

Weaving & Fiber Arts Center

of the Weavers' Guild of Rochester, Inc.
Course Listings for September-December, 2023

Who We Are

The Weaving and Fiber Arts Center is the primary outreach activity of the Weavers' Guild of Rochester, Inc., a 501(c)3 charitable organization. The Center, opened in January 2002, is located in Piano Works Mall. Managed entirely by Guild volunteers, it is supported financially by course tuition and tax-exempt gifts. We offer classes in a variety of fiber arts media. Learn more about the Weavers' Guild at weaversguildofrochester.org

Registration Deadlines

You'll notice we've included "registration deadlines" with some classes. Our instructors need time to put the finishing touches on their plans and to prepare enough handouts and materials for all. We hope the deadlines will encourage interested students to sign up in enough time to ensure the classes run. Some instructors will accept late registrations, but only if the classes have the minimum number of students. Please help us out by registering before the stated deadlines. Many thanks for your understanding and cooperation.



New Classes at the Center

Ever wonder how wool from sheep becomes beautiful yarn to knit, crochet, or weave with? Marcia Weinert will present a one-day "Fluff to Stuff" class leading you through the whole process! See page 6. Once you have that wool, you might want to try Baltic Band Weaving with a Double Slotted Heddle (page 4) or using it as you weave with decorative beads (page 10)!

Vicki Smith will be teaching the basics of quilting and you will go home with a simple 9 patch pillow top at this new class being offered on October 17. An experienced occupational therapist who often incorporated handcrafts into therapy, Vicki will provide the supplies for you to create your own pillow top pattern. For details see page 9.

Melita Gill will offer five options in bookbinding where you can learn alternative methods of creating books or journals for you to use or to give as gifts. One class, in which you will make a simple book, serves as a good introduction to this fascinating activity. For details see page 8.

Paper: An Essential Element in the Fiber Arts

You can take one – or more! – of Joan Beinitti's papermaking classes to create paper pulp from a combination of materials: discarded paper, dried plant materials, and fabric fibers. These are perfect for unique holiday greetings!

Think Holiday Gifts!

We have a number of classes that will help you create unique holiday gifts. Of course, we invite you to join us from November 3-5 at the Weavers' Guild of Rochester 2023 Holiday Sale. Details are on page 10.

Monroe County Arts Grant

We are happy to announce we have received a portion of a grant from the Monroe County Arts Council for on-going operating expenses. We are very grateful for this support.

WEAVING

Opportunities for Beginning Weavers

Weaving 101: 4 Shafts

3315: 8 Mondays: 9/11-10/30, 6:00-8:30 pm FEE: \$200

Registration Deadline: 9/4

Students will learn how to plan a project, make a warp, dress a loom, weave and finish a 4-shaft sample.

Students will learn a variety of weave structures possible with a basic threading. Students will come away from this course with a reference sample and an understanding of what is possible with a 4-shaft loom.

AGE: Adults

LEVEL: No prior experience needed

INSTRUCTOR: Mary Ann Proia

Weaving 102: 4 or More Shafts

3316: 7 Mondays: 11/6-12/18, 6:00-8:30pm FEE: \$178

Students will learn the endless variety possible with 4 shaft twills! Each will make a twill sample that will reinforce the basics learned in Weaving 101, emphasizing yarn selection, color, sett, and structure. **Note: Students may take weaving 102 multiple times to investigate different weave structures and techniques.**

AGE: Adults

LEVEL: This class is the sequel to **Weaving 101**.

Students must know how to dress a loom, and be familiar with reading a draft.

INSTRUCTOR: Mary Ann Proia

Try Weaving

3317: Wednesday, 9/20, 6-8:30 pm FEE: \$43 (kids: \$20)

Registration Deadline: 9/15

3318: Sunday, 11/19, 1-3:30 pm FEE: \$43 (kids: \$20)

Registration Deadline: 11/14

Is weaving for you? Find out! You will experiment with color and texture while trying a table loom, inkle loom, rigid heddle loom, frame loom, and kumihimo braiding disk. As you sample these techniques, the instructor will provide lots of individual attention and help you explore possibilities for future weaving adventures. You may discover a new love and take home a treasure! This fiber-filled experience is fun and educational for all—an adventure for parents, kids and friends.

