

Weaving & Fiber Arts Center

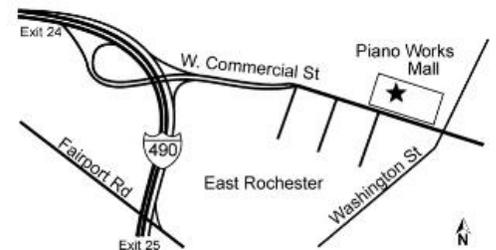
of the Weavers' Guild of Rochester, Inc.
Course Listings for May-August, 2021

Who We Are

The Weaving and Fiber Arts Center is the primary outreach activity of the Weavers' Guild of Rochester, Inc., a 501(c)3 charitable organization. The Center, opened in January 2002, is located in Piano Works Mall. Managed entirely by Guild volunteers, it is supported financially by course tuition and tax-exempt gifts. We offer classes in a variety of fiber arts media. Learn more about the Weavers' Guild at weaversguildofrochester.org

Zoom Classes

Zoom-ers, take classes from our talented instructors without leaving home! Joyce Robards will teach "Designing with Friends of Fibonacci", offered over four Sundays in June or four Wednesdays in August. (See page 4) Peg Cherre is back again guiding us to make buttons to secure fabric or to embellish projects. See the course description for "Button it Up: Isa's Yarn" on page 9.



Introduce Kids to the World of Fiber

We have some classes that are specifically for kids interested in fiber. Other classes are open to children and teens at a discounted rate of \$20 through a grant from the estate of Joy Duskin. Please look at the listings carefully to find programs that will be of interest to the young people in your life. Encourage them to come with a friend!

Home schoolers and hybrid learners take note: this semester we have two classes that meet national standards for Visual Arts Education, "Molas for Kids" and "Kente for Kids."

1253: Molas for Kids Wednesday, 5/5 and Friday 5/7, 9:30-10:30, see page 9. This course will be repeated at another time over the summer.

1254: Kente for Kids Friday, 5/14 9:30-noon, see page 9. This course will be repeated at another time over the summer.

1215: Try Weaving for Kids! Saturday, 6/26, 1:00-3:30, see page 2.

1250: Get Sloshed: Beads, Ropes, Coasters and Globes Saturday, 7/10, 1:00-3:00, see page 8.

Fiber Courses for Teachers

Jan Hewitt Towsley, who has extensive experience teaching children about weaving and fiber arts, has designed a day-long workshop for teachers called "Teachers' Summer Camp." The morning will be devoted to discussions, demonstrations, and hands-on experience with weaving on various types of looms. After a lunch break and discussion of how to use these ideas in the classroom, the group will focus on tapestry weaving. While students enjoy creative time for themselves, the experience may add to teaching tools (including reading/vocabulary lists, basic fiber technique projects, and connections to NYS Standards). Summer Camp Days will be offered at two different times. See page 2 for full details.

Safety at the Center

We are taking all necessary precautions to keep the center safe/disinfected. All students and instructors are expected to wear a mask while in the Center and maintain a 6-foot distance from other weavers whenever possible. Looms are arranged to maintain this 6-foot distance. There are posted safety guidelines for maintaining the cleanliness of the Center and the health of all.

WEAVING

Opportunities for Beginning Weavers

Try Weaving for Kids!

1215: Saturday, 6/26, 1:00-3:30 FEE: \$35 (kids: \$20)

Is weaving for you? Find out! You will experiment with color and texture while trying a loom and learning how to make a kumihimo bracelet. The instructor will provide lots of individual attention and help you explore possibilities for future weaving adventures. This fiber-filled experience is guaranteed to be fun and educational!

AGE: 8-12

LEVEL: Beginners or some experience

INSTRUCTOR: Jan Hewitt Towsley

Try Weaving

1216: Sunday, 5/23, 1:00-3:30 FEE: \$35 (kids: \$20)

1217: Wednesday, 7/14, 6-8:30 PM

FEE: \$35 (kids: \$20)

Is weaving for you? Find out! You will experiment with color and texture while trying a table loom, inkle loom, rigid heddle loom, frame loom, and kumihimo braiding disk. As you sample these techniques, the instructor will provide lots of individual attention and help you explore possibilities for future weaving adventures. You may discover a new love and take home a treasure! This fiber-filled experience is fun and educational for all—an adventure for parents, kids and friends.

AGE: 8 & up

LEVEL: Beginners or some experience

INSTRUCTOR: Jan Hewitt Towsley



Teachers' Summer Camp Days

The Joy of Loom Weaving and The Joy of Tapestry Weaving

1218: Wednesday, 6/30, 9:30-noon, lunch and discussion, then 1:30-3:00 FEE: \$59

1219: Wednesday, 7/7, 9:30-noon, lunch and discussion, then 1:30-3:00 FEE: \$55

Lunch can be brown bag or at a nearby restaurant.

Join us, for an in-person, fun day to share weaving and a lunch break discussing how to apply your learning with fellow teachers! You will experiment with color and texture while using a prepared table loom, simple tapestry frame loom (special ceramic frame loom may be purchased), and kumihimo braiding disk. As you sample these techniques, the instructor will provide lots of individual attention and help you explore possibilities for future weaving adventures. All equipment or supplies are provided, in this unique opportunity to be in a Weaving Studio.

While you enjoy creative time for yourself, the experience may add to your teaching tools (including reading/vocabulary lists, basic fiber technique projects and connections to NYS Standards). The instructor will contact students prior to class to discuss plans

AGE: Adults

MATERIALS FEE: None (Tapestry kit, including one ceramic frame loom and yarns may be purchased for \$25.00)

LEVEL: Beginners or some experience

INSTRUCTOR: Jan Hewitt Towsley

The Joy of Loom Weaving Table, Inkle or Rigid Heddle Loom

1220: Wednesday, 8/4, 1:00-3:30 FEE: \$35 (kids: \$20)

Learn about and experience the process of "How to Set Up a Simple Weaving Project," and see if this is a craft that you might enjoy. Students may use our table looms or bring their own table or rigid heddle loom to class. Students wishing to use our looms will learn about the process of preparing the loom before weaving on a prepared loom to make a 3-4" wide bookmark or art treasure in this workshop. Students who bring their own looms will set them up in class for completion at home (using the instructor's pre-made warp). All participants will learn different methods, patterns and finishing tips. The instructor will contact students prior to class to discuss plans. Beginners and those with some experience can repeat this class for continued learning opportunities.

AGE: Teens & adults

LEVEL: Beginners or some experience

INSTRUCTOR: Jan Hewitt Towsley

Weaving 101: 4 Shafts

1221: 8 Mondays: 5/3-6/28, 6:00-8:30 PM FEE: \$175

Students will learn how to plan a project, make a warp, dress a loom, weave and finish a 4-shaft sample. Student will learn a variety of weave structures possible with a basic threading. Students will come away from this course with a reference sample and an understanding of what is possible with a 4-shaft loom.

AGE: Adults

LEVEL: No prior experience needed

INSTRUCTOR: Mary Ann Proia

Weaving 102: 4 or More Shafts

1222: 9 Mondays: 7/5-8/30, 6:00-8:30 PM FEE: \$195

Students will learn the endless variety possible with 4 shaft twills. Each will make a twill sample that can then be used to plan a finished project. Scarf? Table runner? Placemats? Fabric for a vest? With the instructor's guidance, students will reinforce the basics learned in Weaving 101. Yarn selection, color, and weave structure will also be emphasized. **Note: Students may take Weaving 102 multiple times to investigate different weave structures and techniques.**

AGE: Adults

LEVEL: This class is the sequel to **Weaving 101**.

Students must know how to dress a loom, and be familiar with reading a draft.

INSTRUCTOR: Mary Ann Proia

Weaving Studios

Weaving Studios offer an opportunity for an extended experience in weaving. Instructors serve as mentors, guiding weavers to explore a variety of skills and concepts. Students design projects of their own choosing in order to expand knowledge of methods and techniques. Weavers of all levels of experience are welcome to join a Weaving Studio, although it may be helpful for new weavers to take Weaving 101 and 102 first.

For each day and timeframe, two 7 to 9 week sessions run consecutively in each semester. Cost is \$155 to \$195 per session depending on session length.

To be admitted to a Weaving Studio, join the waitlist via our online registration system. Waitlisted students will be informed of openings in Studios on a first come, first served basis. You will remain on the waitlist until you are placed in a Studio or you request to be removed from the waitlist. It may take some time to be admitted to a Studio because the Center has a limited number of dedicated studio looms available. In the meantime, to expand your weaving experience, we encourage you to participate in any of our weaving workshops, or to suggest classes in specific structures or techniques you'd like to learn.

Studio Schedule

<u>Day</u>	<u>Time</u>	<u>Instructor</u>
Mondays	10:00-12:30	Joyce Robards
Tuesdays	10:00-12:30	Joyce Robards
Tuesdays	6:00-8:30	Mimi Smith
Thursdays	10:00-12:30	Joyce Robards
Thursdays	6:00-8:30	Jan Hewitt Towsley
Fridays	9:30-12:00	Mimi Smith
Saturdays	10:00-12:30	Joyce Robards



Open Studios

Open Studios continue to be suspended because of pandemic restrictions. If this changes over the summer, we will notify folks via e-blasts. To ensure you get the message, go to weaversguildofrochester.org and click on Join Our Email List

Extra Weaving Time

Studio weavers may purchase extra weaving time to be used during a session in which they are registered. Prior approval of the instructor is required. The extra class must be a studio weaving class. Extra Weaving Time forms, available at the Center, must be submitted with payment and instructor initials indicating approval. Cost is \$15 per class.

Weaving Workshops

Weave Your Own Lace

1223: Sunday 5/16, 10:00-4:00 FEE: \$63
Paid registration received by 5/6 allows time for instructor to prepare supplies

Books are full of lace drafts using the threading and treadling to create dainty lace figures. However, if you know how to create your own special lace figures, you can incorporate them in any draft, using as much or as little as you desire. Students will learn to manipulate lace designs such as leno, Brooks bouquet, Danish medallions, and Spanish lace. The instructor will bring simple looms for practice, and a supply list will be sent when registration is confirmed. Bring lunch or purchase locally.

AGE: Adults

LEVEL: Basic weaving knowledge: ability to set up a loom and read drafts

MATERIALS FEE: \$4.00 paid to instructor for handouts and use of small tools

STUDENT SUPPLIES: Students will receive further instructions by email.

INSTRUCTOR: Mimi Smith

Breaking the Code: Understanding the Stubenitsky Code System

1224: 2.5 days: Fri. 5/21 10:00-4:00; Sat. 5/22 1:00-4:00;
Sun. 5/23 10:00-4:00 FEE: \$135

Paid registration received by 5/11 allows time for instructor to prepare supplies

We'll approach the weaving code developed/described by Stubenitsky not as a secret code, but more as a code of underlying principles which guide your actions. Her technique of setting aside a single shaft to use as a tie down in set ratios of tie down to number of "pattern" threads is not totally unprecedented but her inventiveness in explorations of the possibilities of that principle are original and exciting. All-over textures and patterns abound, but so do larger shapes/motifs. Even an argyle-like moire can be woven. This workshop will include drafts from 4 shafts on up and is best done on a table loom or other loom where "tie ups"/shedding sequences are easily changed.

AGE: Adults

LEVEL: Advanced beginner to expert; must know how to dress a loom and read a standard weaving draft

STUDENT SUPPLIES: loom dressed according to instructions sent prior to the workshop, weft yarns and related weaving accessories: shuttles, scissor, etc

INSTRUCTOR: Joyce Robards

ZOOM CLASS!

Designing with Friends of Fibonacci

1225Z: 4 Sundays, 6/6-6/27, 1:00-2:30 FEE: \$63

1226Z: 4 Wednesdays, 8/4-8/25, 6:30-8:00 FEE: \$63

Many designers, weavers included, know about and work with that seemingly no-fail number sequence that is part of the Fibonacci legacy. That sequence, however, is far from the only system from the realm of science and mathematics that offers a weaver a rich source of ideas about how many colors, threads, shafts, blocks, repeats, even ends per dent to use in their textiles. The really great news is that just as you may not know how to build a computer to use one with confidence, you don't have to *understand* the golden mean, Pascal's triangle or Alcuin's Sequence in order to use the numbers they generate. And, though number geeks are not excluded from this class, if you can count as high as the number of shafts on your loom and do basic warp calculations you are indeed expert enough to put class concepts to work for you. Most class examples will be couched in weaver's terms, but quilters and other makers will find the ideas equally applicable to their work.

NOTE: The instructor will notify students of a rehearsal time prior to the workshop for all to learn how to use Zoom effectively for the workshop and will send class notes electronically prior to the start of class.

AGE: 16 & up

LEVEL: Any level.

STUDENT SUPPLIES: Pencil, paper, colored pencils or markers, cardboard strips at least 2 inches by 6 inches, assorted yarns from your stash, double-sided tape and scissors; calculator and weaving software capable of sending .wif files optional

INSTRUCTOR: Joyce Robards



Students will need a device that allows full participation in a zoom meeting and will need to download the Zoom App (Zoom 5.0) to their device and know the basics of how to use it. Students will need to take photos of their work in .jpg format and upload them to a site (such as Google Drive or One Drive) that the teacher sets up for that purpose.

Diversified Plain Weave

1227: 2.5 days: Fri. 7/16, 10:00-4:00; Sat., 7/17
1:00- 4:00; Sun., 7/18 10:00-4:00 FEE: \$135

Paid registration received by 7/6 allows time for instructor to prepare supplies

This weave structure, developed and explored by Clara Cherepov, is actually not plain weave! It's a fascinating way to use a single huck like threading with warps and wefts alternating thick and thin threads of light and dark values. Eight-shaft loom controlled patterns can be any motif/shape/design that fits within a 6 block x 6 block square grid, but the clear definition of units also lends itself to picking up complex figurative designs. Since no floats are longer than over 3 threads, this is an excellent choice for hard wearing fabrics, such as upholstery, bags, pillows, etc. It's also a great structure for use with chenille yarns. Designs for 4 shaft looms on up to 12 will be included in the workshop.

AGE: Adults

LEVEL: Advanced beginner to expert; must know how to dress a loom and read a standard weaving draft

MATERIALS FEE: \$ 6.00 paid to instructor for handouts

STUDENT SUPPLIES : loom dressed according to instructions sent prior to the workshop, weft yarns and related weaving accessories: shuttles, scissor, etc.

INSTRUCTOR: Joyce Robards

Tapestry Weaving

Tapestry on the Slant: Wedge Weave

1228: 5 Tuesdays, 5/25-6/22, 1:00-3:30 FEE: \$115

You may have seen some interesting woven pieces, full of diagonals and color changes and unexpected shapes and color play. It could be Wedge Weave, a very interesting technique developed by the inventive Navajo weavers many years ago. It's sometimes called bias weaving, or short-row weaving, or diagonal weaving, and often Wedge Weaving. It has the traditional warp/weft interlacement of all weaving, but with a diagonal twist...which lends the work its characteristic lively design and wavy edges. You can weave this technique on any loom...a small portable 4-shaft loom, a rigid heddle, or a small tapestry loom will all work. You'll provide the loom, and the instructor will bring the warps, the wefts, the handouts, samples to look at (please indicate what type of loom you'd like to use when you register.)

AGE: High School to Adult

LEVEL: Has a loom capable of making plain weave, and can warp it independently

STUDENT SUPPLIES: Loom (see above), scissors, note-taking supplies

MATERIALS FEE: \$6.00 (includes warps, wefts, handouts)

INSTRUCTOR: Mary McMahon

Tapestry Techniques: Textures!

1229: 4 Fridays, 7/9-7/30, 1:00-3:30 FEE: \$95

One of the truly wonderful things about thread and yarn is Texture...those tactile qualities that make us not only look but touch. These are techniques with long traditions, often used for making cloths with specific qualities of density or warmth or cushioning. Even their names are a little exotic...Soumak, Rya, Sehna, Boutonne. Using these techniques within a tapestry can give those same qualities of warmth and density, plus the extra depth of these methods...a really 3-D presence. You'll need a portable loom (either a frame loom or a small table loom with harnesses); the materials and handouts will be provided.

AGE: Adults

LEVEL: Basic tapestry experience through experienced weaver

STUDENT SUPPLIES: Portable loom, beater, scissors, weft yarns as desired

MATERIALS FEE: \$6.00 for warp, weft and handouts

INSTRUCTOR: Mary McMahon

SPINNING

Begin to Spin!

1230: Saturday, 5/22, 1-3:30 pm FEE: \$35 (kids: \$20)

Learn to make your own, unique handspun yarn on a spinning wheel! We'll play with several types of prepared wool while we discuss wheel maintenance, drafting, treadling, plying, and finishing techniques to make a balanced yarn. As time permits, we'll touch on other fiber preparations, and non-wool fibers. Bring your wheel, if you have one, or borrow one of ours! No previous experience required. *Warning: Spinning can be addictive!*

AGE: Teens & adults

LEVEL: No prior experience needed

MATERIALS FEE: \$5.00 paid to instructor for fiber

STUDENT SUPPLIES : A spinning wheel in good working order; notify the instructor if you need a loaner wheel

INSTRUCTOR: Marcia Weinert



Worsted vs. Woolen:

The Long and Short of It!

1231: Saturday, 7/24, 1:00-4:00 FEE: \$39 (kids: \$20)

You've learned the basics of spinning, but you wish you had more control over the softness, drape, consistency and smoothness of your finished yarn. You've heard about "long draw" vs. "short draw," about "woolen" vs. "worsted" spinning, but you'd really like to have someone show you how they differ, how they're done, and what it means for you and your wheel. Come learn what a difference combing and carding make, and expand your fiber skill set!

AGE: Teens & adults

LEVEL: Basic spinning skill required: able to spin a continuous yarn.

MATERIALS FEE: \$5.00 paid to instructor for fibers and handouts.

STUDENT SUPPLIES : Spinning wheel in good working condition with several bobbins. Students are welcome to bring in fiber about which they may have questions regarding best use. Bring wool combs and/or hand cards, if you have them. Wool combing requires a current tetanus vaccination!

INSTRUCTOR: Marcia Weinert

KNITTING & CROCHETING

Knitter's Choice

1232: 4 Thursdays, 5/6-5/27, 1:00 – 3:30 FEE: \$95

1233: 4 Thursdays, 6/3-6/24, 1:00 – 3:30 FEE: \$95

1234: 5 Thursdays, 7/1-7/29, 1:00 – 3:30 FEE: \$115

1235: 4 Thursdays, 8/5-8/26, 1:00 – 3:30 FEE: \$95

Learn to knit, try a new project, work on an existing project or perhaps just enjoy knitting with friends and having expert help at hand.

AGE: Adult

LEVEL: Basic knitting knowledge

INSTRUCTOR: Lynne Sherwood

The Magic of Magic Loop

1236: 2 Wednesdays, 6/2 & 6/9, 1:00-3:00 FEE: \$47

Learn to knit any project in the round without double-pointed needles or multiple circulars with the Magic Loop technique. With one long circular needle you can knit everything from socks to cowls to hats and more. Also will cover Magic Loop's cousin, Traveling Loop

AGE: 12 and up

LEVEL: Advanced beginner & beyond

STUDENT SUPPLIES : 32" or longer circular knitting needle, yarn appropriate to needle gauge

INSTRUCTOR: Debby Abrahams

Beaded Knitting 4 Ways!

1237: Sunday, 6/6, 1:00-5:00 FEE: \$47 (teens: \$20)

You'll learn easy and fast ways to arrange and string beads to suit your knitting needs, as you get started on this simple-but-dazzling amulet pouch! We'll learn a special, easy cast-on to create swags with drop-bead accents, and then proceed to discover how slight variations in stitch patterns can change the effect of even the simplest beads.

AGE: 16 & up

LEVEL: Basic knowledge: must be able to knit and purl.
MATERIALS FEE: varies by need, paid to instructor for sock yarn, needles, beads (if needed)

STUDENT SUPPLIES : One ounce sock- or laceweight yarn, appropriate-sized knitting needles, complementary (that is, contrasting color) seed beads (size 6 AND size 8 or 10); complementary drop beads (3)

INSTRUCTOR: Marcia Weinert

Understanding Charts

1238: Sunday, 6/20, 1:00-4:00 FEE: \$39 (teens: \$20)

Intimidated by charts? Does all that graph paper take you back to Test Day in sixth grade math?? Fear no more! We'll craft a Lace & Cable dishcloth that will give you confidence in reading both your knitted stitches and happily relying on the map that charts provide for how your finished project will look. Yours can be transformed into an elegant shawl or warm winter scarf—or your favorite washcloth in the tub!

AGE: 16 & up

LEVEL: Basic knowledge: able to knit and purl

STUDENT SUPPLIES : Worsted weight yarn and size 6-8 needles (instructor will contact students)

INSTRUCTOR: Marcia Weinert

Project Potpourri: Knit or Crochet!

1239: 4 Tuesdays, 5/4-5/25, 6-8:30 FEE: \$95

1240: 3 Tuesdays, 6/1, 6/15, 6/29, 6-8:30 FEE: \$75

1241: 2 Tuesdays, 7/6 & 7/20, 6-8:30 FEE: \$55

1242: 3 Tuesdays, 8/3, 8/17, 8/31, 6-8:30 FEE: \$75

How often have you wished that you could have a knowledgeable instructor standing by to assist you through the tough spots of a project, to help you (sometimes literally) untangle errors, and encourage you to the finish line? Now you can! Bring in your latest knitting or crochet project and let Marcia Weinert help you solve mysteries, spot problems before they start, and aid you in finishing techniques for your handcrafted treasures!

AGE: Teens & adults.

LEVEL: Able to execute basic stitches

INSTRUCTOR: Marcia Weinert

Introduction to Tunisian Crochet

1243: Sunday, 7/18, 1:00-4:00 FEE: \$39 (teens: \$20)

Tunisian crochet is a marvelously strong and adaptable variation on knitting: using a single, long hook, stitches are picked up all along a row and then worked off one at a time. Bring your most basic crochet skills to class, and we'll explore several different stitch patterns, as well as discussing how Tunisian crochet can be shaped and charted.

AGE: 16 & up

LEVEL: Basic knowledge: chain stitch, single crochet

MATERIALS FEE: \$5.00 paid to instructor for yarn, Tunisian crochet hook, if needed; handouts

STUDENT SUPPLIES: small amount of smooth, worsted-weight yarn and appropriate size Tunisian crochet hook

INSTRUCTOR: Marcia Weinert

DYEING

Introduction to Dyeing

1244: Friday 6/11, 10:00-4:00 FEE: \$63 (teens: \$20)

Learn the basics of dyeing with fibers and synthetic dyes of your choice. We will begin by looking at examples and discussing basic dyeing options, classes of dyes and how to choose which dye to use. Dyeing procedures and techniques, and differences between immersion and painting will be covered. You will be guided through your dye project: design, fiber and dye preparation and introduction of dye to fiber. All dyes and auxiliaries will be supplied. You'll need to bring your fiber, gloves, particle filtering mask, and lunch.

AGE: Teens & adults

LEVEL: Beginner to experienced

MATERIALS FEE: \$15.00 paid to instructor for handouts, all dyes and auxiliaries

INSTRUCTOR: Joyce Robards

Attention Dyers!

The greatest safety concern when dyeing is inhalation of powders and fumes, which can be lung irritants. While the powders may not be toxic, inhalation can cause respiratory distress or allergic sensitization for certain individuals. Instructors will advise students about sound safety precautions.

Dyer's Choice

1245: Wednesday, 6/23, 10:00-4:00

FEE: \$63 (teens: \$20)

1246: Sunday, 8/22, 10:00-4:00 FEE: \$63 (teens: \$20)

Here is your chance to do dye painting and/or immersion dyeing with fibers and synthetic dyes of your choice. We will begin by looking at examples and discussing basic dyeing options, classes of dyes and how to choose which class to use. Dyeing procedures and techniques, and differences between immersion and painting will be covered. Next you will be guided through your dye project: design, fiber and dye preparation and introduction of dye to fiber. The instructor will contact you prior to the start of class to discuss your specific interests. All dyes and auxiliaries will be supplied. You'll need to bring your fiber, gloves, particle filtering mask, and lunch.

AGE: Teens & adults

LEVEL: Beginner to experienced

MATERIALS FEE: \$15.00 paid to instructor for handouts, all dyes and auxiliaries

INSTRUCTOR: Joyce Robards

Gradient Dyeing

1247: Wednesday, 7/28, 10:00-4:00 FEE: \$63

Values from light to dark and nearly invisible transitions from color to color help make our textile work both more subtle and more exciting. This class is geared to weavers—especially tapestry weavers—cross stitchers, and knitters or crocheters who just can't find in commercially dyed yarns the range of color they want and need to express themselves in their work. Students will bring their own pre-made skeins prepared according to directions sent by the instructor and work with the fiber of their choice—wool, silk, cotton, Tencel, embroidery floss—and use synthetic dyes to create their sets, or families, of yarns smoothly graded in value, or color, or both. Previous dyeing experience is not required.

AGE: Teens & adults

LEVEL: Beginner to experienced

MATERIALS FEE: \$15.00 paid to instructor for handouts, all dyes and auxiliaries

INSTRUCTOR: Joyce Robards

FELTING

Felted Flora

1248: Saturday, 5/8, 1:00-5:00 FEE: \$47 (teens: \$20)

Capture the beauty of nature in art: use small amounts of unspun wool, caressed with warm, soapy water, to make daffodils, lilies, and roses to wear, or to embellish other fiber arts! Each of these projects is quick and rewarding, suitable for those who have never made felt before, as well as those looking for ways to extend their skill set. We'll make several types of blossoms and discuss finishing techniques, along with other applications.

