

Weaving & Fiber Arts Center

of the Weavers' Guild of Rochester, Inc.
Course Listings for May-August, 2019

Who We Are

The Weaving and Fiber Arts Center is the primary outreach activity of the Weavers' Guild of Rochester, Inc., a 501(c)3 charitable organization. The Center, opened in January 2002, is located in Piano Works Mall. Managed entirely by Guild volunteers, it is supported financially by course tuition and tax-exempt gifts. We offer classes in a variety of fiber arts media. Learn more about the Weavers' Guild at weaversguildofrochester.org

Put WaFAC Courses in Your Summer Plans

Is summer a slower pace for you? Or does it sometimes get a bit hectic? Either way, if you make a plan you can include some great experiences designed to learn something new or to increase your knowledge in a familiar fiber art.

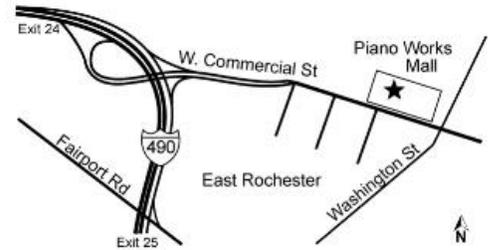
WaFAC is offering great workshops focusing on specific weaving techniques—summer and winter, the Bateman weaves, transparency weaving, Beidewand weaving, and Echo weave in 4 colors! You can spend a day learning how to sew those fabrics together or even make a unique Dorset button or two for your final garment. Learn tapestry (great for travel!) or learn how to spin and then maybe use that yarn in a knitting or crochet class! You may pick up some luxury yarn on your vacation—learn about its characteristics and make something special just for you. Learn felting techniques, play with colors in a dyeing class, make a unique book, or get a start on holiday gifts with jewelry making classes! It's summer—make it fiber-wonderful!

If you have children and teens who will complain of being bored this summer, consider signing them up for a fiber class. Visiting grandchildren can also be treated with an introduction to your beloved hobbies. Through a generous grant from the estate of Joy Duskin, we are able to offer many of our one-day classes at a special reduced rate of \$20 for children and teens.

Open Studios and An Invitation

Our Open Studios provide an opportunity for members to come and use the reference library at the Center (a copier is available) or to bring dry portable projects to sit and work on with others over a 2 ½ hour period. Volunteers from the WaFAC Board staff these sessions, which also give our studio students extra time to work on their projects. Come, join the fun! For dates, see the schedule on page 2.

We are always looking for new ideas for courses. Please drop us a line or let one of our teachers know what you might be interested in learning—either as a beginner or as a more advanced student. If you can give us an idea of days and times that work best for you and if you can get a few friends to join you, that will help us schedule the class and ensure that it runs. We do our best to listen and to offer the classes YOU are interested in, so please let us know!



WEAVING

Opportunities for Beginning Weavers

Try Weaving

9201: Sunday, 5/19, 1:00-3:30 FEE: \$33 (kids: \$20)
9202: Wednesday, 7/24, 6:00-8:30 PM
FEE: \$33(kids: \$20)

Is weaving for you? Find out! You will experiment with color and texture while trying a table loom, inkle loom, rigid heddle loom, frame loom, and kumihimo braiding disk. As you sample these techniques, the instructor will provide lots of individual attention and help you explore possibilities for future weaving adventures. You may discover a new love, and take home a treasure! This fiber-filled experience is fun and educational for all—an adventure for parents, kids and friends.

AGE: 8 & up

LEVEL: Beginners or some experience

INSTRUCTOR: Jan Hewitt Towsley



Learn the Basics of Loom Weaving Table, Inkle or Rigid Heddle Loom

9203: Sunday, 6/23, 10:00-4:00 FEE: \$57 (kids: \$20)
9204: Sunday, 8/18, 10:00-4:00 FEE: \$57 (kids: \$20)

Learn about and experience the process of “How to Set Up a Simple Weaving Project,” and see if this is a hobby that you might enjoy. Students may use our table looms or bring their own table or rigid heddle loom to class. Students wishing to use our looms will plan, measure, prepare the loom and weave a 3-4” wide bookmark in this one-day workshop. Students who bring their own looms may begin a wider project (a scarf, table runner, or other simple item) for completion at home. This is a great way to get your project planned, measured and onto your loom! All participants will learn different methods, patterns and finishing tips. The instructor will contact students prior to class to discuss type of loom, project and yarn options. Beginners and those with some experience can repeat this class for continued learning opportunities. Bring bag lunch or purchase locally.

AGE: Teens & adults

LEVEL: Beginners or some experience

INSTRUCTOR: Jan Hewitt Towsley

Weaving 101: 4 Shafts

9205: 7 Mondays: 5/6-6/24 (skip 5/27)
6:00-8:30 PM FEE: \$138

Over the course of 7 weeks, students will learn how to plan a project, make a warp, dress a loom, weave and finish 4-shaft samples. This class is a round-robin format: students will have the chance to weave on several looms, each threaded with a different structure. We will explore how yarns, tie-ups, and treadlings will give varied results. Students will come away from this course with reference samples and an understanding of what is possible with a 4-shaft loom.