AGE: 8 & up

LEVEL: Beginners or some experience

INSTRUCTOR: Jan Hewitt Towsley

The Joy of Loom Weaving

Table, Inkle or Rigid Heddle Loom

3319: Saturday, 10/28, 1:00-4:00 FEE: \$47 (kids: \$20)

Registration Deadline: 10/21

3320: Sunday, 12/10, 1:00-4:00 FEE: \$47(kids: \$20)

Registration Deadline: 12/3

Learn about and experience the process of “How to Set Up a Simple Weaving Project,” and see if this is a craft that you might enjoy. Students may use our table looms or bring their own table or rigid heddle loom to class. Students wishing to use our looms will learn about the process of preparing the loom before weaving on a prepared loom to make a 3-4” wide bookmark or art treasure in this workshop. Students who bring their own looms will set them up in class for completion at home (using the instructor’s pre-made warp). All participants will learn different methods, patterns and finishing tips. The instructor will contact students prior to class to discuss plans. Beginners and those with some experience can repeat this class for continued learning opportunities.

AGE: Teens & adults

LEVEL: Beginners or some experience

INSTRUCTOR: Jan Hewitt Towsley

Experience Rigid Heddle Loom Weaving

3321: Saturday 9/30, 1:00-4:00 FEE: \$47 (Teens: \$20)

Registration Deadline: 9/23

Learn about and experience the process of “How to Set Up a Simple Rigid Heddle Loom Weaving Project,” and see if this is a hobby that you might enjoy. Students may bring their own loom to class or use ours. Students will learn how to plan, prepare the loom and weave, in this workshop. Students who bring their own looms may begin a wider project (a scarf, table runner, or other simple item) for completion at home. This is a great way to get your project started! All participants will learn different methods, patterns and finishing tips. The instructor will contact students prior to class to discuss type of loom, project and yarn options. Beginners and those with some experience can repeat this class for continued learning opportunities.

AGE: Teens & adults

LEVEL: Beginners or some experience

INSTRUCTOR: Jan Hewitt Towsley

Extra Weaving Time

Studio weavers may purchase extra weaving time to be used during a session in which they are registered. Prior approval of the instructor is required. The extra class must be a studio weaving class. Extra Weaving Time forms, available at the Center, must be submitted with payment and instructor initials indicating approval. Cost is \$15 per class.

Weaving Studios

Weaving Studios offer an opportunity for an extended experience in weaving. Instructors serve as mentors, guiding weavers to explore more complex skills and concepts. Students design projects of their own choosing in order to expand knowledge of methods and techniques. Beginning weavers are welcome to join a studio.

For each day and timeframe, two 6 to 9 week sessions run consecutively in each semester. Cost is \$155 to \$223 per session depending on session length.

To be admitted to a Weaving Studio, join the waitlist via our online registration system. Waitlisted students will be informed of openings in Studios on a first come, first served basis. You will remain on the waitlist until you are placed in a Studio or you request to be removed from the waitlist. It may take some time to be admitted to a Studio because the Center has a limited number of dedicated studio looms available. In the meantime, to expand your weaving experience, we encourage you to participate in any of our weaving workshops, or to suggest classes in specific structures or techniques you'd like to learn.

Studio Schedule

<u>Day</u>	<u>Time</u>	<u>Instructor</u>
Mondays	10:00-12:30	Joyce Robards
Tuesdays	10:00-12:30	Joyce Robards
Tuesdays	6:00-8:30	Mimi Smith
Thursdays	10:00-12:30	Joyce Robards
Thursdays	6:00-8:30	Jan Hewitt Towsley
Fridays	9:30-12:00	Mimi Smith
Saturdays	10:00-12:30	Joyce Robards

Fall Schedule of Open Studios

The Weaving & Fiber Arts Center is open outside of formal class instructional time. Open studios run from 1 to 3:30 and are hosted by members of the volunteer management team. **Please note that if no one has arrived by 2pm, the Open Studio will be canceled for the day.**

No instructors are present to assist you with a fiber arts project. A small donation is optional. No wet projects or dyeing for these sessions. This trimester's open studios are:

Sundays: Sept 10, Oct 15, Nov 26, Dec 17

Mondays: Sept 18, Oct 30, Nov 20, Dec 11

Tuesdays: Sept 5, