

# Weaving & Fiber Arts Center

of the Weavers' Guild of Rochester, Inc.  
Course Listings for January-April, 2019

## Who We Are

The Weaving and Fiber Arts Center is the primary outreach activity of the Weavers' Guild of Rochester, Inc., a 501(c)3 charitable organization. The Center, opened in January 2002, is located in Piano Works Mall. Managed entirely by Guild volunteers, it is supported financially by course tuition and tax-exempt gifts. We offer classes in a variety of fiber arts media. Learn more about the Weavers' Guild at [weaversguildofrochester.org](http://weaversguildofrochester.org)

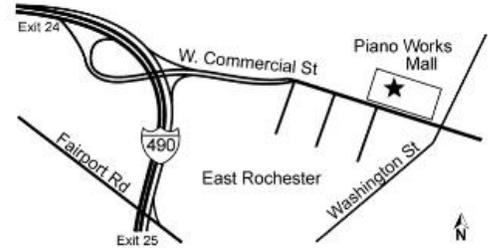
## New Courses and Popular Familiar Offerings At WaFAC This Winter

Think what a great fiber education you can get by sampling courses at the Weaving & Fiber Arts Center! If you haven't tried tatting or silk painting, for example, check out the opportunities this semester. And there are plenty of new fiber techniques on offer in all media, such as a weaving workshop on the Stubenitsky code, gradient dyeing, and a course about sheep breed types that can be exploited to add variation and depth to felt projects. Gain confidence in your knitting by taking a course which focuses on analyzing how stitches are created in order to discover how you can correct errors and prevent them. A series of spinning courses on the weekends can promote your knowledge and skills in this important fiber art. Make "silk paper" or explore some new jewelry techniques this semester.

You can take a variety of courses for a whole lot less than if you were enrolled at the college level! You can dabble and then choose which technique(s) to pursue—either on your own, in additional classes, or in study groups that you might want to initiate with other students you meet. The Weavers' Guild of Rochester offers scholarships for members and non-members who make a plan to develop as fiber artists. Incorporate WaFAC courses in your plan! Check out the scholarship details at <http://www.weaversguildofrochester.org/resources/scholarships>

## Introduce Your Kids or Grandkids to the World of Fiber

Gift giving...instead of more "stuff" how about signing up the children in your life for a class that will introduce them to the wonderful world of fiber art? Through a generous grant from the New York State Council on the Arts, we are able to offer many of our one-day classes at a special reduced rate of \$20 for children and teens. Please look at the listings carefully to find programs that will enable you to share your passion for fiber with the young people in your life. They may even want to come with a friend!



*This project is made possible with funds from the Decentralization Program, a regrant program of the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature and administered by the Genesee Valley Council on the Arts at the Livingston Arts Center, a member supported organization.*

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# WEAVING

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## Opportunities for Beginning Weavers

### Try Weaving

9101: Sunday, 1/20, 1:00-3:30 FEE: \$33 (kids: \$20)

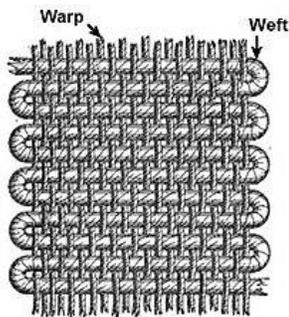
9102: Saturday, 3/23, 6:00-8:30 PM FEE: \$33 (kids: \$20)

Is weaving for you? Find out! You will experiment with color and texture while trying a table loom, inkle loom, rigid heddle loom, frame loom, and kumihimo braiding disk. As you sample these techniques, the instructor will provide lots of individual attention and help you explore possibilities for future weaving adventures. You may discover a new love, and take home a treasure! This fiber-filled experience is fun and educational for all—an adventure for parents, kids and friends.

AGE: 8 & up

LEVEL: Beginners or some experience

INSTRUCTOR: Jan Hewitt Towsley



### Learn the Basics of Loom Weaving Table, Inkle or Rigid Heddle Loom

9103: Sunday, 2/10, 10:00-4:00 FEE: \$57 (teens: \$20)

9104: Sunday, 4/14, 10:00-4:00 FEE: \$57 (teens: \$20)

Learn about and experience the process of “How to Set Up a Simple Weaving Project,” and see if this is a hobby that you might enjoy. Students may use our table looms or bring their own table or rigid heddle loom to class. Students wishing to use our looms will plan, measure, prepare the loom and weave a 3-4” wide bookmark in this one-day workshop. Students who bring their own looms may begin a wider project (a scarf, table runner, or other simple item) for completion at home. This is a great way to get your project planned, measured and onto your loom! All participants will learn different methods, patterns and finishing tips. The instructor will contact students prior to class to discuss type of loom, project and yarn options. Beginners and those with some experience can repeat this class for continued learning opportunities. Bring bag lunch or purchase locally.

AGE: Teens & adults

LEVEL: Beginners or some experience

INSTRUCTOR: Jan Hewitt Towsley

### Weaving 101: 4 Shafts

9105: 8 Mondays: 1/7-2/25, 6:00-8:30 PM FEE: \$155

Over the course of 8 weeks, students will learn how to plan a project, make a warp, dress a loom, weave and finish 4-shaft samples. This class is a round-robin format: students will have the chance to weave on several looms, each threaded with a different structure. We will explore how yarns, tie-ups, and treadlings will give varied results. Students will come away from this course with reference samples and an understanding of what is possible with a 4-shaft loom.

AGE: Adult

LEVEL: No prior experience needed

INSTRUCTOR: Heather Olson

### Weaving 102: 4 or More Shafts

9106: 9 Mondays: 3/4-4/29, 6:00-8:30 PM FEE: \$173

Over the course of 8 weeks, each student will plan and complete a project, weaving on 4- or 8-shaft looms as they are available. Scarf? Table runner? Placemats? Fabric for a vest? With the instructor’s guidance, students will reinforce the basics learned in Weaving 101. Yarn selection, color, and weave structure will also be emphasized. **Note: Students make take weaving 102 multiple times to investigate different weave structures and techniques.**

AGE: Adult

LEVEL: This class is the sequel to **Weaving 101**.

Students must know how to dress a loom, and be familiar with reading a draft.

INSTRUCTOR: Heather Olson

### Winter Schedule of Open Studios

The Weaving & Fiber Arts Center is open outside of formal class instructional time. Open studios run from 1 to 3:30 and are hosted by members of the volunteer management team. No instructors are present to assist you with a fiber arts project. A small donation is optional. No wet projects or dyeing for these sessions. This winter’s open studios are:

**Mondays:** Jan 14, Feb 11, Mar 4, Apr 1

**Tuesdays:** Jan 8, Feb 5, Mar 19, Apr 16

**Wednesdays:** Jan 16, Feb 13, Mar 13, Apr 10

**Thursdays:** Jan 24, Feb 21, Mar 21, Apr 25

**Fridays:** Jan 11, Feb 1, Mar 8, Apr 5

**Saturdays:** Jan 19, Feb 23, Mar 30, Apr 27

**Sundays:** Jan and Mar (none), Feb 17, Mar. 17, Apr 28

## Weaving Studios

Weaving Studios offer an opportunity for an extended experience in weaving. Instructors serve as mentors, guiding weavers to explore a variety of skills and concepts. Students design projects of their own choosing in order to expand knowledge of methods and techniques. Weavers of all levels of experience are welcome to join a Weaving Studio.

For each day and timeframe, two 7 to 9 week sessions run consecutively in each semester. Cost is \$138 to \$173 per session depending on session length.

To be admitted to a Weaving Studio, join the waitlist via our online registration system. Waitlisted students will be informed of openings in Studios on a first come, first served basis. You will remain on the waitlist until you are placed in a Studio or you request to be removed from the waitlist. It may take some time to be admitted to a Studio because the Center has a limited number of dedicated studio looms available. In the meantime, to expand your weaving experience, we encourage you to participate in any of our weaving workshops, or to suggest classes in specific structures or techniques you'd like to learn.

### Studio Schedule

<u>Day</u>	<u>Time</u>	<u>Instructor</u>
Mondays	10:00-12:30	Joyce Robards
Tuesdays	10:00-12:30	Joyce Robards
Tuesdays	6:00-8:30	Mimi Smith
Thursdays	10:00-12:30	Joyce Robards
Thursdays	6:00-8:30	Jan Hewitt Towsley
Fridays	9:30-12:00	Mimi Smith
Saturdays	10:00-12:30	Joyce Robards

### **Extra Weaving Time**

Studio weavers may purchase extra weaving time to be used during a session in which they are registered. Prior approval of the instructor is required. The extra class must be a studio weaving class. Extra Weaving Time forms, available at the Center, must be submitted with payment and instructor initials indicating approval. Cost is \$15 per class.

## Weaving Workshops

### **Plan It to Weave It and Wear It**

9121: 2 Saturdays, 1/12 & 1/19, 9:30-12:30 FEE: \$57  
***Paid registration received by 1/7 allows time for instructor to prepare supplies.***

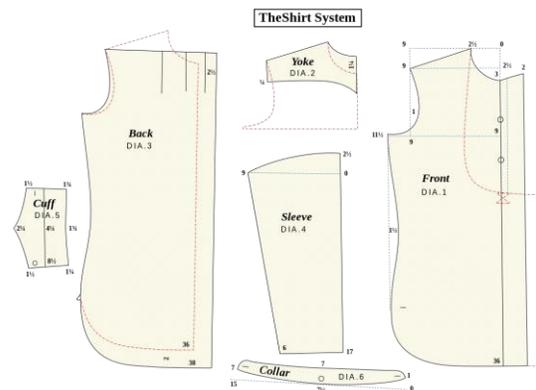
Cloth is for clothing, but it can be a challenge to turn weaving into wearables. We'll identify the considerations for planning a specific garment: approaches, patterns, structures—and we'll have some paper fun with making some model garments. Then we'll investigate the requirements of the weaving... yarns, setts, structures, finishing. Then it's on to the requirements for sewing: cutting, seaming, finishing, embellishing. The goal of the class is to make a full plan for weaving and making a wearable garment from your very own handwoven fabrics.

AGE: Adult

LEVEL: Beginning weaving and beginning sewing skills

MATERIALS FEE: \$10 paid to instructor for to instructor for handouts, pattern making materials, graph papers and color papers

INSTRUCTOR: Mary McMahon



### **Weaving Iridescence**

9122: 2 1/2 days: 2/8-2/10, Friday 10:00-3:30; Saturday 1:00-3:30 & Sunday 10:00-3:30 FEE: \$110

Fabric that shimmers, glows, seems to change color as it moves—that's iridescence in cloth. Just as iridescent natural objects from soap bubbles to oil slicks and feathers to shells vary widely, so do the weaving techniques and color relationships you'll explore creating the phenomenon on your loom. We'll explore iridescence from solid color plain weave warps all the way to using four (or more) colors in the warp with another two or so in the weft. Participants need an 8- or 12-shaft loom, dressed according to instructions sent prior to the workshop. They will sample in class then continue working on the warp to complete a project at home. Bring lunch or purchase locally

AGE: Teens & adults

LEVEL: Beginner to experienced

MATERIALS FEE: \$8.00 paid to instructor

INSTRUCTOR: Joyce Robards

## Weaving the 1:2 Code

9124: 3 days: 4/12-4/14, 10:00-4:00 FEE: \$141  
***Paid registration received by March 30th allows time for instructor to prepare supplies***

How can you weave cloth that is both viable as fabric and beautiful when a full one-third of all the threads are on the same shaft? Thanks to her truly unique approach to our craft, Marion Stubenitsky has shown how! In this workshop you'll work primarily with her Code 1:2 system as described in the book Weaving Stubenitsky Code as you learn to understand and interpret the code in designing twills and twill/basket weave variations. You'll need to bring to class a partially dressed loom, weft yarns and a sense of adventure! You will weave samples on your own loom as you complete designing a project to be finished at home. A portable device with weaving software installed and a copy of the Stubenitsky book would both be helpful, but neither is a requirement to take this class. Patterns will be available for looms from 4 to 12 shafts, and table looms are preferred. Bring lunch or purchase locally.

AGE: Teens & adults

LEVEL: Intermediate to Advanced

MATERIALS FEE: \$4 paid to instructor for handouts, patterns and some materials

INSTRUCTOR: Joyce Robards

## Introduction to Fiberworks

9125: Sunday 4/7, 10-4:00 FEE: \$57

Weavers, here is your chance to learn how to take a draft and manipulate the three "Ts" -- threading, tie-up and treadling. Of course you can design drawdowns with graph paper and pencil, but using the software Fiberworks is not only faster, but also enables you to find mistakes, awkward designs, and long floats quickly. This means you have more time for further exploration. Most of the learning included will be intuitive with a few very useful exceptions. Topics covered will include repeating, copying, pasting, block substitution, and color. Students with some Fiberworks experience may wish to work with more advanced techniques such as sketching and network drafting. In order to fully understand the material, it will be necessary to have a laptop with a copy of Fiberworks installed on it. You may download a demo version that will be completely adequate for this class, but you will not be able to save or print your designs. If any student needs a laptop, please contact the registrar or instructor. Instructor will bring handouts, and sample designs. Bring lunch or purchase locally.

AGE: Adult

LEVEL: All

REQUIREMENTS: laptop with Fiberworks installed

MATERIALS FEE: \$3.00 for handouts payable to instructor

INSTRUCTOR: Mimi Smith

## Tapestry Weaving

### Tapestry Intensive: Going off the Grid

9126: 3 Wednesdays, 2/20-3/6, 1:00-4:00 FEE: \$78

What fun! All weaving uses the grid of horizontal and vertical, but we can head off into an area of eccentricity to create some really useful effects. Make really wavy lines for the ocean or for waving hair? What about a nice curve for those eyebrows? Perhaps a surprise element of color in those flowers? Bring your own portable frame loom and we'll begin with making the warp. You can provide your own weft yarns, or use the ones provided at the class.

AGE: Teens and Adults

LEVEL: Advanced Beginner (have woven some tapestry, can warp the frame loom)

MATERIALS FEE: \$\$6.00 for warp, weft and handouts

INSTRUCTOR: Mary McMahon

### Shaped Tapestry 1:

#### Weaving On Pins and Needles!

9127: Friday, 2/22, 10-3:00 FEE: \$50 (kids: \$20)

Let's begin by creating the loom...using pins on a foam board. Then we'll weave, using tapestry needles and tapestry techniques. This approach to creating small tapestries is fun, quick (in tapestry time), portable, and decorative. The goal will be to create a small woven tapestry to be used as a necklace or brooch, embellished with beads and sparkle as you like.

No weaving experience is necessary. Materials for creating the "loom" and for weaving the tapestry will be provided, plus some beads and embellishments to choose from.

AGE: 10 years and older

MATERIALS FEE: \$10.00 includes pins, board, warp and weft materials, beads

EXPERIENCE LEVEL: Beginner and beyond

INSTRUCTOR: Mary McMahon



#### ***Discounted Fees on Courses for Kids***

Whether it is felting, weaving, crocheting, or spinning, you will find a fascinating course, offered on the weekends or during school holidays for kids and teens. Instructors will provide great support for young fiber artists. Some courses encourage parents or grandparents to attend as well. These one-day courses have discounted fees because they are supported by a Genesee Valley Arts grant.

## Shaped Tapestry 2: Beyond the Edge

9128: Friday, 3/29, 10-3:00 FEE: \$50

Let's plan a tapestry that goes out of bounds, past the usual selvedge edges to create a small piece with curved or pointed edges...definitely not straight. Bring your prepared portable loom (frame loom, pipe loom), and see how the traditional rectangular or square weaving format can change with simple modification.

AGE: Adult

LEVEL: Advanced beginner in tapestry (can prepare the loom independently)

MATERIALS FEE: \$6.00 paid to instructor

INSTRUCTOR: Mary McMahan

## Shaped Tapestry 3: Tapestry in 3-D

9129: Friday, 4/26, 10-3:00 FEE: \$50

Feeling sculptural? Let's change the flat tapestry surface to a more dimensional surface...some holes, some flaps, some extra, some removed...what will happen? Bring your small portable loom warped for weaving, and we'll get started with tapestry techniques to create sculptural relief, even free-standing shapes.

AGE: Adult

LEVEL: Advanced beginner in tapestry (can prepare loom independently)

MATERIALS FEE: \$8.00 paid to instructor

INSTRUCTOR: Mary McMahan

# SPINNING

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## Begin to Spin!

9130: Saturday, 1/12, 1-3:30 FEE: \$33 (teens: \$20)

Learn to make your own, unique handspun yarn on a spinning wheel! We'll play with several types of prepared wool while we discuss wheel maintenance, drafting, treadling, plying, and finishing techniques to make a balanced yarn. As time permits, we'll touch on other fiber preparations, and non-wool fibers. Bring a spinning wheel in good working order, if possible, or use a loaner with advance notice to the instructor. *Warning: Spinning can be addictive!*

AGE: Teens & adults

LEVEL: No prior experience needed

MATERIALS FEE: \$5.00 paid to instructor for fiber

INSTRUCTOR: Marcia Weinert

## Drop Everything! Beginning Drop Spindling

9131: Sunday, 1/27, 1-3:30 FEE: \$33 (teens: \$20)

Using a stick to make yarn is some of the oldest (and simplest) technology there is! Come learn what the cavemen knew: how to use a drop spindle to make your very own yarn. We'll talk about various types of spindles, selecting fibers, drafting techniques, and finishing your yarn. As time permits, we'll learn to ply as well. No previous experience required.

AGE: Teens & adults

LEVEL: No prior experience needed

MATERIALS FEE: \$5 paid to instructor for fibers and handouts. Drop spindles available from instructor for \$20

INSTRUCTOR: Marcia Weinert

## Plying Demystified

9132: Saturday, 2/9, 1-5:00 FEE: \$43 (teens: \$20)

Your yarn is all spun, but what happens next at your wheel can make your finished item sparkle or sag. Let's explore all the ways that plying can affect color, durability, texture, and ease of completion—whether you're spinning to knit, crochet or weave! We'll learn Andean plying, chain- or Navajo-plying, how to make and use a tensioned Lazy Kate for 3- and 4-ply yarns, and MORE!

AGE: Teens & adults

LEVEL: Basic spinning skills required (able to spin a stable continuous yarn)

MATERIALS FEE: \$0-15 paid to instructor for yarn and other materials;

INSTRUCTOR: Marcia Weinert

## Spinning for Fineness and Consistency

9133: Sunday, 2/24, 1-4:00 FEE: \$36 (teens: \$20)

After mastering the basics of hand spinning, many spinners struggle to spin yarn that is truly consistent in grist (diameter) or they wish they could spin a truly laceweight yarn. Come learn some easy methods to improve your confidence and skills, and aim to make the yarn of your dreams!

AGE: Teens & adults

LEVEL: Basic spinning skills required: able to spin a continuous yarn.

MATERIALS FEE: \$5.00 paid to instructor for fiber

INSTRUCTOR: Marcia Weinert

**FIND THE WINTER SCHEDULE FOR  
OPEN STUDIOS ON PAGE 2**

## **Worsted vs. Woolen: The Long and Short of It!**

9134: Saturday, 2/23, 1:00-5:00 FEE: \$43 (teens: \$20)

You've learned the basics of spinning, but you wish you had more control over the softness, drape, consistency and smoothness of your finished yarn. You've heard about "long draw" vs. "short draw," about "woolen" vs. "worsted" spinning, but you'd really like to have someone show you how they differ, how they're done, and what it means for you and your wheel. Come learn what a difference combing and carding make, and expand your fiber skill set!

AGE: Teens & adults

LEVEL: Basic spinning skill required: able to spin a continuous yarn

MATERIALS FEE: \$5.00 paid to instructor for fibers and handouts

INSTRUCTOR: Marcia Weinert

## **Spinning off a Spindle: Great Wheel, Charkha, or Supported Spindle ("Get to the Point!" –or- "Look Ma, One Hand!")**

9135: Saturday, 3/23, 2:00-4:30 FEE: \$33 (teens: \$20)

Spinning off a point—such as a charkha, great wheel, or supported spindle—requires a specialized technique for drafting with a single hand. Come learn how simple, intriguing, and FUN it is to do!

AGE: Teens to adults

LEVEL: Basic spinning skill required: able to spin a continuous yarn on a drop spindle or spinning wheel

MATERIALS FEE: \$5.00 paid to instructor for fibers and use of spindles.

## **What a Card!**

### **Working with Hand- and Drum-Carders**

9136: Sunday, 3/31, 1-3:30 FEE: \$33 (teens: \$20)

Throw caution to the wind and combine fibers of many kinds—wool, bast, and even synthetics—into combinations that will make your spinning, felting, and weaving SING! Perhaps you tried hand-carding in the past and gave up in frustration? Come find out how inspiring and SAFE it can be to add these tools to your toolbox, from simple blends to wild novelty batts. Bring your own fiber, or dive into the rainbow that will be available in class.

AGE: Teens & adults

LEVEL: No prior experience needed

MATERIALS FEE: \$4.00 per ounce of fiber used in class, paid to instructor

INSTRUCTOR: Marcia Weinert

## **Spinning Wheel Maintenance**

9137: Sunday, 4/7, 1-3:30 FEE: \$33 (teens: \$20)

You've spent many happy hours at your wheel, which gives you great pleasure. However, it has now developed a squeak or thump or whine or balk or walk or slip or jump or pop, or sometimes even a waddle. Bring your beloved baby right on in, and we'll learn the best ways to get it back on track and care for it over the long term!!

AGE: Teens to adults

LEVEL: No prior experience needed

MATERIALS FEE: Will vary depending on repair supplies required

INSTRUCTOR: Marcia Weinert

## **KNITTING & CROCHET**

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### Monday Courses

#### **Fisherman Sweaters**

9138: 8 Mondays: 1/7-12/25, 1:00-3:30 FEE: \$155

There are versions of the knitted fisherman sweater from Britain to The Netherlands. All are beautiful and very practical. In this class the student can choose a pattern of his or her liking or learn how to design an original.

AGE: Adult

LEVEL: Basic knitting knowledge

INSTRUCTOR: Lynne Sherwood

#### **Knitter's Choice**

9139: 4 Mondays: 3/4-3/25, 1:00-3:30 FEE: \$85

This is an opportunity for the student to try a new project, work on an existing project or perhaps just enjoy knitting with friends with expert help at hand.

AGE: Adult

LEVEL: Any level of experience

INSTRUCTOR: Lynne Sherwood

#### **One Skein Projects**

9140: 5 Mondays: 4/1-4/29, 1:00-3:30 FEE: \$103

Remember that beautiful skein of yarn you bought at the fiber show? The one you don't know what to do with? Here's the class for you. Many patterns using only one skein of yarn will be available to choose from.

