skill set!

AGE: Teens to adults

LEVEL: Basic spinning skill required: able to spin a continuous (if not necessarily consistent) yarn.

STUDENT SUPPLIES: Spinning wheel in good working condition with several bobbins. Students are welcomed to bring in fiber about which they may have questions regarding best use. Bring wool combs and/or hand cards, if you have them. Wool combing requires a current tetanus vaccination!

MATERIALS FEE: \$5.00 paid to instructor for fibers and handouts.

INSTRUCTOR: Marcia Weinert

Spinning for Fineness and Consistency

26325: Sunday, 11/29, 1:00-4:00 pm

FEE: \$47 (Teens: \$20)

Registration Deadline: 11/22

After mastering the basics of handspinning, many spinners struggle to spin yarn that is truly consistent in diameter, or they wish they could spin a truly lace weight yarn. Bring your favorite (or most frustrating!) wheel and come learn several easy methods to improve your confidence and skills, so that you can create the yarn of your dreams!

AGE: Teens & adults

LEVEL: Basic spinning skills required: able to spin a continuous (if not consistent) yarn.

STUDENT SUPPLIES: Spinning wheel in good working order with bobbins

MATERIALS FEE: \$5.00 paid to instructor for fibers, handouts

INSTRUCTOR: Marcia Weinert

Preparing and Spinning Silk

26326: Sunday, 12/6, 1:00-4:00 pm

FEE: \$47 (Teens: \$20)

Registration Deadline: 11/29

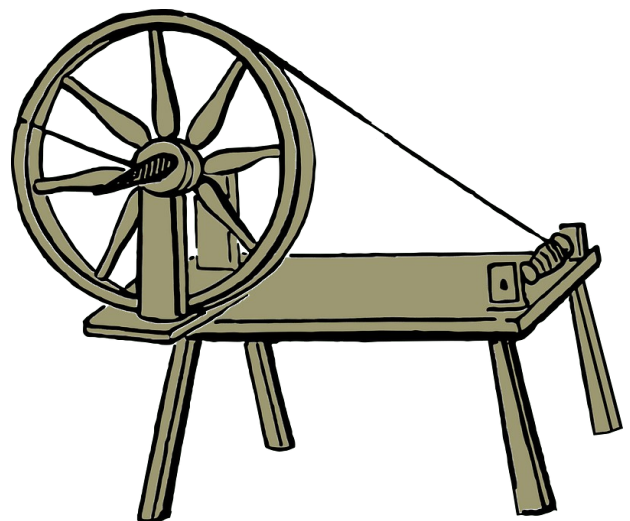
Silk is the royal fiber, created by armies of silkworms carefully fed many tons of mulberry leaves, and spun and woven into spectacular fabrics! Come learn about the various forms spinners can find to work with—tops, cocoons, hankies/mawatas/caps, laps, bricks—and about the various natural colors of silk available to us! We'll discuss the challenges and joys of working with this super-fine, super-long fiber and try spinning and plying a variety of threads! Bring your wheel and three bobbins, plus any silk fibers about which you have questions!

AGE: 16 & up

LEVEL: Basic knowledge: able to spin a continuous (if not consistent) yarn on a spindle or wheel

MATERIALS FEE: \$15.00 paid to instructor for silk

INSTRUCTOR: Marcia Weinert



KNITTING & CROCHETING

Knitter's Choice

26327: 4 Thursdays, 9/3-9/24, 1:00-3:00 FEE: \$92

Registration deadline: 8/27

26328: 5 Thursdays, 10/1-10/29, 1:00-3:00 FEE: \$110

Registration deadline: 9/24

26329: 3 Thursdays, 11/5-11/19, 1:00-3:00 FEE: \$74

Registration deadline: 10/29

26330: 3 Thursdays, 12/3-12/17, 1:00-3:00 FEE: \$74

Registration deadline: 11/26

Learn to knit, try a new project, work on an existing project or perhaps just enjoy knitting with friends and having expert help at hand.

AGE: Adult

LEVEL: Basic knitting knowledge

INSTRUCTOR: Lynne Sherwood

Begin to Knit! A Class for Parents and Kids!