AGE: Adult

LEVEL: No prior experience needed

INSTRUCTOR: Heather Olson

Weaving 102: 4 or More Shafts

9206: 9 Mondays: 7/1-8/26, 6:00-8:30 PM FEE: \$173

Over the course of 9 weeks, each student will plan and complete a project, weaving on 4- or 8-shaft looms as they are available. Scarf? Table runner? Placemats? Fabric for a vest? With the instructor’s guidance, students will reinforce the basics learned in Weaving 101. Yarn selection, color, and weave structure will also be emphasized. **Note: Students may take weaving 102 multiple times to investigate different weave structures and techniques.**

AGE: Adult

LEVEL: This class is the sequel to **Weaving 101**.

Students must know how to dress a loom, and be familiar with reading a draft.

INSTRUCTOR: Heather Olson

Summer Schedule of Open Studios

The Weaving & Fiber Arts Center is open outside of formal class instructional time. Open studios run from 1 to 3:30 and are hosted by members of the volunteer management team. No instructors are present to assist you with a fiber arts project. A small donation is optional. No wet projects or dyeing for these sessions. The coming open studios are:

Mondays: May 13, June 24, July 15, August 5

Tuesdays: May 21, June 4, July 2, August 27

Wednesdays: May 8, June 12, July 10, August 14

Thursdays: May 30, June 20, July 25, August 22

Fridays: May 17, June 28, July 19, August 9

Saturdays: May 4, June 1, July 6, August 3

Sundays: May 5, June 16, July 21, August 25

Weaving Studios

Weaving Studios offer an opportunity for an extended experience in weaving. Instructors serve as mentors, guiding weavers to explore a variety of skills and concepts. Students design projects of their own choosing in order to expand knowledge of methods and techniques. Weavers of all levels of experience are welcome to join a Weaving Studio.

For each day and timeframe, two 7 to 9 week sessions run consecutively in each semester. Cost is \$138 to \$173 per session depending on session length.

To be admitted to a Weaving Studio, join the waitlist via our online registration system. Waitlisted students will be informed of openings in Studios on a first come, first served basis. You will remain on the waitlist until you are placed in a Studio or you request to be removed from the waitlist. It may take some time to be admitted to a Studio because the Center has a limited number of dedicated studio looms available. In the meantime, to expand your weaving experience, we encourage you to participate in any of our weaving workshops, or to suggest classes in specific structures or techniques you'd like to learn.

Studio Schedule

<u>Day</u>	<u>Time</u>	<u>Instructor</u>
Mondays	10:00-12:30	Joyce Robards
Tuesdays	10:00-12:30	Joyce Robards
Tuesdays	6:00-8:30	Mimi Smith
Thursdays	10:00-12:30	Joyce Robards
Thursdays	6:00-8:30	Jan Hewitt Towsley
Fridays	9:30-12:00	Mimi Smith
Saturdays	10:00-12:30	Joyce Robards

Extra Weaving Time

Studio weavers may purchase extra weaving time to be used during a session in which they are registered. Prior approval of the instructor is required. The extra class must be a studio weaving class. Extra Weaving Time forms, available at the Center, must be submitted with payment and instructor initials indicating approval. Cost is \$15 per class.

Weaving Workshops

Summer and Winter—for Spring & Fall too!

9221: 2 days, 5/18 & 5/19; Saturday, 9:30-3:30;
Sunday 10-3:30 FEE: \$96

Paid registration received by 5/12 allows time for instructor to prepare supplies.

Class description: Come and play with color and design! Summer and winter is one of the most versatile weave structures incorporating color and a wide variety of design possibilities. Indeed, even on four shafts, there are seven possible treadlings. As a pattern weave, summer and winter is a wide-open field for exploration. Blocks can be combined to create fascinating patterns; tie-ups can be changed; treadlings can be varied, all with interesting color changes. Although two shuttles are required, the technique is straightforward and simple to manipulate. Students will prepare their looms ahead of time according to directions sent ahead by the instructor. Participants can bring a four-shaft loom, but eight will offer more design possibilities. Try to bring a table loom for ease in changing block combinations. Bring lunch or purchase locally.

AGE: Teens & adults

LEVEL: Advanced beginner and beyond.

MATERIALS FEE: \$4.00 paid to instructor for handouts

INSTRUCTOR: Mimi Smith

Introducing the Bateman Weaves

9222: 3 days, Friday-Sunday, 5/31-6/2, 10:00-4:00
FEE: \$141

Paid registration received by 5/21 allows time for instructor to prepare supplies.

Dr. Bateman developed a wide array of different weave structures and in this workshop you will have a chance to sample several of them! Included will be--of course--Bateman Blend, but also some weaves very different in style such as Multiple Tabbies, Boulevard, Extended Divided Twills and others. You will need to bring to the workshop an 8-shaft loom dressed according to directions sent ahead of time and will work "round robin" style weaving on one another's looms to create a stunning portfolio of samples to help you decide which of the many Bateman weaves you wish to explore further. Bring lunch or purchase locally.

