



The Yarn

Enhancing lives through study and creative expression in weaving and fiber arts

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President's Letter

Barbara Snios, president@weaversguildofrochester.org

As your new president, I have been reading through the past presidents' yearly manuals and have come across a few ideas and procedures that make sense, so we will be taking a step back in time to reimagine some customs and rules from the past. I hope to make my presidency a fusion of old and new ideas.

We will be bringing back Robert's Rules of Order to streamline our meetings. I will send a brief synopsis of the rules along with my agenda and Zoom link for September. The idea is to be able to speak and be heard by all without interruption, and be able to record everything more easily.

This Guild is a community of artists, and as such, we need to bolster each other and be each other's biggest cheerleader. We need to welcome new members and bring them into the fold. Trish Jones is bringing back the previously named "Helping Hands" project. We are renaming it "Mentors" and hope you will volunteer to help. You can read more about that in her article.

There is so much talent in this group—we just need to remember to take notice of it and proclaim it loudly to the community. Congratulations to Mary Ann Proia for having 2 tapestries accepted into 2 different exhibits this summer and to Rebecca Lennox for having an apparel item selected for the Convergence® Fashion Show—we couldn't be prouder of you both!

I would also like to thank Janis Castrogiovanni and Susan Gilday, along with their team, for working so hard on the new website. We plan to go live with the new website in the fall. We can't wait for you all to see our new look!

We have some exciting news from WaFAC about a possible expansion and Marianne Antczak is heading a committee of enthusiastic members working to make this a reality. You will see more from Marianne shortly.

I hope in the coming months there will be many discussions and new ideas on how to make this one of the best Guilds in America. We have a larger membership than most and we can make this Guild great with cooperation and a willingness to commit to new ideas.

Thanks to NYSEG · RG&E for providing operating support
through the MONROE COUNTY ARTS GRANT

Committee Updates

A Note from the Editor

Susan Gilday

To everything there is a season, as The Byrds sang (and maybe someone wrote before them). So it is that this will be my last year as editor of *The Yarn*. By the end of May 2027 I will have been at it for four years, and that's long enough. I can't have all the fun all the time.

If you'd like to take over as editor, do reach out to me (info above). The sooner you step up the better, so I can walk you through an issue or two before you take over the helm for real. Of course, I will continue to send out increasingly desperate appeals as the months wear on. But please don't make me go through that—volunteer today!

Cameron Konar

Linda Quinn

Ben Lipton
2

Claire Stephens

Barbara Melnyk

Marc Strong

Jess Mulcahy

Lynette Thelen

Membership Notes

Trish Jones

Mary Ann Proia

At three months into our membership year, we have 127 members (75 Individual, 10 Supporting, 27 Out of town, 5 Family and 6 Honorary) plus one newsletter subscriber. That means, that at this writing, we are just over half way to full renewals! If you are one of the 108 people who has yet to renew, there are several different ways to do so.

From the Guild website at weaversguildofrochester.org/the-guild/membership you can easily renew using the online form there and pay with PayPal. You can also download and print a form to mail with your check. Or you can renew in person at the September meeting. **If you have NOT recently received an email about renewing, you are all set.**

Mary McMahon continues to serve as the Guild's Sunshine person. Let her know of anyone who needs a cheery note or a sympathy card.

Thanks to Beth MacVittie and Vicki Rose who continue to coordinate refreshments.

Please welcome the following 12 new members:

Dianna Daunton

Laura Gattoni

1

Karen Eckert

Chace Harrison

We are restarting the "Helping Hands" section that used to be in *The Yarn* (see page 9). These are members who have offered to help other members with specific techniques. If you would also like to offer your help, please send your information to Trish Jones.

There's another new opportunity to help—a "Welcoming Group". If you would like to be a contact or mentor for new members, we can match you up one on one. This would primarily be to meet them at their first few meetings and be a contact person for any questions they may have about how things work in the Guild. Again, if you'd like to participate, let Trish Jones know.

Please contact Trish Jones with any changes in your contact information, if you find errors in the roster or if you would like an updated roster in a PDF file. The 2026-2027 roster will be included for renewed members in the next edition of *The Yarn*.

Holiday Sale Report

Mimi Smith

I am writing this report in the last days of summer and you will receive it in the first days of fall! The Holiday Sale is only weeks away—Saturday and Sunday, November 14 and 15 at the Perkins Mansion/AAUW.

To make the 2026 Holiday Sale another successful Guild event we need three types of Guild members: vendors, volunteers and customers. Obviously, that includes everyone!

Committee Updates

Vendors are first who may register to sell their lovely pieces and sign up for a job from September 1st until September 15th. Then on September 16th it is the turn of the volunteers who help immeasurably to sign up for a time to hostess during the actual sale. Lastly but also importantly, we need customers to come, appreciate and buy! This means everyone in the Guild does her/his special part.