AGE: Adult

LEVEL: Any level of experience

INSTRUCTOR: Lynne Sherwood

## Tuesday Courses

### **Learn to Knit!**

9141: 2 Tuesdays, 1/8 & 1/15, 6-8:30 FEE: \$50

Learn the simple skills required to make anything you can imagine, using just sticks and string. We'll cover the basic skills: casting on, knitting, purling, and binding off—and discuss what the next options are, including reading patterns!

AGE: Teens & adults

LEVEL: No prior experience needed

MATERIALS FEE: none

INSTRUCTOR: Marcia Weinert

### **Choose Your Project:**

#### **Spin, Knit, or Crochet!**

9142: 2 Tuesdays: 1/22 & 1/29, 6:00-8:30 PM FEE: \$50

9143: 2 Tuesdays: 3/5 & 3/19, 6:00-8:30 PM FEE: \$50

9144: 2 Tuesdays: 4/16 & 4/30, 6:00-8:30 PM FEE: \$50

How often have you wished that you could have a knowledgeable instructor standing by to assist you through the tough spots of a project, to help you (sometimes literally) untangle errors, and encourage you to the finish line? Now you can! Bring in your latest spinning, knitting, or crochet project and let Marcia Weinert help you solve mysteries, spot problems before they start, and aid you in finishing techniques for your handcrafted treasures.

AGE: Teens & adults

LEVEL: No prior experience needed

INSTRUCTOR: Marcia Weinert

### **Socks Your Way**

9145: 3 Tuesdays, 2/5-2/19, 6-8:30PM FEE: \$68

You've been knitting for a bit, but the thought of undertaking socks still intimidates you. Or you've worked socks on double-pointed needles and are ready to conquer that "Magic Loop" technique, or try (gasp!) making two socks at a time? Or you'd like to add lace—or cables, or color—this time, or just find a way to make your handknit socks fit better? This class is just what you need!

AGE: 12 & up

LEVEL: Ability to knit and purl

INSTRUCTOR: Marcia Weinert

#### **Extra Help for Knitting with Lynne Sherwood**

a 2 1/2 hr. walk-in class during Knitter's Choice  
\$15 fee

For more details, check the website  
[weaversguildofrochester.org/center](http://weaversguildofrochester.org/center)

### **Mosaic Knitting**

9146: 1 Tuesday, 3/12, 6-8:30PM FEE: \$33 (teens \$20)

Multicolored knitting can take on whole new dimensions when slipped stitches are used to vary the design!

Elegant textures emerge using the simple technique called "mosaic" design. We will explore these skills by making a simple washcloth or scarf, perfect for gifting!

Instructor will email a list of required materials.

AGE: Teens & adults

LEVEL: Ability to knit and purl

INSTRUCTOR: Marcia Weinert

### **Read Your Knitting and Fix Your Mistakes**

9147: 1 Tuesday, 4/9, 6-8:30PM FEE: \$33 (teens \$20)

Oh no—please, no! Is that a dropped stitch? Why is that cable turned the wrong way? Horrors!! Please, why is that hole down there—this isn't supposed to be lace! Help: do I have to toss this whole project?? Let's look carefully at how our stitches are created, to discover how we can set these errors and more to rights—and prevent them happening in the first place!

AGE: Teens & adults

LEVEL: Ability to knit and purl

INSTRUCTOR: Marcia Weinert

## Thursday Courses

### **Knitter's Choice**

9148: 5 Thursdays: 1/3-1/31, 1:00-3:30 FEE: \$103

9149: 4 Thursdays: 2/7-2/28, 1:00-3:30 FEE: \$85

9150: 4 Thursdays: 4/4-4/25, 1:00-3:30 FEE: \$85

This is an opportunity for the student to try a new project, work on an existing project or perhaps just enjoy knitting with friends with expert help at hand.

AGE: Adult

LEVEL: Any level of experience

INSTRUCTOR: Lynne Sherwood

### **Completing Your UFOs (Unfinished Objects)**

9151: 4 Thursdays: 3/7 – 3/28, 1:00-3:30 FEE: \$85

Here's an opportunity to get back to projects that have been waiting to be finished or just to continue working on a recently started project. Whether it's half way finished or barely started, this is the class to get things done.

AGE: Adult

LEVEL: Basic knitting knowledge

INSTRUCTOR: Lynne Sherwood

## DYEING

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### Dyer's Choice

9153: Wednesday, 1/23, 10:00-4:00

FEE: \$57 (teens: \$20)

9154: Sunday, 3/24 10:00-4:00 FEE: \$57 (teens: \$20)

Here is your chance to do dye painting and/or immersion dyeing with fibers and synthetic dyes of your choice. We will begin by looking at examples and discussing basic dyeing options, classes of dyes and how to choose which class to use. Dyeing procedures and techniques, and differences between immersion and painting will be covered. Next you will be guided through your dye project: design, fiber and dye preparation and introduction of dye to fiber. The instructor will contact you prior to the start of class to discuss your specific interests. All dyes and auxiliaries will be supplied. You'll need to bring your fiber, gloves, particle filtering mask, and lunch.

AGE: Teens & adults

LEVEL: Beginner to experienced

MATERIALS FEE: \$15.00 paid to instructor for handouts, all dyes and auxiliaries

INSTRUCTOR: Joyce Robards

#### **Attention Dyers!**

The greatest safety concern when dyeing is inhalation of powders and fumes, which can be lung irritants. While the powders may not be toxic, inhalation can cause respiratory distress or allergic sensitization for certain individuals. Instructors will advise students about sound safety precautions.

### Arashi Shibori

9155: Saturday, 1/26, 10-4:00 FEE: \$57 (teens: \$20)

***Paid registration received by 1/12 allows time for instructor to prepare supplies.***

Arashi shibori a Japanese resist technique that will wrap you in color! Students will learn the process of wrapping fabric in preparation for dyeing. We will produce two pieces, one using dye and one using a discharge method.