26331: 2 Tuesdays, 9/15 & 9/22, 1:00-3:00

FEE: \$56 (kids: \$20)

Registration deadline: 9/8

Sometimes it's fun for parents and kids to learn a new skill together! This intergenerational class is for those who want to learn the two basic stitches involved in knitting. We'll learn the basics the first week, then after a week to practice, learn how to apply them to create scarves, hats, and much, much more!

AGE: 7-12 with registered Adult Companion, plus ages 13 to Adult

LEVEL: No experience needed

STUDENT SUPPLIES: worsted yarn and needles (any size from 6-9)

INSTRUCTOR: Marcia Weinert

Yay: Crochet!

26332: 2 Tuesdays, 9/29 & 10/6, 1:00-3:30

FEE: \$65 (kids: \$20)

Registration Deadline: 9/22

Did you know that crochet CANNOT be worked by a machine? Come learn the simple skills needed to make a basic chain stitch and form single- and double-crochet stitches. We'll explore reading patterns and graphs. You'll be on your way to creating the handcrafted work of your dreams: baskets, blankets, mittens, hats and shawls! Bring a skein of smooth, worsted-weight yarn (ideally variegated, ideally wool), and a crochet hook size H to I.

AGE: 10 to adults

LEVEL: No prior experience needed

STUDENT SUPPLIES: A skein of smooth, worsted-weight yarn (variegated wool recommended), and crochet hook size H to I.

INSTRUCTOR: Marcia Weinert

DARN IT! Repair Your Knitting

26333: Tuesday, 10/27, 1:00-3:30

FEE: \$43 (Teens: \$20)

Registration Deadline: 10/20

It happens: your favorite pair of socks or mittens spring a leak. The handspun sweater you labored on for years gets a snag. Let's take a deep breath, thread a tapestry needle, and discover not just how to repair the damage, but how much fun it can be—and how easy!—to do so. Bring your damaged goods to class or come empty-handed and walk away rich in skills and confidence!

AGE: 16 & up

LEVEL: No prior experience needed, basic knitting skills helpful

STUDENT SUPPLIES: Nothing (or something to darn)

INSTRUCTOR: Marcia Weinert

Reading Crochet Charts

26334: Tuesday, 11/10, 1:00-4:00

FEE: \$47 (Teens: \$20)

Registration Deadline: 11/3

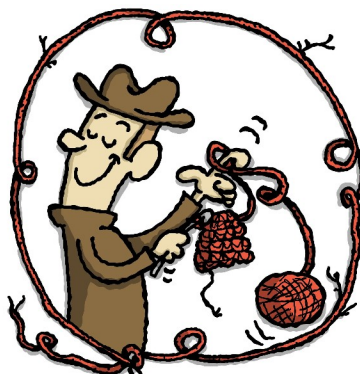
Crochet charts are unlike knitting charts as they rarely fit into a grid. In this class, we will learn the most commonly used symbols for various crochet stitches. We'll also learn how to determine where rows and rounds begin and end and how to follow their potential "twists and turns"—which, it turns out, is one of their main advantages! Bring some smooth, worsted-weight yarn and a crochet hook of any size from F through J, as well as any charted patterns that you are interested in working or that have you stumped!

AGE: 14 & up

LEVEL: Basic knowledge required: able to form chain and slip stitch, single and double crochet

STUDENT SUPPLIES: smooth, worsted-weight yarn and a crochet hook of any size from F through J,

INSTRUCTOR: Marcia Weinert



Everlasting Socks with Replaceable Soles

26335: 2 Tuesdays, 12/1 & 12/8, 1:00-3:00

FEE: \$56 (kids: \$20)

Registration Deadline: 11/24

You love knitting socks, but—**darn it!**—they eventually spring holes! Those holes are almost always located somewhere on the bottom of the socks, where the foot meets the floor (or perhaps the shoe), but they never appear in the same place twice! Wouldn't it be lovely if you could retain the entire "public" part of your handknit socks and simply "magic" an entirely new sole into place? It's possible to do this, using Marcia's elegant "unvention": a fully replaceable, "everlasting" sole! Bring smooth, worsted-weight yarn and a circular needle at least 30" long in an appropriate diameter (size 4-7). We'll work a small sample sock in class to master the technique. You'll receive a pattern for adult socks worked in fingering-weight yarn. We'll also discuss how to convert this technique for use with any other sock pattern you like!