Another way all Guild members may help is to donate one of their creative pieces for one of the door prizes. Last year we had enough donated pieces for a variety of drawings. Barb Snios wrapped each one in lovely fall paper and each winner could choose one of the packages. Customers were delighted to have the chance to sign up for this special unseen “treasure.” This year we are setting aside a special drawing to be held at the end of the sale for our wonderful volunteers. This is a chance for everyone in the Guild to participate in donating one of their pieces for someone else to enjoy.

And finally, come to the sale to see what others in our midst have made, to touch, admire and perhaps to buy!

The fall issue is titled “Weaving for a Lifetime, 9 Projects to Enjoy and Inspire” and continues with colorful suggestions while adding some techniques such as blended drafts, mathematical combinations, split-shed weaving and networked twill. Tien Chiu has an excellent article on gradient design illustrated with a gorgeous scarf on 16 shafts. She carefully explains how she used the color order and notes you can download free drafts for using 4 and 8 shafts.

Although Tom Knisely gives definite project suggestions for weaving with clasped wefts in his book, he stresses that it is indeed a free form of weaving. You can study and learn from his combinations and then either copy or design your own. It is a marvelous technique for playing with the possibilities.

At the September meeting I will also have more books from the Penoyer donation plus some freebie sheets from past weaving drafts.

And lastly, but very importantly, there will be a stack of Holiday Sale postcards and posters on the table in the back. Please take several to pass out to friends and places you visit.

Library Report

Mimi Smith

In September members will finally have a chance to view three magazines and a book which came after the May meeting: the autumn issue of *Weft*, the summer and fall issues of *Handwoven* and Tom Knisely’s *Weaving With Clasped Weft*. We also received a donation of Elizabeth Zimmerman’s *Knitter’s Almanac*. All three of the magazines are also available at WaFAC.

The autumn issue of *Weft* features cotton in all its various aspects. Some of the topics discussed are mercerized versus unmercerized yarn, ring spun versus open-end spun, natural dyes with cotton, comparison of cotton and wool, cotton/hemp blends and wet finishing of cotton. Like previous issues of *Weft*, there are numerous illustrations of all the sampling plus clear descriptions. As one of my students said, “Each issue is more like a bulletin than a magazine.”

The summer issue of *Handwoven* is titled “Dive into Color” and offers suggestions on how to weave successfully with color. “Stop Struggling with Color” the magazine cover advises. Contributor Veronique Perrot suggests: “Better to take a risk and learn something along the way than not and stay safe with neutrals—unless you like all things gray, of course!” There are ten projects including towels, a summer top, a table runner and napkins, all carefully explained and beautifully illustrated.

Evening Meetings 2026/2027

Being a part of the evening meeting committee has perks. Do you have ideas for meeting topics presented by someone local or maybe even via Zoom from afar? Do you like chatting all things fiber with a small group of like-minded folks while enjoying snacks and a cup of tea? Maybe you’d like to join our committee for the 2026/2027 year. Please contact Miranda Howard or Sharon Hamer to inquire.

All are invited to join us for the first meeting of the year on Wednesday, September 16th at 6:30 until 8 p.m. at the Weaving and Fiber Arts Center in East Rochester. Please bring your project from the Summer Challenge. If you’ve had a busy summer, fiber-wise, you can impress us with your work. We love to share finished projects, plans for upcoming projects or samples from workshops or conferences you’ve visited this summer.

Other topics for the fall include:

October 21: Janis Castrogiovanni, Finger Weaving

November 18: Lynne Blum, Cards with Handwoven Cloth

December 9: Melita Gill, Make a Simple Book

We’ve got lots planned for 2027. Please come and join us.

Committee Updates

Website Update

by Janis Castrogiovanni

Thanks to many hours of guidance from Susan Gilday, Phu Concepts has completed the design of our new website which has been consolidated down to eight pages. Development (the functional part: programming, forms, links, data, PayPal, etc.) is now underway. The projected launch date is September 30th.

Melita Gill has stepped up to maintain the new website. She will be trained by Phu Concepts in using WordPress.

Debra Kuhn is working with Jane Andrews to take over her role of maintaining the used equipment list part of the website.

All holiday sales information, forms and links have been completed on our current website at weaversguildofrochester.org/members and will be available September 1st. There will no longer be a separate vendors page. It will be helpful, but not required, for vendors to register before the September 30th launch of the new website.

Many thanks go to the rest of the committee for their support and feedback: Tina Filarowski, Trish Prince, Barbara Snios, Edith Lord, Val DeVries, Eleanor Hartquist and new member Laura Gattoni.

Program Team Planners Needed

The program team needs two Co-Team Leaders to plan the next Guild Program Year (2027-2028)

Let's keep our educational and interesting programs. Take pride in knowing that you along with our small team can keep our Guild thriving and growing with interesting and diverse topics.

Start this fall with planning and create a to-do checklist (one year to plan, one year to run). A small experienced team is ready to help. Ask Jan Towsley, Judith Trolley, Nancy Smothergill, Leslie Jacobs and others!

Wearables Study Group Continues

by Lynda DeLallo

Our Wearables Group will be entering our third year in September! All are welcome for a low price of \$10 for each half of the year for use of the space at WaFAC. We meet at 1:00 pm following our regular monthly Guild meetings in the back room of WaFAC or you may eat lunch there between 12:00-1:00 pm. Our gatherings typically go until about 2:30 pm In September I

offered to do sewing machine maintenance. While I am doing Jennifer Moore's workshop in October, the Wearables Group may still plan to meet. We have also formed a Google group for Wearables. Sharing is our biggest strength so come join us once or every time!

News from WaFAC

by Lynne Blum, General Coordinator

The Weaving Center has seen so much activity this summer. Studio weavers have been busy working on their projects. With so many individual classes offered, there was something for everyone. The library was in constant use and the donation table was always full. It has been great to see so many people there and to see projects in progress. Such inspiration!

New shelves arrived from a donation from Gretchen Wheelock. They have been installed in the classroom and will better display the books stored there. A dye extractor was purchased which will greatly aid upcoming and future dye workshops. Per requests, several new books have been added to the library.

Upcoming classes for this fall include: papermaking, caning, fiber sculpture, knitting, crochet and so much more. There's currently a waiting list for studio weaving. If you haven't been to the Center in a while, stop by and say hello and/or register to take a class. It's a vibrant place with so much going on!

Open Studio Schedule

SEPTEMBER 2026						
SUN	MON	TUE	WED	THU	FRI	SAT
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

10

Daytime
1-3:30pm

10

Evening
6-8:30pm

10

Both Day & Evening

OCTOBER 2026						
SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	31	31

Upcoming Programs

SEPTEMBER 9, 2026

Brandon Brooks

Presentation in person and via Zoom (10:45-Noon EDT)

Excellence in Simplicity—Quaker Bonnets from the Collections of 1816 Farmington Quaker Meeting House

Fashion historian Brandon W. Brooks will present this fascinating talk. Brandon is Director of Programs for the Landmark Society of Western New York and former curator at Genesee Country Village & Museum.

This presentation explores Quaker bonnets from the collections of the 1816 Farmington Quaker Meetinghouse. Though simple in appearance, these bonnets are expertly constructed demonstrating that simplicity does not equate to something boring, unattractive or primitive.

The talk will highlight textile and fashion-related items from the Meetinghouse's never-before-seen collections offering insight into Quaker values, craftsmanship and aesthetic choices in the early 19th century.

About Brandon



Brandon W. Brooks is a museum professional with a passion for community engagement, storytelling and interdisciplinary programming. He earned his undergraduate degree in psychology from Adelphi University's Honors College in 2010 and went on to spend a decade working in the mental health field developing a strong foundation in human behavior, communication and community

care. In 2016, Brooks began working as a curatorial assistant at Genesee Country Village & Museum collaborating with Curator Emerita Patricia Tice. His work there marked a transition into the museum field where he developed experience in collections, exhibitions and public programming.

OCT 14, 2026

Jennifer Moore

Presentation in person and via Zoom (10:45-Noon EDT)

Chromatic Fantasy, Music, Mathematics and Magic in Doubleweave

For nearly 40 years I have been exploring relationships between weaving, mathematics and music in my doubleweave wall



pieces. In this multimedia presentation, I will show how I have used doubleweave pick-up as a medium for my geometric designs and color harmonies. I will explain the basic principles of the golden proportion, symmetry movements, tessellations and fractals and show

how I have used them in my work. The program will culminate with a journey through my masters project and an animated video of my weavings dancing to the music of Bach.

About Jennifer

After experimenting with various structures for several years, I found my home in the ancient technique of doubleweave pick-up. In doubleweave two layers of cloth are woven simultaneously, one above the other on the loom. Through the exacting process of hand pick-up, I exchange threads between the two layers building original designs onto the underlying grid. By blending numerous colors together in both my warp and weft and playing one layer against the other, I am able to create a nearly limitless range of subtle color gradations.



Workshop: Double Rainbow—2 layers, 4 or 8 shafts, 6 colors = Endless Possibilities

2½ days, Wednesday to Friday, Oct 14-16, 2026. In person only. First Baptist Church. **Already filled! If anyone wants to be on the wait list, let Jan Towsley know.**

This is perhaps the ultimate color sampler! You will begin by winding a warp and setting up your loom according to Jennifer's system for working with multiple colors in a rotational sequence and bringing your loom to the workshop. A basic two-layered structure will enable you to mix and match your colors creating an amazing array of color mixtures. As you weave and your warp colors move past each other, you will experience a visual feast of iridescence and moiré patterns.

We will also experiment with single-layered structures such as warp rep and warp-faced twills and the effects that they create on this versatile warp. Those set up for two blocks on eight shafts will also be able to explore an unlimited range of block combinations. This sampler will provide a remarkable education in color theory and how optical mixtures work in weaving

Upcoming Programs



as well as a great source of inspiration for future weaving projects.

Workshop fee: \$155. Material fee: \$15 per student (payable to instructor).