AGE: Teens & adults

LEVEL: Any level

MATERIALS FEE: \$12.00 paid to instructor for silk scarves, cord, dyes

INSTRUCTOR: Mary Ann Proia

### Exploring Natural Dyes

9156: Saturday, 2/16, 10-4:00 FEE: \$57 (teens: \$20)

***Paid registration received by 2/6 allows time for instructor to prepare supplies.***

9157: Saturday, 3/30, 10-4:00 FEE: \$57 (teens: \$20)

***Paid registration received by 3/20 allows time for instructor to prepare supplies.***

Capture nature's colors in your fibers! In this class we will explore the colors hidden in plants around the world and even in your back yard. We will learn to dye both cellulose and protein fibers to produce a wide array of colors. Bring lunch or purchase locally.

AGE: Teens & adults

LEVEL: No prior experience needed

MATERIALS FEE: \$14.00 paid to instructor for dyes and fabric

INSTRUCTOR: Mary Ann Proia

### Gradient Dyeing

9158: Wednesday, 4/24, 10:00-4:00

FEE: \$57 (teens: \$20)

Values from light to dark and nearly invisible transitions from color to color help make our textile work both more subtle and more exciting. This class is geared to weavers—especially tapestry weavers—cross stitchers, and knitters or crocheters who just can't find commercially dyed yarns in the range of color they want and need to express themselves in their work. Students will bring their own pre-made skeins prepared according to directions sent by the instructor and work with the fiber of their choice—wool, silk, cotton, Tencel, embroidery floss—and use synthetic dyes to create their sets, or families, of yarns smoothly graded in value, or color, or both. Previous dyeing experience is not required.

AGE: Teens & adults

LEVEL: Beginner to experienced

MATERIALS FEE: \$15.00 paid to instructor for handouts, all dyes and auxiliaries

INSTRUCTOR: Joyce Robards

## FELTING

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### Felted Poppy Pin

9159: Sunday, 1/6, 1:00-4:00

FEE: \$36

In the class you will learn how to make a felted poppy flower brooch using merino roving. The brooch looks great pinned to a lapel or a collar. It also makes a great embellishment for a hat or a bag. The flower has a multi-layered layout.

AGE: Adult

LEVEL: No prior experience required

MATERIALS FEE: \$10.00 paid to instructor for merino and metal pin

INSTRUCTOR: Malgorzata Mosiek

## Needle Felting 101

9160: Wednesday, 1/30, 6:00-9:00 PM

FEE: \$36 (teens: \$20)

Learn to use cookie cutters as a base for these delightful ornaments, made of a rainbow of dry wool and a special tool called a felting needle. Easy and fun!!

AGE: Teens & adults

LEVEL: No prior experience required

MATERIALS FEE: \$4.00/oz. for fiber

INSTRUCTOR: Marcia Weinert

## Surface Design Techniques

9161: Saturday, 2/2, 10:00-4:00 FEE: \$57 (teens: \$20)

In this class you will make a sampler of several different surface design techniques. This can be used as a reference for your future work.

AGE: Older teens & adults

LEVEL: This is an intermediate class. The ability to shingle roving would be most helpful.

MATERIALS FEE: \$20.00 for roving, silks, exotic fibers

INSTRUCTOR: Deb Bolcko

## Felted Clutch Bag

9162: Sunday, 2/3, 10:00-4:00

FEE: \$57

In the class you will learn how to make a wet felted clutch using merino roving. The clutch is created using resist. It has an inside pocket and a decorative flap with a button closing. This little purse is lightweight and durable. Bring lunch or purchase locally.

AGE: Adult

LEVEL: No prior experience required

MATERIALS FEE: \$15.00 paid to instructor for merino and the resist

INSTRUCTOR: Malgorzata Mosiek

## Felted "Scribble Scarf"

9163: Wednesday, 2/13, 6:00-9:00PM

FEE: \$36 (teens: \$20)

You don't have to know how to weave, knit or crochet in order to turn a single skein of mohair yarn into a fashionable, unique, all-season scarf. This can be a lovely gift for yourself or someone else at any time of year. We'll just add soapy water—and some elbow grease. Come see how the miracle happens.

AGE: Teens & adults

LEVEL: No prior experience needed; felting requires gentle, sustained physical activity for the duration of class

MATERIALS FEE: \$5.00 paid to instructor for fibers, if needed. Grip mats may be purchased in class, if desired, for \$10.00 each.

INSTRUCTOR: Marcia Weiner

## Felting Breed Study

9164: Wednesday, 2/27, 6:00-9:00PM

FEE: \$36 (teens: \$20)

Every breed of sheep produces wool with unique attributes. Some wool felts eagerly into smooth surfaces, while some forms richly textured surfaces or felts only reluctantly. We will make samples of several different breeds of wool, and discuss how these attributes can be exploited to add variety and depth to other felt projects.

AGE: Teens & adults

LEVEL: No prior experience needed,

MATERIALS FEE: \$10.00 paid to instructor for fibers

INSTRUCTOR: Marcia Weinert

## Pictorial Felting

9165: 2 Wednesdays, 3/27 & 4/3, 6:00-9:00PM

FEE: \$57

A combination of wet felting and needle felting can be used to fashion images similar to those that painters create! We'll spend our first session developing a wet-felted background, and play with a variety of needle-felting techniques in our second session, to develop a 3-dimensional picture! Bring photos/ images for inspiration.

AGE: Teens & adults

LEVEL: No prior experience needed,

MATERIALS FEE: \$4.00/oz. paid to instructor for fiber

INSTRUCTOR: Marcia Weinert

## Patchwork Prefelt Scarf

9166: Wednesday, 4/24, 6:00-9:00PM

FEE: \$36 (teens: \$20)

When working with prefelts, your work is half done! Use colorful shapes to make a unique "patchwork" woolen scarf in no time: just add soapy water and elbow grease. This breezy, all-season scarf makes a great gift for yourself or someone else!