AGE: Teens & adults

LEVEL: Advanced beginner & beyond

MATERIALS FEE: \$5.00 paid to instructor for handouts

INSTRUCTOR Joyce Robards

Beiderwand – A Weave With Double Weave Sections

9223: 2 days, Saturday, 7/27, 9:30-3:30; Sunday, 7/28, 10:00-3:30 FEE: \$96

Paid registration received by 7/17 allows time for instructor to prepare supplies.

Here is an intriguing structure with an odd name, featuring areas of double weave and single cloth at the same time when treadled in the traditional manner. However, it can also be treadled as a single cloth without changing the tie-up. Like overshot, Beiderwand has a pattern section and a background requiring two shuttles. It also has two tie-downs like summer and winter, making it a most fascinating weave structure. As a pattern weave, it offers marvelous possibilities for combining blocks and colors. We will explore the how and why of double weave sections, and examine what happens with changes of color in the warp and weft. Students will come to class with eight-shaft looms dressed according to instructions sent ahead of time. Either floor or table looms can be used. Bring lunch or purchase separately.

AGE: Adults

LEVEL: Advanced beginner & beyond.

MATERIALS FEE: \$4.00 paid to instructor for handouts

INSTRUCTOR: Mimi Smith

Echo in 4 Colors

9224: 2 ½ days, Fri-Sun, 8/2-8/4; Fri & Sat 10-4, Sun 1-4 FEE: \$120

Paid registration received by 7/19 allows time for instructor to provide warping instructions and students to procure yarns and dress looms prior to workshop.

Four-color Echo seems to be at the top of every weavers "To Do" list these days -- chiefly because of the flowing lines and delightful iridescence. There are lots of drafts out there, certainly, and many gifted weavers creating patterns. But how do they do it? And, more important, how can you do it on your own? In this workshop, you'll weave a series of 6 or more samples on your own 4- or 8-shaft loom, learning as you go that Echo is not a structure but rather a method of tie-up and treading for a twill-based threading. We will spend time on Fiberworks, looking at how to design Echo in your own weaving practice. If you enjoy weaving fabrics with lots of color and curves, this workshop is for you.

AGE: Adults

LEVEL: Advanced beginner & beyond. Must know how to dress a loom and read a drawdown.

MATERIALS FEE: \$10.00 paid to instructor for handouts and extra weft yarns in a variety of colors

INSTRUCTOR: Denise Bolger Kovnat

Tapestry Weaving

Tapestry Intensive: Curvaceous!

9225: 3 Fridays, 5/10-5/24, 1:00-4:00 FEE: \$78

Perhaps you're looking for more practice on making organic shapes, full of curves that run in many directions. How about some ovals? Maybe a circle! Let's spend a few hours exploring the techniques involved in weaving curved shapes or lines. As usual, bring your portable tapestry loom empty and ready to fill with lots of moving shapes. If you come to class a little early, you'll be able to prepare a new warp. Weft yarns from Norsk Fjord Fiber will be provided...they fit an 8 epi sett quite nicely. You're also welcome to bring your own warp and weft yarns if you like.

AGE: Teens & adults

LEVEL: Advanced Beginner (have woven some tapestry, can warp the frame loom)

MATERIALS FEE: \$2.00 for handouts. Warp and weft yarns available at cost, paid at final class

INSTRUCTOR: Mary McMahan

Weave a Tapestry Wall Hanging On a Ceramic Frame Loom

9226: Saturday: 6/15, 1:00-4:00 FEE: \$36 (kids: \$20)

In this unique class offering, students will weave on a pre-made 7"x 9" ceramic frame loom to create a tapestry wall hanging. The loom becomes the frame, for the work of art, making it a timeless treasure! From uncomplicated to sophisticated, this project is a rare opportunity to explore the simplicity and beauty of this peaceful hand weaving process, while exploring both the Navajo culture and contemporary art weaving. This class is perfect for an adult or child adventure! The ceramic looms, created by the instructor and artist Nancy Beikirch, will successfully fit many individual goals. These uniquely formed and etched clay rectangles, dried and fired, will be included in the materials fee.

AGE: Teens & adults

LEVEL: Any level

MATERIALS FEE: \$18.00 paid to Instructor for clay, firing cost, and yarns

INSTRUCTOR: Jan Towsley

Introduce Your Kids to the World of Fiber

Through a generous grant from the estate of Joy Duskin, we are able to offer many of our one-day classes at a special reduced rate of \$20 for children and teens. Please look at the listings carefully to find programs that will be of interest to the young people in your life. Encourage them to come with a friend!