NOTE: This workshop has evolved since our Zoomed version in 2021. Jennifer has updated and improved the materials and has the ability to do live loom demonstrations, show the recorded versions or both. She will also send out links to the recorded demonstrations and pdf files of all the slideshows at the end of the workshop. Many people have taken this workshop more than once.

NOVEMBER 11 2026

Michael Rohde

Zoomed on the big screen & to home members

Designing—Moving from Ideas to Woven Objects

Over the years, I've woven many rugs and tapestries. Sometimes the final product comes out of the weave structure or images I have seen in readings, travels, or other textiles, or from the suggestions of others. In this talk, I will show ways that one can take a source idea and turn it into a weaving with source ideas and images of a few physical weavings.

About Michael

The medium in which I choose to work is fiber primarily flat woven pieces. I've picked this less than common medium having been drawn to the possibilities of relationships between subliminal texture and the interaction of light and color.

Having taken this route, the weavings can become an embodiment of the freedom to explore how colors relate to each other and to the surface properties of the fibers used. Pure color and specific color combinations of color have the power to speak to each of us often producing differing responses in each person. By limiting the vocabulary to color and woven texture, the works are better able to stimulate reactions and emotions that these raw color and spatial relationships can have on the viewer.

Previous Programs

MAY 13, 2026

Jappie King Black

by Ruth Manning

Longtime guild member Jappie King Black gave us a wonderful talk in May that showed the breadth of her productive career through the pieces she has created.

Jappie's background gave her exposure to a variety of cultures, including South American, United States and Mexico but her career began when she went to college at Rhode Island School of Design. It was there that she began drawing and that practice continues to be important in the work she does today.

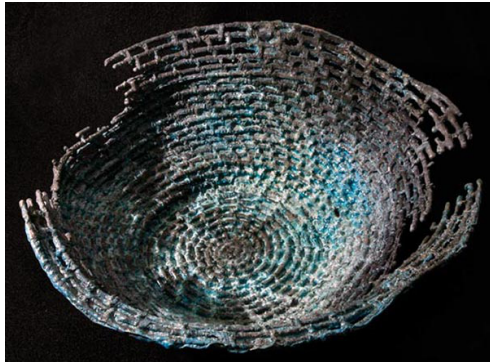
RISD also gave her a chance to try a variety of media—print-making, basketry, pastels and charcoal—plus it led to an interest in working three dimensionally. We saw examples of work that was stuffed and popping off the wall. Crochet, knitting and coil-

ing started to appear and led to more ideas, especially anthropomorphic forms.

I've been familiar with Jappie's work for years and have always been attracted to her forms that relate to the human body. The basketry technique known as coiling especially lends itself to organic forms and shapes such as hands, torsos, and feet. This led to figures inspired by her exposure in Mexico as a child, an ancient culture with deep ritualistic roots. Coiled hands and feet began to appear, some contained in coiled baskets with knitted and crocheted elements added. This was a period where Jappie worked on commissions and actively showed and sold her work. As she shared those images I was struck by her constant desire to develop and change her ideas and try new things.

Her involvement in lost wax casting was fascinating. She talked about her era of discovering foundries and the basic casting process. Using a basket as a form, she poured bronze on it and put this under high heat so that the basket disappeared. It sounded truly magical. She brought several examples for us to

Previous Programs



see and touch. When I picked my favorite one up, the weight of that basket was incredible.

Although Jappie has created many kinds of work throughout her career, 3D installations are a consistent interest of hers. Her most recent work brings a lifetime of ideas together in one large presentation. Figures inspired by ancient spirits, sirens, valkyries and birds—she loves them—pop in and out of pieces in surprising ways. Jappie has an intuitive way of working and is never completely sure of what the piece will look like until it is installed. Grapevines and morning glory vines could be added at the last minute if that suits the space of the installation. Because she works this way her work is always fresh and interesting to explore.

I can't forget to mention Jappie's wonderful sense of humor. She has used wordplay and ideas in very sneaky ways to draw you in and explore her pieces over the years. I especially love her titles: Heart in Hand, Art Takes a Toll. I'm always smiling in anticipation when I approach her work.

As a person working in fiber arts who has only focused on one thing, I'm in awe of the way Jappie continues to create and grow ideas in many different ways. Thanks Jappie for helping us understand how artists get ideas and persevere against all odds to create a life immersed in creativity. We all enjoyed hearing your story.

MAY 12-13, 2026

Hands On Coiling Workshop

by Lynne Blum

Twelve members of the Guild had the opportunity to participate in two half-day workshops with Jappie King-Black. Jappie is well known for her woven baskets using various techniques.

During the workshop, Jappie helped us while we worked on creating a coiled basket. We used figure eight stitch, long stitch and lace weaving techniques with our creations. Our first basket creations had a cotton core. Some of us used weaving cotton, wool or knitting yarn in our baskets. For our second creation, we were given the choice of more of the cotton core, paper wrapped raffia or seagrass.

Jappie also very kindly provided one-on-one demonstrations showing various other techniques that were of interest to the workshop participants. All of the participants enjoyed the workshop and left with creative ideas for future baskets.

Thank you Jappie for such an excellent workshop.

Member News

Four Classes and a Tote Bag

by Barbara Mauger

I received a generous scholarship in the summer of 2025 to take five classes at WaFAC. The classes were on block printing, wedge weaving, Baltic band weaving and trivet basket weaving; one class was cancelled. These classes built on others I had taken over the years at WaFAC including tapestry and ply-splitting. I wanted to learn about basket weaving and to apply some of these techniques to making vessels with ply-splitting. Most of these classes involved the use of diagonal and diamond shapes, something I wanted to explore further after focusing in the past few years on vertical and horizontal lines such as four-shaft crackle. I also wanted to learn more about alternative fiber art techniques that rely on different postures and muscle groups since I sometimes have to limit how long I do any one activity. I

don't want to let physical limitations keep me from exploring and doing fiber arts!

I enjoyed and learned a lot in each class. I then decided to plan a weaving project that would build on several of the things I learned: to make a tote bag from handwoven fabric with a diamond grid on it and then stamp a design in some of the diamonds. Conceptually, this is an easy project; however, there was more involved in the planning than I anticipated. Joyce Robards, my studio weaving teacher, guided me along the way. I needed to take the following factors into account:

1. The weaving pattern I looked through some books to identify patterns with diamond grid patterns. The area inside the diamond needed to be large enough to accommodate small stamping. Pattern 415 in *Eight-Block Point Twill* in Strickland's *8-Shaft Weaving* book provided the draft. It included a small

square inside the diamond which might interfere with the stamp. A small change in the tie-up eliminated that square. However, that change meant that there was a gap between each pair of diamond rows which was not immediately apparent because the diamonds in the even rows and odd rows are slightly different sizes. I did not realize this until I was weaving. I modified the pattern so that the diamond grid is continuous. I made that change after weaving enough fabric for one bag that includes the gap. The rest of the fabric, which I will use in the final bag, has the continuous grid.

2. Warp fiber Factors taken into account included size, color, durability and drape. Since I was using the fabric to make a tote, I wanted it to be fairly stiff and durable so I chose cotton. I then settled on a white 3/2 cotton since a larger fiber like 3/2 would increase the space inside the diamond. I chose a fairly bright white so the stamp would show up better.

3. Weft fibers I wove a sample trying several wefts including different colors and cotton vs linen. The linen I sampled was tightly spun. Given the relatively long floats in the pattern, the individual threads in the four adjacent pattern weft rows did not blend together visually as much as I wanted after washing and drying. The thread that blended best was a different color from the warp fiber. However, I ended up using a pale cotton fiber I already had that visually fell between the two samples in terms of the twist and color; I think it is 5/2. For the tabby weft, I also wanted something that would create a little interest without distracting from the stamping. I chose to irregularly alternate 3 pale colors: 10/2 silver, 10/2 light purple, and an 8/4 light bluish purple.

4. Sewing pattern I used the tote from the article “Hemp Bag Bliss” in *Handwoven*, Jan/Feb 2021, to select the size of the tote and the overall pattern. I am upcycling fabric from cotton duck curtains to line it. Joyce Robards suggested that I make the lining slightly smaller than the outer tote bag so the lining rather than the handwoven fabric would carry the weight of whatever is in the bag.

5. Stamping I used a small stamp and dark blue fabric paint to create more or less random motifs inside the diamonds. I didn’t use a truly random pattern because that might include repeats that don’t look random. I found it challenging to find stamps that were small enough to fit (1 inch or less) and had good definition. I had to use less paint on the smaller stamps because the gaps between different parts of the stamp were narrower and smeared more easily than with larger stamps.

6. Handles I used the band made in the Baltic weaving class for the handle. It has a white background and red motifs with a little blue. The Baltic weaving class used a standalone rectangular heddle to selectively pick out different threads. The heddle made identifying the threads to be picked for the pattern much easier because the key threads were separated by lifting or lowering the heddle.

I enjoyed combining elements I learned in the classes as well as general design principles to create this tote. It was fun to plan and helped to solidify what I had learned. When I finish it, I will share it at a Guild meeting.

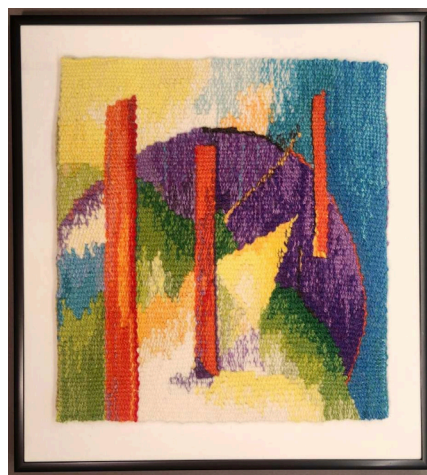
Our Talented Members

Congratulations to Mary Ann Proia and Rebecca Lennox for having items accepted into the Convergence® Small Expressions exhibit and the Fashion Show, respectively.

Here is Mary Ann’s artist statement about her tapestry: “Chroma is the result of a visit to a small town in Italy during the winter months. It originated as a way to pass the time using children’s watercolor pencils that were left behind.”

Rebecca took this lovely jacket all the way from sheep to finished product: “Hand spun yarn using wool from a sheep named Ivy. Hand dyed, hand woven in plain weave. Coat is sewn using a pattern called Pixie coat from Twig and Tale. Fully lined using commercial silk/cotton fabric. Button and hanging tabs are card woven in 10/2 cotton. Buttons handmade by an old friend. All work except buttons was done by me.”

Congratulations to both Mary Ann and Rebecca!



Gems from the WaFAC Library

by Miranda Howard

Who doesn’t like a handknit sock? Because they are warm and comfortable, they can get us through a Western New York winter. Socks can be multicolored, multipatterned, plain or just funky. Handknit socks never go out of fashion. Anklets, booties, knee socks never go unused. They can be created from store-bought or handspun yarns.

Member News

I associate fall with sock knitting—getting ready for our Great Lakes winter. What I like best about knitting socks is that they are portable. Due to their small size you can put them in a purse or tote bag to take with you to meetings. Knitting keeps your hands busy while you are listening to and looking at presentations.

There are loads of sock knitting patterns available to crafters – there’s Etsy, Ravelry, bloggers’ websites as well as yarn manufacturers’ instructions in books and printed on the back of yarn labels and there’s that fat folder in your file cabinet with patterns. If you want something that may have been overlooked by Google searches, give books on socks a go! Sock patterns of all types can be found in books. The WaFAC library received three wonderful sock knitting books this past summer. Why not stop in at the Center during an Open Studio and peruse these new additions to the collection. Not only will you find attractive and fun-to-knit sock patterns, you’ll also enjoy the in-person community connection of WaFAC.

Our newest acquisitions are suitable for beginners, intermediate and experienced knitters. Below are descriptions of the Center’s newest sock knitting acquisitions along with their call numbers.

The Sock Knitter’s Workshop: Everything Knitters Need to Knit Socks Beautifully by Ewa Jostes and Stephanie van der Linden (2007). The new knitter will find this book useful in teaching about the different kinds of socks and how to make them fit. Detailed charts list yarn sizes and numbers of stitches needed and requirements for circumference and length. The authors explain different kinds of heels like gusset and short rows with clear illustrations and photos. Several different cast-on variations and how to create the perfect toe are included. There are

patterns for adults, children and babies. Call number: 41.33 J839s.

Vogue Knitting: The Ultimate Sock Book: History, Technique, Design by the editors of *Vogue Knitting Magazine* (2007). The history section is fairly brief so the majority of the book focuses on technique and design. Filled with excellent drawings, photos and easy to follow instructions, this book continues the Vogue Knitting practice of a well-written knitting pattern. It includes step-by-step heel turning, gauge calculations, care instructions and how to use self-striping yarn effectively. Charts cover the basics of calculating yarn and size from child to adult XL. Instructions for the toe-up sock and the top-down sock are easy to follow. It contains a glossary of fancy stitches and contains a variety of patterns for plain, multi-colored and decorative stitches. Call number: 41.33 V808v.

Knitting the Perfect Pair: Secrets of Great Socks by Dorothy T. Ratigan (2009). This book is a guide in how to make the best fitting socks possible. The author covers selection of yarn and needles as well as yarn content. Clear drawings and photos illustrate this work. Ratigan addresses special stitches and embellishment with embroidery as well as two-color knitting. She also discusses texture of yarn and the finish sock. Patterns include boot socks with ribs, fishnets, sport socks with a separate big toe and braided embellishes. It has an index to assist in locating topics. Call number: 41.33 R236k.

WaFAC has many other books on socks in the 41.33 call number section. Books do not circulate, however, there is a copy machine available. Visit the Center during Open Studio hours, select a book or two and pull up a chair!

Helping Hands

Back by special request is the Helping Hands list that used to be in the Yarn. The following people have volunteered to mentor other members in their chosen areas.

We would love to expand this list; please let Trish Jones know if you’d like to be added (geneseojones@gmail.com)

Name	Expertise	Phone/email	Location
Janis Castrogiovanni	Sprang, Ikat		
Peg Cherre	Weaving, 4-8 shafts		
Gail Hall	Beginning weavers		
Sherry Hertweck	Rigid heddle		
Denise Kovnat	Weaving, dyeing		
Marcia Weinert	Knitting, crochet, felting, hand spinning		



New URL

HGA has a new url. You can now find them online at handweavers.org

Textiles and Tea

All are on Tuesdays at 4pm

September 1, 2026: Keila McCracken

September 8, 2026: Fannie Lee

September 15, 2026: Carol Eckert

September 29, 2026: Allyce Wood

October 13, 2026: Neil Goss

October 20, 2026: Stacey Harvey-Brown

Spinning & Weaving Week

October 5-11, 2026

Registration is open on the website: handweavers.org/spinning-and-weaving-week-2

Looking for volunteers to assist with proof-reading, book reviews, etc.