AGE: 14 & up

LEVEL: Basic: able to knit and purl

INSTRUCTOR: Marcia Weinert

DYEING

These dye classes require the use of personal protective equipment. Students are required to provide their own N95 or KN95 respirator. Students may choose to provide their own safety glasses or use those available at WaFAC. All students are required to adhere to the Dye Studio Safety Precautions.

Warp Painting with Natural Dyes

26336: Saturday, 10/10, 10-4:00 FEE: \$74 (kids: \$20)

Registration Deadline: 10/3

Did you ever admire painted warps and wonder if that could be done with natural dyes? This class will show you how! You will not only learn how to paint your warp, but to also prepare natural dyes to use with any application. Students will be contacted with instructions to prepare warps for class. Bring lunch or purchase locally.

AGE: 12 & up

LEVEL: Basic knowledge of mordanting helpful

MATERIALS FEE: \$15.00 paid to instructor for all dyes and tools needed

STUDENT SUPPLIES: Premordanted warp

INSTRUCTOR: Mary Ann Proia

FELTING

Felted Vessels

26339: Friday, 10/30, 1:00-4:00 FEE: \$47 (Teens: \$20)

Registration Deadline: 10/23

It is both magical and easy to use unspun wool to fashion a 3-dimensional purse, pouch or other vessel around a flat form that "resists" felting and shrinking! We'll play with a mountainous rainbow of fluff and sparkle to make unique, small bowls—and discuss how these same techniques can be used to develop into hats, handbags, and vases, perfect for gifting! Repeat students are welcomed to undertake larger and/or more complex techniques (nuno, inclusions, other shapes, multiple resists, etc.) in consultation with the teacher. *Note: Felting requires gentle, sustained physical activity for the duration of class time.*

AGE: Teens to adults

LEVEL: No prior experience required

MATERIALS FEE: \$10.00 to be paid to instructor for all materials and handouts

INSTRUCTOR: Marcia Weinert

Pictorial Felting

26340: 2 Fridays, 11/13 and 11/20, 1:00-4:00

FEE: \$74 (Teens: \$20)

Registration Deadline: 11/6

A combination of wet felting and needle felting can be used to fashion images similar to those that painters create! We'll spend our first session developing a wet-felted background. In our second session, we'll play with a variety of needle-felting techniques to develop a 3-dimensional picture! Bring photos or images for inspiration.

AGE: Teens & adults

LEVEL: No prior experience required

MATERIALS FEE: \$10.00 paid to instructor for fiber, felting needles

INSTRUCTOR: Marcia Weinert



Weavers Guild Holiday Sale

Saturday November 14, 10 am- 6 pm

Sunday November 15, 11 am.- 3 pm

Perkins Mansion, 494 East Ave

Rochester, NY

FREE admission

Demonstrations of weaving, spinning, and more.

Introduction to Wet Felting: Beads, Ropes, Patches and Balls

26341: Friday, 11/27, 1:00-3:30

FEE: Kids: \$20, Adults \$43

Registration Deadline: 11/20

26342: Monday, 12/28, 1:00-3:30

FEE: Kids: \$20, Adults \$43

Registration Deadline: 12/21

Come play with a rainbow of unspun wool and some soapy water to discover how some of the very first fabric was made! We'll discover how to turn wool into jewelry, toys, clothes, and household decorations in a sloshy whirlwind of fun: four projects in just two hours!!

AGE: Kids 8-12 with registered adult companion; and ages 13 to adult

LEVEL: No prior experience required

MATERIALS FEE: \$5.00 for fibers

INSTRUCTOR: Marcia Weinert

OTHER FIBER WORKSHOPS

Caning a Small Stool

26343: Saturday, 9/19, 1:00-4:00 FEE: \$47 (Teens: \$20)

Registration Deadline: 9/12

Caning can be considered a cousin to fiber arts weaving. Caning is a traditional crafting technique found throughout countries around the world for making artwork and furniture. This workshop will introduce the basics of caning using the basket weave pattern on a small wooden stool that can be used as a plant stand or for other light weight items.

AGE: 12 & up

LEVEL: Beginner

MATERIALS FEE: \$30.00 for rattan, one 12" x 12" x 9" wooden stool frame and written handouts

STUDENT SUPPLIES: needle nose pliers, spray bottle for water, bath size towel, small pruners OR large scissors, painters tape, silver kitchen knife (not sharp), stapler. Materials can easily be shared.