The Woven Image: Transparency Workshop

9227: 3 Days, Friday-Sunday, 6/21-6/23, 9:30-3:30

FEE: \$141

Paid registration received by 6/7 allows time for instructor to provide warp and students to dress looms prior to workshop

If you've been interested in putting an image into your weaving, this may be the way to do it. Transparency for the weaver is a method that combines loom weaving preparations with tapestry techniques to produce a graphic image within a plain-weave cloth. Transparency also gives the extra element of being able to see through the work, which makes it a natural for window areas, for space dividers, any spot where you wish light or air to pass through the weaving. Because the weaving proceeds relatively quickly, you'll have a woven image ready for presentation much sooner than with traditional tapestry techniques. You'll be working with your own loom for this workshop, which can be any portable loom which produces two plain weave sheds, so a 4-shaft table or floor loom or a rigid heddle loom are great choices. Bring lunch or buy locally.

AGE: Adults

LEVEL: Advanced beginner weavers, with experience of warping a loom prior to class.

MATERIALS FEE: \$15.00 for warps, wefts, inlay yarns, designing materials, and handouts

INSTRUCTOR: Mary McMahon

SPINNING

Drop Everything!

Beginning Drop Spindling

9228: Saturday, 5/11, 1-3:30 FEE: \$33 (kids: \$20)

Using a stick to make yarn is some of the oldest (and simplest) technology there is! Come learn what the cavemen knew: how to use a drop spindle to make your very own yarn. We'll talk about various types of spindles, selecting fibers, drafting techniques, and finishing your yarn. As time permits, we'll learn to ply as well. No previous experience required.

AGE: Teens & adults

LEVEL: No prior experience needed

MATERIALS FEE: \$5.00 paid to instructor for fibers and handouts. Drop spindles (to take home) available from instructor for \$20.00

INSTRUCTOR: Marcia Weinert



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Begin to Spin!

9229: Saturday, 6/8, 1-3:30 pm FEE: \$33 (kids: \$20)

Learn to make your own, unique handspun yarn on a spinning wheel! We'll play with several types of prepared wool while we discuss wheel maintenance, drafting, treadling, plying, and finishing techniques to make a balanced yarn. As time permits, we'll touch on other fiber preparations and non-wool fibers. Bring a spinning wheel in good working order, if possible, or use a loaner with advance notice to the instructor. *Warning: Spinning can be addictive!*

AGE: Teens & adults

LEVEL: No prior experience needed

MATERIALS FEE: \$5.00 paid to instructor for fiber

INSTRUCTOR: Marcia Weinert

Spinning for Fineness and Consistency

9230: Sunday, 8/4, 1-4:00 FEE: \$36 (teens: \$20)

After mastering the basics of handspinning, many spinners struggle to spin yarn that is truly consistent in grist (diameter) or they wish they could spin a truly laceweight yarn. Come learn some easy methods to improve your confidence and skills, and aim to make the yarn of your dreams!

AGE: Teens & adults

LEVEL: Basic spinning skills required: able to spin a continuous yarn.

MATERIALS FEE: \$5.00 paid to instructor for fiber

INSTRUCTOR: Marcia Weinert

What a Card! – Working with Hand- and Drum-Carders

9231: Sunday, 8/11, 1-3:30 FEE: \$33 (kids: \$20)

Throw caution to the wind and combine fibers of many kinds—wool, bast, and even synthetics—into combinations that will make your spinning, felting, and weaving SING! Perhaps you tried hand-carding in the past and gave up in frustration? Come find out how inspiring and SAFE it can be to add these tools to your toolbox, from simple blends to wild novelty batts. Bring your own fiber, or dive into the rainbow that will be available in class.

AGE: Teens & adults

LEVEL: No prior experience needed

MATERIALS FEE: \$4.00 per ounce of fiber used in class, paid to instructor

INSTRUCTOR: Marcia Weinert

**FIND THE SUMMER SCHEDULE FOR
OPEN STUDIOS ON PAGE 2**

KNITTING & CROCHET

Monday Courses

Knitter's Choice

9232: 3 Mondays: 5/6-5/20, 1:00-3:30 FEE: \$68

9233: 4 Mondays: 6/3-6/24, 1:00-3:30 FEE: \$85

9234: 5 Mondays: 7/1-7/29, 1:00-3:30 FEE: \$103

9235: 4 Mondays: 8/5-8/26, 1:00-3:30 FEE: \$85

This is an opportunity for the student to try a new project, work on an existing project or perhaps just enjoy knitting with friends with expert help at hand.

AGE: Adult

LEVEL: Any level of experience

INSTRUCTOR: Lynne Sherwood

Tuesday Courses

Freeform Crochet

9236: 2 Tuesdays: 5/7 & 5/14, 6:00-8:30 PM FEE: \$50

You've seen those gorgeous and funky "scrumbles" on everyone's Pinterest feed, and would love to know how to make the magic happen. We'll explore some basic shapes and experiment with joining techniques to make your unique creations ruffle, sparkle, flip and fit together! Bring a crochet hook (any size or material, size F to I) and a sampling of different weights and colors of yarns, including novelty yarns! Let your creative spirit shine!!

AGE: Teens & adults

LEVEL: Comfortable with basic crochet stitches: chain, single, and double crochet stitches

INSTRUCTOR: Marcia Weinert

Modular Knitting

9237: 2 Tuesdays, 5/21 & 5/28, 6-8:00 FEE: \$43

Knitting is inherently modular: each stitch is exactly like those around it and literally interchangeable. We will find out how easy it is to create squares/rectangles, hexagons/octagons/circles, and possibly shells or triangles—but other possible shapes to knit are limited only by your imagination and engineering skill! A scarf pattern will be provided, but students are free to bring a pattern of their choice, or ask for guidance in designing their own projects! Bring smooth, worsted-weight yarn in a variety of colors, and size 5 or 6 needles.

AGE: Teens & adults

LEVEL: Basic knitting skills, ability to knit and purl

INSTRUCTOR: Marcia Weinert

Knitting Short Rows

9238: 2 Tuesdays, 6/11 & 6/18, 6-8:30 FEE: \$50

Short rows are all the rage, from hats to shawls! They can also be useful in creating kids' toys, or in shaping sweater shoulders—or even making bust darts! We'll discuss multiple techniques for creating short rows that don't leave holes. Bring smooth worsted yarn and needles to match (size 5, 6 or 7) —or, if you like, a pattern that has you stumped!

AGE: Teens & adults

LEVEL: Basic knitting skills, ability to knit and purl

INSTRUCTOR: Marcia Weinert

Splices and Joins

9239: Tuesday, 7/30, 6-8:30 FEE: \$33 (teens: \$20)

You're in the middle of a lace shawl, and need to join new yarn: how to do this without creating ugly tails to weave in? You're hoping, as you reach the end of your project, that your yarn supply will stre-e-e-etch to the last row of the pattern: how can you make the end of each skein last as long as possible? You want to join a new color without creating a "jog" in your pattern: is this even possible?? Bring smooth, worsted-weight yarn (preferably WOOL), a tapestry needle, and size 5, 6 or 7 needles. We'll experiment with a handful of ways to make your yarn do your bidding, and even find out how to avoid weaving in ends at the finish!

AGE: Teens & adults

LEVEL: Basic knitting skills, ability to knit and purl

INSTRUCTOR: Marcia Weinert

Conquer the Kitchener!

9240: Tuesday, 8/6, 6-8:00 FEE: \$29 (teens: \$20)

Traditionally used to create a smooth sock toe, the "dreaded" Kitchener stitch has a multitude of other uses, from creating non-binding underarms in sweaters, to assisting with multi-directional knitting in freeform pieces! Bring some smooth, worsted-weight yarn and knitting needles (sizes 5, 6 or 7) to match, plus a tapestry needle and a small parcel of patience. We'll "conquer the Kitchener" in no time, and you'll be adding it to your box of favorite knitting tools!

AGE: Teens & adults

LEVEL: Basic knitting skills, ability to knit and purl

INSTRUCTOR: Marcia Weinert

Extra Help for Knitting with Lynne Sherwood

a 2 1/2 hr. walk-in class during Knitter's Choice
\$15 fee

For more details, check the website
weaversguildofrochester.org/center

Thursday Courses

Gradient Yarn Cakes

9241: 5 Thursdays: 5/2-5/30, 1:00-3:30 FEE: \$103

Oh those beautiful cakes of multicolored yarn. What can you do with them? In this class we will discover several delightful options for showing off these wonderful gradient yarns.

AGE: Adult

LEVEL: Adults with basic knitting experience

INSTRUCTOR: Lynne Sherwood

Hats, hats, hats: Knitted Fair Isle hats!

9242: 7 Thursdays: 6/6-7/25 (skip 7/4), 1:00-3:30 FEE: \$138

"Milarrochy Heids" is a book of Fair Isle hat patterns by Kate Davies. Students will choose a hat pattern from this book and then will either order the yarn for the chosen hat from the author or supply their own.

AGE: Adult

LEVEL: Basic knitting knowledge

INSTRUCTOR: Lynne Sherwood

Knitting with Luxury Yarns

9243: 5 Thursdays: 8/1-8/29, 1:00-3:30 FEE: \$103

Want to try knitting with one the classic luxury yarns? In this class patterns will be available for small projects that require only a small amount of luxury yarns such as cashmere, camel or even quiviot. The student can choose a project and then purchase her own yarn from sources that will be provided.

AGE: Adult

LEVEL: Basic knitting knowledge

INSTRUCTOR: Lynne Sherwood

Friday Courses

Learn to Crochet!

9244: 2 Fridays, 7/26 & 8/2, 1-3:30 FEE: \$50

Summer is the perfect time to learn to crochet: lightweight, lacy garments and accessories come naturally to this craft! Come learn the easy skills needed to make a basic chain or loop, and form single- and double-crochet stitches. Bring a crochet hook (any size or material, size F to I) and smooth worsted-weight yarn (variegated yarn can be helpful while learning). We'll explore reading patterns and graphs, and you'll be on your way to creating the handcrafted work of your dreams: baskets, blankets, mittens, hats and shawls!

Get started on your holiday gift-giving.

AGE: Kids, teens & adults

LEVEL: No prior experience needed

INSTRUCTOR: Marcia Weinert

DYEING

Dyer's Choice

9245: Wednesday, 5/22, 10:00-4:00

FEE: \$57 (teens: \$20)

9246: Sunday, 7/14 10:00-4:00 FEE: \$57 (teens: \$20)

Here is your chance to do dye painting and/or immersion dyeing with fibers and synthetic dyes of your choice. We will begin by looking at examples and discussing basic dyeing options, classes of dyes and how to choose which class to use. Dyeing procedures and techniques, and differences between immersion and painting will be covered. Next you will be guided through your dye project: design, fiber and dye preparation and introduction of dye to fiber. The instructor will contact you prior to the start of class to discuss your specific interests. All dyes and auxiliaries will be supplied. You'll need to bring your fiber, gloves, particle filtering mask, and lunch.

AGE: Teens & adults

LEVEL: Beginner to experienced

MATERIALS FEE: \$15.00 paid to instructor for handouts, all dyes and auxiliaries

INSTRUCTOR: Joyce Robards

Attention Dyers!

The greatest safety concern when dyeing is inhalation of powders and fumes, which can be lung irritants. While the powders may not be toxic, inhalation can cause respiratory distress or allergic sensitization for certain individuals. Instructors will advise students about sound safety precautions.

Painting a Warp

9247: Sunday, 6/9, 1:00-4:00

FEE: \$36

Bring your own warp of cellulose fibers (cotton, linen, rayon, bamboo or silk) and dye it during the workshop. Create your own one-of-a-kind painted warp that you can then weave as you desire. Bring photos or images from magazines for color inspiration.

AGE: Adult

LEVEL: Students will need to know how to wind and prepare a warp

MATERIALS FEE: \$10.00 paid to instructor for materials used during class

INSTRUCTOR: Heather Olson

Arashi Shibori

9248: Friday, 6/28, 10-4:00 FEE: \$57 (teens: \$20)

Paid registration received by 6/18 allows time for instructor to prepare supplies.

Arashi shibori is a Japanese resist technique that will wrap you in color! Students will learn the process of wrapping fabric in preparation for dyeing. We will produce two pieces, one using dye and one using a discharge method. Bring lunch or purchase locally.

AGE: Teens & adults

LEVEL: No prior experience needed

MATERIALS FEE: \$14.00 paid to instructor for two silk scarves, cord, dyes

INSTRUCTOR: Mary Ann Proia

Painting a Sock Blank

9249: Wednesday, 8/7, 6:00-9:00 FEE: \$36

Knit cozy socks, shawls or hats from your own hand dyed yarn! These quick projects are jazzy and colorful and fun to knit. In this workshop, students will dye sock blanks to create two skeins of yarn that are exactly the same. Students may choose to bring a photo or image from a magazine to serve as color inspiration for their project. The instructor will provide dye chemicals and all supplies used during class. Students may provide their own sock blanks, or purchase from the instructor.

AGE: Adult

LEVEL: No experience needed

MATERIALS FEE: \$10.00 paid to instructor for materials used during class

INSTRUCTOR: Heather Olson

Indigo—1,2,3!

9265: Saturday, 5/25, 10-4 FEE: \$57 (teens: \$20)

Paid registration received by 5/15 allows time for instructor to prepare supplies.

Michel Garcia's famous natural fermentation vat is a fructose vat using entirely non-chemical and environmentally (and skin!) friendly techniques. The fructose vat is easy to put together and to use. This workshop will explain three different formulas to use, the benefits of each and the basics for dyeing with natural indigo as well as choice and preparation of the textile to be dyed. Instructor will also show an easy way to hydrate natural indigo so that it is easier to use.

Students will come away with enough knowledge to set up their own vats and start working with indigo at home. Bring lunch or purchase locally.

AGE: Teens & adults

LEVEL: No prior experience needed

MATERIALS FEE: \$20.00 paid to instructor for natural indigo, chemicals, all fibers needed

INSTRUCTOR: Mary Ann Proia

Natural Dyes From Your Yard

9266: Friday, 6/14, 10-4 FEE: \$57 (teens: \$20)

Paid registration received by 6/7 allows time for instructor to prepare supplies.

Natural dyes can be found in a wide range of plants in our area. From common garden flowers like marigolds to every day weeds like dandelions. This class will explore the color available in this area that are abundant and sustainable. Bring lunch or purchase locally.

AGE: Teens & adults

LEVEL: No prior experience needed

MATERIALS FEE: \$14.00 paid to instructor for dyes and fiber

INSTRUCTOR: Mary Ann Proia

FELTING

Patchwork Prefelt Scarf

9250: Sunday, 5/5, 1-3:30 FEE: \$33 (teens: \$20)

When working with prefelts, your work is half done! Use colorful shapes to make a unique "patchwork" woolen scarf in no time: just add soapy water and elbow grease. This breezy, all-season scarf makes a great gift for yourself or someone else!