AGE: Teens & adults

LEVEL: No prior experience needed,

MATERIALS FEE: \$15.00 paid to instructor for prefelts for each scarf made

INSTRUCTOR: Marcia Weinert

## OTHER FIBER TECHNIQUES

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### Beginning & Continuing Tatting

9167: 3 Sundays: 1/20-2/3, 1:00-4:00

FEE: \$78

***Paid registration received by January 12 allows time for instructor to prepare beginner supplies.***

Learn the basics or build your skills. Beginning students will learn to flip the knot, work chains and rings, and control tension; all beginner supplies are provided for use during class. Continuing students may work on clean starts and finishes, split rings, false chains, adding threads and more. Instructor will contact you about your interests.

AGE: Teens & adults (children 10 and up with parent also welcome)

LEVEL: No prior experience needed

INSTRUCTOR: Barb Wainright

## Bookmaking - Folded Books

9168: Tuesday: 1/22, 1:00-3:00 FEE: \$29 (teens: \$20)

9169: Sunday: 3/24, 1:00-3:00 FEE: \$29 (teens: \$20)

Handmade books are a great gift for yourself or a friend. They can be made in any size or shape and out of almost any type of paper. Explore paper types and characteristics and learn how to fold paper to make three styles of sculptural books, a Flower Fold book, a Twisted Concertina book, and a Pocket Accordion book.

AGE: Teens & adults

LEVEL: Any level.

MATERIALS FEE: \$8.00 paid to instructor for materials and instructions

INSTRUCTOR: Melita Gill

## Bookmaking - Piano Hinge

9170: Tuesday: 1/29, 1:00-3:00 FEE: \$29 (teens \$20)

9171: Sunday: 3/31, 1:00-3:00 FEE: \$29 (teens \$20)

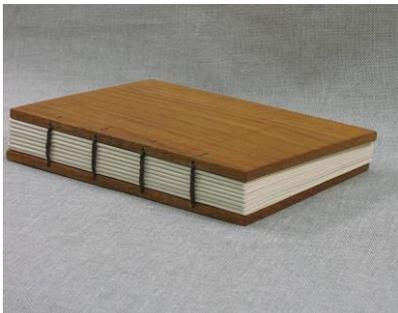
Do you like journaling or sketching? Creating a handmade book allows you to decide the size and material of your book. Explore paper types and characteristics good for this type of book. Create a book using drawing paper for the pages, skewers as the bookbinding and add a simple cover.

AGE: Teens & adults

LEVEL: Any level.

MATERIALS FEE: \$8.00 paid to instructor for materials and instructions

INSTRUCTOR: Melita Gill



## Romanian Point Lace

9152: 4 Thursdays: 3/7-3/28, 6:00-8:30 FEE: \$85

This class is for those who wish to learn the basics of Romanian Point Lace and is designed to leave you with the knowledge to be able to create your own patterns and progress on your own. We will also be discussing different types of needle weaving techniques from around the world.

AGE: Teen & adults

LEVEL: No prior experience necessary, but being able to crochet a chain is helpful.

MATERIALS: Crochet cotton, crochet hook size 5, 6,7,8,9 or 10, scrap fabric, sharpie marker, large eyed blunt needle, scrap sewing thread, sewing needle, embroidery hoop (optional)

INSTRUCTOR: Leslie Boedicker

## Silk "Paper"

9172: 2 Sundays, 2/17 & 2/24, 10-4:00 FEE: \$99

Silk fusion is a fascinating technique in which strands of silk fiber are bonded together with an adhesive into solid sheets of paper-like consistency. Additional threads, decorative wools, glitter, and small pieces of fabric can be added before the silk is dry. When the "paper" is completed, the piece can be quilted, embroidered, painted, and sculpted. The first class will be devoted to making decorated silk sheets and a casting into a mold. The second class will introduce sewing, drawing, and embellishment of the silk forms. Students may make a silk cover for a favorite book. The instructor will furnish all supplies, handouts and books to explore. Bring your lunch or purchase locally.

AGE: Adults

LEVEL: No experience necessary

MATERIALS FEE: \$8.00 paid to instructor for handouts, silk, and other supplies

INSTRUCTOR: Mimi Smith

## Playing with Color: Marbling

9173: 2 Saturdays, 3/2, 3/9, 10:00-4:00 FEE: \$99

Learn how to create bright, colorful designs on paper and cloth using acrylic colors swirled on water. We will explore decorating techniques with such intriguing names as snail, Italian hair vein, New Jersey ripple, and Angel's Wing. The secret lies in how you manipulate the colors in the water bath. We will start with paper samples and note cards and advance to cloth samples. No two samples will be exactly alike, giving scope to endless explorations. All materials will be supplied. On the second Sunday students may bring small items from home to marble such as socks, headbands, hankies, sneakers (!), or small scarves. Instructor will bring handouts, supplies, samples, and books.

AGE: Teens & adults

LEVEL: No experience necessary

MATERIALS FEE: \$5.00 paid to instructor for handouts, silk, and other supplies

INSTRUCTOR: Mimi Smith

## Block Printing on Fabric and Paper

9174: Sunday: 3/3, 10:00-4:00 FEE: \$57 (teens: \$20)

Create unique gift cards as you learn block printing. Design and create stamps, print paper samples and use fabric inks to apply prints on pre-washed cloth. In addition to student-designed stamps, special stamps and blocks from India may be utilized. **If preferred, the student may bring one yard of pre-washed fabric.**

The instructor will contact students prior to the class, to confirm the supplies needed for the class.