INSTRUCTOR: Vicki Smith

Marbled Gift Cards

26344: 2 Sundays, 9/20-9/27, 1:00-3:30

FEE: \$65 (Teens: \$20)

Registration Deadline: 9/13

Marbling is a fascinating technique that seems like magic as you swirl colors on a thickened water base until you have a pleasing pattern. On the first class we will be creating designs for all kinds of special cards, playing with colors using special tools on both paper and cloth. Students will take their projects home to dry and bring them back to the second class for additional finishing and inserting into commercial covers. Participants are encouraged to wear old clothes as the process is messy.

Messy but fun! The instructor will supply all materials and contact students ahead of time.

AGE: Adults

LEVEL: No prior experience needed

MATERIALS FEE: \$5.00 for paints, paper and cloth

INSTRUCTOR: Mimi Smith

Fiber Sculpture

26345: 2 Saturdays, 9/26, 10:00-3:30 and

10/3, 10:00-12:30

FEE: \$92 (Teens: \$20)

Registration Deadline: 9/19

You saw them, now you can make them! Learn about the sculptor, Alberto Giacometti, and then create a small sculpture in his style or make one in your own, using an armature, paper, fiber and paint. You can even weatherproof your piece to use as an outdoor sculpture in your garden. Bring lunch or purchase locally.

AGE: 12 & up

LEVEL: No prior experience needed

MATERIALS FEE: \$15.00 paid to instructor for armature wire, base, sculpting media, paint and brushes, and handouts.

INSTRUCTOR: Mary Ann Proia

Bookbinding

Long Cross Stitch Binding – Hard Cover

26346: Sunday, 10/18 & 10/25, 1:00-4:00 FEE: \$74

Registration Deadline: 10/8

Long Cross Stitch is an easy decorative stitch binding showing on the outer side of the flat spine. The spacing of the signatures (sections) makes this book ideal for sketching, journaling, or adhering items to the pages.

AGE: Adults

LEVEL: Beginners or some experience helpful.

MATERIALS FEE: \$10.00 paid to instructor for: paper (for book body), pre-cut bookboard and decorative papers and bookcloth for cover, glue, waxed linen, instructions

STUDENT SUPPLIES: needle, xacto-knife, cutting mat, pencil and eraser; small about 1" brush for gluing, 12" metal ruler, large needle, scissors, Optional: bone folder, awl

INSTRUCTOR: Melita Gill

Chinese Thread Book (Zhen Xian Boa)

26347: Sunday, 11/1, 10:00-3:00 FEE: \$65

Registration Deadline: 10/22

Chinese thread book, known as zhen xian boa, is a book-like structure traditionally made up of several folded paper boxes in which to carry fiber projects and supplies while traveling. In this class we will make folding boxes attached to each other in such a way to fold together, and then adhered inside a decorative cover. Bring lunch or purchase locally.

AGE: Adults

LEVEL: No prior experience needed.

MATERIALS FEE: \$8.00 paid to instructor for: decorative papers, materials for closures, glue, instructions

STUDENT SUPPLIES: utility or xacto-knife, cutting mat, pencil and eraser; small about 1" brush for gluing, metal ruler, scissors. Optional: bone folder.

INSTRUCTOR: Melita Gill

Keepsake Box

26348: Sundays, 12/6 & 12/13, 1:00 – 5:00 FEE: \$92

Registration Deadline: 11/25

Make this small decorative box with a hinged lid, for a gift or for yourself. Box sides will be pre-cut. You will also receive the pattern to be able to make one at home. You can use your own decorative paper to cover the box or choose paper available in class. You may also like to add a small decorative knob to open the lid.

AGE: Adults

LEVEL: Any level.

MATERIALS FEE: \$10.00 paid to instructor for pre-cut chipboard, decorative papers, glue, instructions

STUDENT SUPPLIES: xacto-knife, cutting mat, pencil and eraser; small about 1" – 1 ½" brush for gluing, 12" metal ruler, scissors. Optional: bone folder

INSTRUCTOR: Melita Gill

Papermaking

Papermaking: Handmade Paper Embellished with Thrums

26349: Saturday, 9/12, 2:00-5:00 FEE: \$47 (Teens: \$20)

Registration Deadline: 9/7

Make paper pulp from a combination of recycled paper, thrums and /or other fabric scraps, and dried plant material, and then make paper from that pulp. Thrums can be used along with other materials in the basic pulp; they can also be used to embellish the paper during the papermaking process. Come learn and experiment. All materials will be provided, but you are welcome to bring some of your own to use and share if you want to. Please consider inviting a friend or family member to sign up with you as the class will not run unless there are at least 3 people signed up to take it.