Save the Date

MAFA 2027 June 24-27, 2027

The conference workshops are listed on the website at: mafafiber.org/conference

September 8, 2026 A presentation by 2026 Center for Craft, Curatorial Fellow Alyssa Velazquez: Craft-itarianism: Community Action Through Craft.

October 27, 2026 With Her Own Hands: Women Weaving Their Stories by Nicole Nehrig

MAFA 2027 Grants

MAFA awards grants on an ongoing basis to member guilds or organizations wanting to support the fiber arts community. Grants can assist in public exhibitions, holding public outreach events or anything else that might give your group more exposure!

Please consider applying for a grant at mafafiber.org/grants/guild-grants. For questions, contact grants@mafafiber.org.



2027 Venue and Faculty News

by Jane Andrews, EGLFC 2027 Chair

We are thrilled to announce our 2027 venue on the historic grounds of the Chautauqua Institution. Newly renovated dining and lodging at the Greene Family Commons will welcome us. We'll stroll to classrooms at the Turner Center where two wet techniques—dyeing and felting—will also return to EGLFC. Five other class offerings will meet a full spectrum of participant experience levels. Save the date: October 8-11, 2027.

Many thanks go to WGR member Marianne Antczak for her leadership in planning such an awesome program. Our website has been colorfully revamped thanks to another WGR member, Nancy Gaus. Check it out at eglfc.org

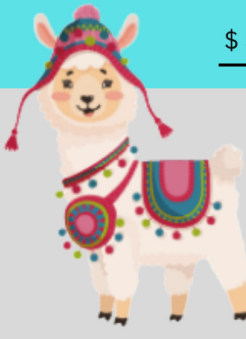
Want to stay in the know? Sign up for EGLFC News at lp.constantcontactpages.com/sl/yvflKnb. We promise no more than one e-mail a month.

Little Lakes Fiber Fair

September 12th 2026
10am-4pm

4705 S. Main St.
Hemlock, NY

\$ 5.00 entrance fee



Guild Events 2026-27

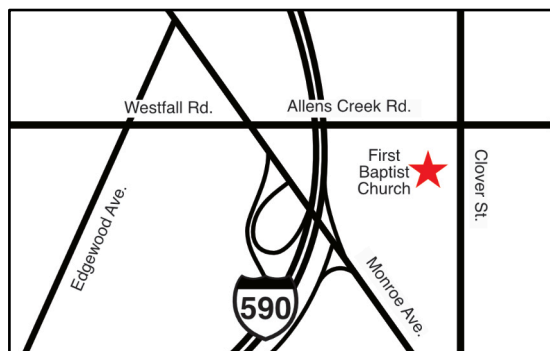
September 1, 2026	Holiday Sale vendor reg. opens	weaversguildofrochester.org/vendors
September 9, 2026	Guild Program	Quaker Bonnets with Brandon Brooks
September 9, 2026	Wearables Study Group	1:00 pm, Weaving & Fiber Arts Center, studio 2
September 16, 2026	Evening Meeting	Summer Challenge Show & Tell , 6:30 pm, WaFAC
October 7, 2026	Board Meeting	2:00 pm
October 14, 2026	Guild Program	Doubleweave with Jennifer Moore
October 14, 2026	Wearables Study Group	1:00 pm, WaFAC, studio 2
October 16, 2026	<i>The Yarn</i> deadline	yarn@weaversguildofrochester.org
October 15, 2026	Holiday Sale vendor reg. deadline	weaversguildofrochester.org/vendors
October 21, 2026	Evening Meeting	Finger Weaving , 6:30 pm, WaFAC
October 25, 2026	Holiday Sale inventory form deadline	weaversguildofrochester.org/vendors
November 1, 2026	Scholarship deadline	weaversguildofrochester.org/resources/scholarships
November 14-15, 2026	Annual Holiday Sale	Perkins Mansion, 494 East Ave., Rochester, NY
November 11, 2026	Guild Program	From Designing to the Finished Piece with Michael Rohde
November 11, 2026	Wearables Study Group	1:00 pm, WaFAC, studio 2
November 18, 2026	Evening Meeting	Cards with Handwoven Cloth , 6:30 pm, WaFAC
December 9, 2026	Evening Meeting	Make a Simple Book , 6:30 pm, WaFAC
January 6, 2027	Board Meeting	2:00 pm
January 13, 2027	Guild Program	TBA
January 13, 2027	Wearables Study Group	1:00 pm, WaFAC, studio 2
January 15, 2027	<i>The Yarn</i> deadline	yarn@weaversguildofrochester.org
January 20, 2027	Evening Meeting	6:30 pm, WaFAC
February 10, 2027	Guild Program	TBA
February 10, 2027	Wearables Study Group	1:00 pm, WaFAC, studio 2
February 17, 2027	Evening Meeting	6:30 pm, WaFAC
March 3, 2027	Board Meeting	2:00 pm
March 10, 2027	Guild Program	Just the Ticket Auction
March 10, 2027	Wearables Study Group	1:00 pm, WaFAC, studio 2
March 12, 2027	<i>The Yarn</i> deadline	yarn@weaversguildofrochester.org
March 17, 2027	Evening Meeting	6:30 pm, WaFAC
April 7, 2027	Guild Program	TBA
April 7, 2027	Wearables Study Group	1:00 pm, WaFAC, studio 2
April 14, 2027	Evening Meeting	6:30 pm, WaFAC
May 5, 2027	Board Meeting	2:00 pm
May 12, 2027	Guild Program	TBA
May 12, 2027	Wearables Study Group	1:00 pm, WaFAC, studio 2
May 14, 2027	<i>The Yarn</i> deadline	yarn@weaversguildofrochester.org
May 19, 2027	Evening Meeting	6:30 pm, WaFAC
June 1, 2027	Scholarship deadline	weaversguildofrochester.org/resources/scholarships