AGE: Teens & adults

LEVEL: No prior experience needed,

MATERIALS FEE: \$15.00 paid to instructor for prefelts for each scarf made

INSTRUCTOR: Marcia Weinert

Felted "Scribble Scarf"

9251: Sunday, 6/16, 1:00-4:00 FEE: \$36 (teens: \$20)

You don't have to know how to weave, knit or crochet in order to turn a single skein of mohair yarn into a fashionable, unique, all-season scarf. This can be a lovely gift for yourself or someone else at any time of year. We'll just add soapy water—and some elbow grease. Come see how the miracle happens.

AGE: Teens & adults

LEVEL: No prior experience needed; however, felting requires gentle, sustained physical activity for the duration of class time

MATERIALS FEE: \$5.00 paid to instructor for fibers, if needed. Grip mats may be purchased in class, if desired, for \$10.00 each.

INSTRUCTOR: Marcia Weinert

Get Sloshed:

Beads, Ropes, Coasters & Globes

9252: Sunday, 7/21, 1:00-3:00 FEE: \$29 (teens: \$20)

Come play with a rainbow of unspun wool and some soapy water to discover how some of the very first fabric was made! We'll discover how to turn wool into jewelry, toys, clothes, and household decorations in a sloshy whirlwind of fun: four projects in just two hours!!

AGE: 10 to adult

LEVEL: No prior experience needed,

MATERIALS FEE: \$10.00 paid to instructor for fiber

INSTRUCTOR: Marcia Weinert

Felted Vessels

9253: Sunday, 8/25, 1:00-4:00 FEE: \$36 (teens: \$20)

It is both magical and easy to use unspun wool to fashion a 3-dimensional purse, pouch or other vessel around a flat form that "resists" felting and shrinking! We'll play with a mountainous rainbow of fluff and sparkle to make unique, small bowls—and discuss how these same techniques can be used to develop into hats, handbags, and vases, perfect for holiday giving!

AGE: Teens & adults

LEVEL: No prior experience needed,

MATERIALS FEE: \$10.00 paid to instructor for fiber

INSTRUCTOR: Marcia Weinert

OTHER FIBER TECHNIQUES

How to Make a Dorset Button

9254: Saturday, 5/4, 1:00-4:00 FEE: \$36 (teens: \$20)

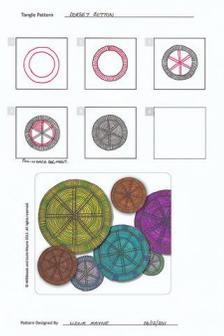
Learn to make colorful, whimsical buttons – for jewelry, surface decoration or fasteners for your handmade garments – using only curtain rings, a tapestry needle, yarn, and perhaps beads. Based on 19th century patterns from Dorset, England, these buttons are easy to create and customize to match your own fiber creations. To make your own buttons for a current weaving, felting, or knitting project, bring along your project and yarns. No prior experience needed.

AGE: Teens & adults

LEVEL: No prior experience needed,

MATERIALS FEE: \$6.00 paid to instructor for kits that include rings, beads, needles, yarns, handouts

INSTRUCTOR: Denise Bolger Kovnat



Sewing with Handwovens

9255: Saturday, 8/10, 9:30-3:30

FEE: \$57

Paid registration received by 8/3 allows time for instructor to prepare supplies.

You've planned the garment, you've woven the cloth, and now you're ready to turn that cloth into the garment....and you're wondering what to do now! Spend the day exploring some of the considerations that come into play when working with handwoven textiles. Can I mark it? How do I cut it? How should I put pieces together? What about edges? What about closures? You can bring your own sewing machine to try various techniques, or share a machine at the Center. Handwoven textiles will be available to experiment with, or you may bring your own fabric. Bring your lunch or buy locally.

AGE: Adult

LEVEL: Basic weaving and sewing skills

MATERIALS FEE: \$10.00 paid to instructor for handouts and sewing materials (threads, sewing "extras," interfacings, bindings, etc).

INSTRUCTOR: Mary McMahon

Intro to Bookbinding

9256: Saturday: 5/11, 1:00-3:30 FEE: \$33 (teens: \$20)

9257: Tuesday: 8/6, 1:00-3:30 FEE: \$33 (teens: \$20)

In this class we will make a small booklet using a method called "3-hole binding" to stitch our book together. We will explore using this basic bookbinding technique for different styles and sizes of books.

AGE: Teens & adults

LEVEL: No prior experience needed.

MATERIALS FEE: \$5.00 paid to instructor for papers (for inside and cover), glue, waxed linen, and instructions

INSTRUCTOR: Melita Gill

One-of-a-Kind Guest Book

9258: Tuesday: 6/4, 1:00-3:30

FEE: \$33

9259: Sunday: 8/11, 1:00-3:30

FEE: \$33

Is there a wedding or reunion in the planning? Make a unique guest book to match the occasion. Using Japanese 4-hole binding we will make a guestbook, book to hold sketches, ideas or samples. Begin by learning the types of paper for inside pages and the best choices of decorative paper, fabrics and adhesives for the cover. Choose or bring fabric to cover your book. You may also like to add a functional or decorative closure for your book.