AGE: 16 & up

LEVEL: Any level

MATERIALS FEE: \$10.00 paid to instructor for handouts, resists, all tools and fiber for three blossoms

INSTRUCTOR: Marcia Weinert

Felted Vessel

1249: Saturday, 8/31, 1:00-4:00 FEE: \$39 (teens: \$20)

It is both magical and easy to use unspun wool to fashion a 3-dimensional purse, pouch or other vessel around a flat form that "resists" felting and shrinking! All tools and materials included in fees. We'll play with a mountainous rainbow of fluff and sparkle to make unique, small bowls—and discuss how these same techniques can be used to develop into hats, handbags, and vases, perfect for gifting!

AGE: Teens & adults

LEVEL: No prior experience required

MATERIALS FEE: \$10.00 to be paid to instructor for all materials, tools, and handouts

INSTRUCTOR: Marcia Weinert

Get Sloshed: Beads, Ropes, Coasters and Globes

1250: Saturday, 7/10, 1:00-3:00 FEE: \$31 (kids: \$20)

Come play with a rainbow of unspun wool and some soapy water to discover how some of the very first fabric was made! All materials and tools provided. We'll discover how to turn wool into jewelry, toys, clothes, and household decorations in a sloshy whirlwind of fun: four projects in just two hours!!

AGE: 10 to adult

LEVEL: no prior experience required

MATERIALS FEE: \$10.00 for wool fiber

INSTRUCTOR: Marcia Weinert

Nuno Felted Scarf

1251: Saturday, 7/31, 1:00-5:00 FEE: \$47 (teens: \$20)

When wool is lightly layered over gauzy silk, the finished felt is incredibly durable while retaining a luxurious drape. We'll add surface elements for texture, and even leave silky windows in our work, to explore all the options that "laminated" or "nuno" felt allows. Best of all, the silken underlayment can increase your confidence in success, whether you're experimenting for the very first time or an advanced felter looking to stretch your skills! Bring lunch or purchase locally.

AGE: Teens & adults

LEVEL: No prior experience needed, but be aware felting requires physical strength

MATERIALS FEE: \$20.00 paid to instructor for each scarf made, for silk, wool, and loan of all tools

STUDENT SUPPLIES: Bath towel(s). If you have them, you can bring 3-4 yards silk gauze or habotai yardage (no more than 5 momme), 4 oz merino tops (<20 microns); silk scraps and other embellishments as desired; grip mat or bubble wrap to accommodate yardage.

INSTRUCTOR: Marcia Weinert

Wet Felt a Hat!

1252: Saturday, 8/14, 10-4 FEE: \$63 (teens: \$20)

Wool felt is one of the first fabrics intentionally created by humankind, and there is no doubt that hats were amongst the first clothing items created. Their warmth, style and comfort continue to make them a fashion "must" up to the modern day! We'll use a flat resist to introduce you to the amazing world of possibilities for simple head coverings you can make in just a few hours! No prior experience required. Bring lunch or purchase locally.

AGE: 16 & up

LEVEL: No prior experience needed,

MATERIALS FEE: \$20.00 paid to instructor for wool, silk and other add-ins; loan of resists and tools for one hat

STUDENT SUPPLIES: none

INSTRUCTOR: Marcia Weinert

OTHER FIBER WORKSHOPS

Molas for Kids

1253: Wednesday & Friday, 5/5 & 5/7, 9:30-10:30
Fee \$20 (kids)

Paid registration received by 4/25 allows time for instructor to prepare supplies.

Note: Meets national standards for Visual Arts Education #1,3,4,6

Watch our website for additional sessions later in summer!

A no-sew exploration of the Kunas of the San Blas Islands' famous **molas**. Students will learn how traditional molas are made, but then make a no-sew version to take home.

AGE: 8 to 12

LEVEL: No prior experience needed

MATERIALS FEE: \$10.00 paid to instructor for felt fabric, glue and handouts

INSTRUCTOR: Mary Ann Proia

Kente for Kids

1254: Friday, 5/14, 9:30-noon FEE: \$35 (\$20 for kids)

Paid registration received by 5/4 allows time for instructor to prepare supplies.

Note: Meets national standards for Visual Arts Education #1&4

Watch our website for additional sessions later in summer!

Kente is a beautiful fabric from West Africa. Students will not only learn more about this special cloth (its origins and how it's used today) but will also make and take home their own ceremonial shawl.