AGE: Teens & adults

LEVEL: Beginners to experienced

MATERIALS FEE: \$5.00 for ink, muslin, paper, 2-3 card blanks and envelopes

INSTRUCTOR: Jan Hewitt Towsley

## **Intro to The Art of Silk Painting**

9175: Saturday 4/6, 10:00-1:00 FEE: \$36 (teens: \$20)

***Paid registration received by 3/27 allows time for instructor to prepare supplies.***

Come and explore the ancient art of hand painting silk and create a wearable piece of art. This versatile and vibrant medium offers endless opportunities for creative expression, regardless of your drawing ability or skill set. Class will include the process of stretching the silk, design transfer, types of resist (serti-technique and spray starch), methods for painting the silk, and finishing the piece. Each participant will leave with a unique scarf and the skills to pursue more.

AGE: Teens & adults

LEVEL: No prior experience needed

MATERIALS FEE: \$20.00 paid to instructor includes all of the silk painting supplies.

INSTRUCTOR: Maureen Stathis

## **Kumihimo Beaded Bracelet**

9176: 2 Tuesdays, 2/19 & 2/26, 1:30-3:30

FEE: \$43 (kids \$20)

Using beads and this ancient Japanese braiding technique, students will create a bracelet. You may choose to use the traditional braiding stand, called a dai, or equipment as simple as a foam or cardboard disc. Materials and use of equipment are supplied, but you may wish to bring ribbons, yarns and beads you'd especially like to incorporate. No previous experience is required; advanced braiders will learn new techniques. Warning: Kumihimo may be addictive!

AGE: 9 & up

LEVEL: No experienced needed

MATERIALS FEE: \$15.00 paid to instructor for supplies and handouts

INSTRUCTOR: Joyce Robards

## **JEWELRY TECHNIQUES**

### **Micro-Macramé Jewelry**

9177: 2 Sundays, 1/6 & 1/13, 1:00-3:00 FEE: \$43

Macramé is the art of knotting to make decorative articles. "Back in the day" macramé was used to make plant hangers, wall hangings, and room dividers to name a few items—and still is. But now, think small. Using small colorful cord and macramé knotting, you can make jewelry. All materials needed are supplied, but you may wish to bring your own beads for embellishment.

AGE: Teens & adults

LEVEL: Any level

MATERIALS FEE: \$10.00-\$15.00 paid to instructor for supplies and handouts

INSTRUCTOR: Melita Gill

## **Chainmaille: European 4-in-1 Cuff Bracelet**

9178: Sunday, 1/13, 1:00-3:00 FEE: \$29 (teens: \$20)

Perfect for beginners or chainmaille weavers looking to learn a new weave, in this class you will learn to weave a one-, two-, or three-tone European 4-in-1 weave cuff bracelet. This traditional armor weave produces a flat bracelet using one size ring. European 4-in-1 is one of the most popular beginner chainmaille techniques. This technique is adaptable and fun to do. All rings are hypoallergenic anodized aluminum. Students will be able to choose up to 3 colors to use with extra kits available for an additional fee.

AGE: Teens & adults

LEVEL: No prior experience needed

MATERIALS FEE: \$15.00 paid to instructor for work mat, and kits containing bright and anodized aluminum rings, clasp, and step-by-step color tutorial.

INSTRUCTOR: Cassie Gill

## **Intermediate Chainmaille: Japanese 12-in-2 Bracelet**

9179: 2 Sundays, 3/3 & 3/10, 1:00-3:00 FEE: \$43

In this class you will learn to weave a two-tone Japanese 12-in-2 weave bracelet. This traditional, Japanese style weave uses two ring sizes for a double-layer, flat piece of chainmaille. Japanese 12-in-2 is a popular beginner to intermediate chainmaille technique. This technique is adaptable and fun to do. All rings are hypoallergenic bright aluminum and anodized aluminum. Students will have different color kits to choose from with extra kits available for an additional fee.

AGE: Teens & adults

LEVEL: Any level

MATERIALS FEE: \$15.00 paid to instructor for work mat, and kits containing anodized aluminum rings, clasp, step-by-step color tutorial

INSTRUCTOR: Cassie Gill

## **Wire Kumihimo**

9180: 2 Sundays, 3/17 & 3/24, 1:00-3:00 FEE: \$43

Take kumihimo in a different direction. Using one or two colors of wire and cardboard or foam kumihimo disc make a lovely wire braid bracelet, earrings, or pendant. Materials and kumihimo disks are supplied, but you may wish to bring beads to braid into your piece for more dimension.

AGE: Adults

LEVEL: Any level (Previous experience is helpful but not necessary.)

MATERIALS FEE: \$15.00 paid to instructor for supplies and handouts

INSTRUCTOR: Melita Gill

Name \_\_\_\_\_ Email \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Phone \_\_\_\_\_ Member of Weavers' Guild of Rochester? Y N Birthdate (if under 18) \_\_\_\_\_

Emergency contact name & phone \_\_\_\_\_

If you have any special or medical needs, please specify

List all courses you wish to attend. **For core weaving courses, alternate choices are strongly recommended.** Mark alternate choices clearly.

All materials fees are paid directly to the instructor. Please do not include these with your payment of course fees

Course #	Course title	Mark as Alternate	Fee
(Do not include Materials Fees)		Total Course Fees enclosed	

**Register early.** Classes are filled in the order in which paid registrations are received.

Course refunds are given if a course is canceled due to under enrollment or if you withdraw 10 days before the first class.

**Questions?** Contact us by email: registrar@weaversguildofrochester.org or leave a message at 585-377-2955

**Register online.** Search for the courses you wish to take on the Center's website: [weaversguildofrochester.org/courses](http://weaversguildofrochester.org/courses)

Browse by medium or instructor. Click on course title for details. You must have an account and be logged in to register. Pay by credit card.

**Register by mail.** Send registration form and check or money order for the course amount payable to Weavers' Guild of Rochester, Inc. Send to

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349 West Commercial Street  
East Rochester, NY 14445

There is a \$35 charge for checks returned for insufficient fu