AGE: Adults

LEVEL: No prior experience needed.

MATERIALS FEE: \$10.00 paid to instructor for book board, papers (for inside and cover), glue, waxed linen, book cloth

INSTRUCTOR: Melita Gill

JEWELRY TECHNIQUES

Micro-Macramé Jewelry

9260: 2 Tuesdays, 5/21 & 5/28, 1:00-3:30 FEE: \$50

9261: 2 Saturdays, 8/17 & 8/24, 1:00-3:30 FEE: \$50

Macramé is the art of knotting to make decorative articles. "Back in the day" macramé was used to make plant hangers, wall hangings, and room dividers to name a few items—and still is. But now, think small. Using small colorful cord and macramé knotting, you can make jewelry. All materials needed are supplied, but you may wish to bring your own beads for embellishment.

AGE: Teens & adults

LEVEL: Any level

MATERIALS FEE: \$10.00 paid to instructor for supplies and handouts

INSTRUCTOR: Melita Gill

There are many blogs on the Internet devoted to weaving and other fiber arts. Selected as one of the Top 100 Weaving Blogs, **Random Acts of Color** is the creation of Weavers' Guild of Rochester member Denise Kovnat. Denise is also an instructor at WaFAC.

Check out the many articles and tips collected at <https://www.denisekovnat.com/> and become a subscriber.

Browse the complete list of the Top 100 Weaving Blogs at https://blog.feedspot.com/weaving_blogs/

Wire Weaving

9262: 2 Sundays, 6/2 & 6/9, 1:00-3:30 FEE: \$50

9263: 2 Tuesdays, 8/13 & 8/20, 1:00-3:30 FEE: \$50

Learn wire weaving techniques as you create a wire bracelet or pendant for yourself or as gifts! Using one or two colors of wire weave a pattern in fine wire onto thicker wire base.

AGE: Adults

LEVEL: No prior experience needed

MATERIALS FEE: \$10-15.00 paid to instructor for wire, stone for pendant, and instructions

INSTRUCTOR: Melita Gill



Chainmaille: European 4-in-1 Cuff Bracelet

9264: Saturday, 6/8, 10:00-12:00 FEE: \$29 (teens: \$20)

Perfect for beginners or chainmaille weavers looking to learn a new weave, in this class you will learn to weave a one- or two-tone European 4-in-1 weave cuff bracelet. This traditional armor weave produces a flat bracelet using one size ring. European 4-in-1 is one of the most popular beginner chainmaille techniques. This technique is adaptable and fun to do. All rings are hypoallergenic anodized aluminum. Students will be able to choose up to 2 colors to use with extra kits available for an additional fee.

AGE: Teens & adults

LEVEL: No prior experience needed

MATERIALS FEE: \$15.00 paid to instructor for work mat, and kits containing anodized aluminum rings, clasp, and step-by-step color tutorial.

INSTRUCTOR: Cassie Gill

Name _____ Email _____

Address _____ City _____ State _____ ZIP _____

Phone _____ Member of Weavers' Guild of Rochester? Y N Birthdate (if under 18) _____

Emergency contact name & phone _____

If you have any special or medical needs, please specify

List all courses you wish to attend. **For core weaving courses, alternate choices are strongly recommended.** Mark alternate choices clearly.

All materials fees are paid directly to the instructor. Please do not include these with your payment of course fees

Course #	Course title	Mark as Alternate	Fee
(Do not include Materials Fees)		Total Course Fees enclosed	

Register early. Classes are filled in the order in which paid registrations are received.

Course refunds are given if a course is canceled due to under enrollment or if you withdraw 10 days before the first class.

Questions? Contact us by email: registrar@weaversguildofrochester.org or leave a message at 585-377-2955

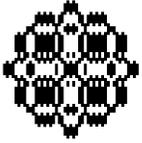
Register online. Search for the courses you wish to take on the Center's website: weaversguildofrochester.org/courses

Browse by medium or instructor. Click on course title for details. You must have an account and be logged in to register. Pay by credit card.

Register by mail. Send registration form and check or money order for the course amount payable to Weavers' Guild of Rochester, Inc. Send to

WEAVING & FIBER ARTS CENTER
ATTN Registrar
Piano Works Mall, Studio 1740
349 West Commercial Street
East Rochester, NY 14445

There is a \$35 charge for checks returned for insufficient funds



Weaving & Fiber Arts Center
Piano Works Mall, Studio 1740
349 West Commercial ST
East Rochester, NY 14445

Current Resident or

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Weave • Spin • Knit • Dye • Felt • Learn

- Fiber arts classes at all skill levels for youth and adults
- Find current course listings, instructor bios, photos of class projects, registration forms
- and driving directions, all at our web site:
weaversguildofrochester.org/center