AGE: 8 to 12 years (parents please register separately)

LEVEL: No prior experience needed,

MATERIALS FEE: \$10.00 paid to instructor for fabric and glue

INSTRUCTOR: Mary Ann Proia

Molas Made Easy

1255: Wednesday & Friday, 6/2 & 6/4, 9:30-10:30
FEE: \$26 (kids: \$20)

Paid registration received by 5/23 allows time for instructor to prepare supplies.

A no-sew exploration of the Kunas of the San Blas Islands' famous **molas**. Students will learn how traditional molas are made, but then make a no-sew version to take home.

AGE: 12 to adult

LEVEL: No prior experience needed

MATERIALS FEE: \$10.00 paid to instructor for felt fabric, glue and handouts

INSTRUCTOR: Mary Ann Proia

Marbling

1256: Sunday, 8/15, 10-4, FEE: \$63 (teens: \$20)

Paid registration received by 8/9 allows time for instructor to prepare supplies.

Students learn how to create bright, colorful designs on paper and cloth using supplies such as thickened water, special paints, and simple tools. Marling is a fun free-form type of activity as no two designs will be identical. It can be used to decorate various types of clothing (socks, shirts, scarves, even sneakers!) or to create cards, and stationery. Just about anything porous can be marbled. Come and enjoy! Bring lunch or purchase locally.

AGE: Teens & adults

LEVEL: No prior experience needed

MATERIALS FEE: \$8.00 paid to instructor for handouts, paints, sample supplies to take home, papers

STUDENT SUPPLIES : Instructor will send list to students prior to class

INSTRUCTOR Mimi Smith

ZOOM CLASS!

Button it Up: Isa's Yarn

1257: Saturday, 7/17, 1-2:30

FEE: \$27

We think of buttons as purely functional, a way to secure a shirt or jacket. While we may spend time searching out the perfect button for a blouse we've sewn or a sweater we've knit, we rarely consider making a button specifically for that garment. In this class you'll use yarn and simple stitching/weaving techniques on the base of a homemade template to create a unique button. Then you'll turn your 2 dimensional yarn work into a 3 dimensional button! Once you've mastered the basics, you can make buttons of varying sizes, using yarns of different thicknesses, and adding beads or other bling as you choose. In addition to being functional, you can use your buttons to decorate the brim of a hat, add a special touch to an accent pillow, finish a tote bag, and more.

Instructor will notify students of Zoom link before class.

AGE: Teens & adults

LEVEL: No experience necessary

STUDENT SUPPLIES: Plastic lid from a cottage cheese or similar container, scissors, ballpoint pen or fine line Sharpie, straightedge, blunt point yarn needle, 6-8 yards of smooth yarn (recommendations include 3/2, 5/2, or 8/4 cotton or sock yarn), and filling (polyester fiberfill, wool roving, thick-ish fabric, or an old button). A drawing compass is helpful but not essential.

INSTRUCTOR: Peg Cherre

Name _____ Email _____

Address _____ City _____ State _____ ZIP _____

Phone _____ Member of Weavers' Guild of Rochester? Y N Birthdate (if under 18) _____

If you have any special or medical needs, please specify

List all courses you wish to attend.

All materials fees are paid directly to the instructor. Please do not include these with your payment of course fees

Course #	Course title	Fee
(Do not include Materials Fees)		Total Course Fees enclosed

Register early. Classes are filled in the order in which paid registrations are received.

Course refunds are given if a course is canceled due to under enrollment or if you withdraw 10 days before the first class.

Questions? Contact us by email: registrar@weaversguildofrochester.org or leave a message at 585-377-2955

Register online. Search for the courses you wish to take on the Center's website: weaversguildofrochester.org/courses

Browse by medium or instructor. Click on course title for details. You must have an account and be logged in to register. Pay by credit card.

Register by mail. Send registration form and check or money order for the course amount payable to Weavers' Guild of Rochester, Inc. Send to

WEAVING & FIBER ARTS CENTER
ATTN Registrar
Piano Works Mall, Studio 1740
349 West Commercial Street
East Rochester, NY 14445

There is a \$35 charge for checks returned for insufficient fund



Weaving & Fiber Arts Center
Piano Works Mall, Studio 1740
349 West Commercial ST
East Rochester, NY 14445

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Weave • Spin • Knit • Dye • Felt • Learn

- Fiber arts classes at all skill levels for youth and adults
- Find current course listings, instructor bios, photos of class projects, registration forms and driving directions, all at our web site:
weaversguildofrochester.org/center