AGE: 8 & up

LEVEL: No prior experience needed

MATERIALS FEE: \$5.00 paid to instructor for papermaking supplies

INSTRUCTOR: Joan Beinetti

Papermaking: Flower Power Paper

26350: Saturday, 10/17, 2:00-5:00

FEE: \$47 (Teens: \$20)

Registration Deadline: 10/12

Transform flowers and leaves from a dried bouquet into beautiful and useful handmade paper. If desired, bring a thoroughly dried bouquet – wildflowers, store bought, or from your yard or garden. Just rubber band the stems together and hang upside down for a few weeks in an out of the way but well-ventilated place. Dried plants and other necessary materials will be provided. Please consider inviting a friend or family member to sign up with you as the class will not run unless there are at least 3 people signed up to take it.

AGE: 8 & up

LEVEL: No prior experience needed

MATERIALS FEE: \$5.00 paid to instructor for papermaking supplies

STUDENT SUPPLIES: none

INSTRUCTOR: Joan Beinetti

Papermaking: Christmas is Coming!

26351: Saturday, 11/7, 2:00-5:00 FEE: \$47 (Teens: \$20)

Registration Deadline: 11/2

Use paper pulp and cookie cutters to make simple Christmas ornaments. **And/or** make 5" x 5" and 5" x 7" handmade paper to use (on your own time) in making cards, gift tags, or stationery. Please seriously consider inviting a friend or family member to sign up with you as the class will not run unless there are 3 people or more signed up to take it, but the maximum is 6, so don't wait too long to sign up.

AGE: 8 & up

LEVEL: No prior experience needed

MATERIALS FEE: \$5.00 paid to instructor for papermaking supplies

STUDENT SUPPLIES: Empty in the middle cookie cutters

INSTRUCTOR: Joan Beinetti

Papermaking: Rounds and Rectangles

26352: Tuesday, 12/29, 2:00-5:00

FEE: \$47 (Teens: \$20)

Registration Deadline: 12/22

Make paper pulp from a combination of recycled paper, thrums and/or other fabric scraps, and dried plant material, and then make paper from that pulp. Come learn and experiment. All materials will be provided, but you are welcome to bring some of your own to use and share if you want to. Please consider inviting a friend or family member to sign up with you as the class will not run unless there are at least 3 people signed up to take it.

AGE: 8 & up

LEVEL: No prior experience needed

MATERIALS FEE: \$5.00 paid to instructor for papermaking supplies

INSTRUCTOR: Joan Beinetti

Name _____ Email _____

Address _____ City _____ State _____ ZIP _____

Phone _____ Member of Weavers' Guild of Rochester? Y N Birthdate (if under 18) _____

List all courses you wish to attend.

All materials fees are paid directly to the instructor. Please do not include these with your payment of course fees

Course #	Course title	Fee
(Do not include Materials Fees) Total Course Fees enclosed		

Register early. Classes are filled in the order in which paid registrations are received.

Course refunds are given if a course is canceled due to under enrollment or if you withdraw 10 days before the first class.

Questions? Contact us by email: registrar@weaversguildofrochester.org or leave a message at 585-377-2955

Register online. Search for the courses you wish to take on the Center's website: weaversguildofrochester.org/courses

Browse by medium or instructor. Click on course title for details. You must have an account and be logged in to register. Pay by credit card.

Register by mail. Send registration form and check or money order for the course amount payable to Weavers' Guild of Rochester, Inc. Send to

WEAVING & FIBER ARTS CENTER
ATTN Registrar
Piano Works Mall, Studio 1740
349 West Commercial Street
East Rochester, NY 14445

There is a \$35 charge for checks returned for insufficient fund



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- Fiber arts classes at all skill levels for youth and adults
- Find current course listings, instructor bios, photos of class projects, registration forms and driving directions, all at our web site:
weaversguildofrochester.org/center