Meeting Information

Guild meetings are held at the First Baptist Church of Rochester, 175 Allens Creek Road, Rochester, NY, and via Zoom, unless otherwise indicated. Business meetings start at 9:30 am, followed by a one-hour program beginning at 10:30 am. In the event of bad weather, please listen to WHAM radio, 1180AM, for information on meeting cancellation.

Please park in the main lot off Allens Creek Road except to unload your vehicle. Enter through the door nearest the preschool. The Guild asks that members and visitors not bring infants or children to meetings.

To foster an interest in weaving and related fiber arts, members are invited to bring guests to Guild meetings. We hope that, after attending two meetings, our guests will want to enjoy full membership benefits by joining the Guild. To join the Guild, contact Trish Jones.



Newsletter Information

This newsletter is the publication of the Weavers' Guild of Rochester, Inc., an educational organization formed for enhancing lives through study and creative expression in weaving and fiber arts. It is mailed to members and exchanged with guilds throughout the United States and Canada.

Reprints from this newsletter may be made provided credit is given.

Fiber arts news and related articles are welcome from members and non-members. Email articles, reviews, event notices and suggestions to yarn@weaversguildofrochester.org. If email is not possible, mail your submission at least one week in advance of the stated deadline to: Newsletter, Weavers' Guild of Rochester, Inc., PO Box 616, East Rochester, NY 14445.

Rental Equipment

The Guild owns and maintains a variety of weaving equipment available for rental to members. This equipment is available for short-term projects of 4-6 weeks or for workshops. Rental fee for almost all of the items is \$2 per week and includes related accessories such as reeds, lease sticks, bobbins, etc.

Contact Leslie Jacobs to reserve an item. Accessories for each loom are provided with rental.

Guild Contact Information

Weavers' Guild of Rochester, Inc.

PO Box 616, East Rochester, NY 14445

www.weaversguildofrochester.org

Weaving and Fiber Arts Center

Piano Works Mall, Studio 1940, 349 West Commercial Street, East Rochester, NY 14445
585-377-2955

www.weaversguildofrochester.org/center

President

Barbara Snios president@weaversguildofrochester.org

Newsletter Team

Susan Gilday, Jean Colman, Theo Haynes, Liz Harrold-Hoogesteger yarn@weaversguildofrochester.org

Membership

Trish Jones, Mary Ann Proia
membership@weaversguildofrochester.org

Advertisers



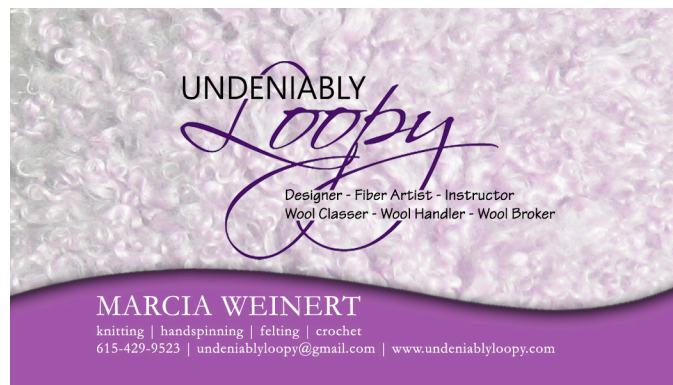
5/2 Pearl Cotton, 4 oz. mini-cones,
525 yds, \$6

Antique Click Reel Skein Winder, \$95

Ashford Felting Kits, \$9.95

13384 Main Road 716-542-4235
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Other hours by appointment



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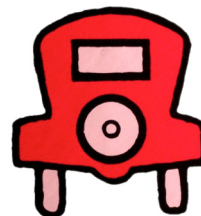
Many First Fridays/Second Saturday events
inquiries & appointments encouraged!

250 N Goodman St. Rochester, NY
www.andersonalleyartists.com

jhtowsley@gmail.com, 585-749-0370



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PARKING

Ad rates

Business card	2" high x 3.5" wide or 65-word classified ad	\$7.50
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Full-page	9.75" high x 7.5" wide	\$50.00

Reduced rates for multiple insertions and active members. For more information or to place an ad email: yarn@weaversguildofrochester.org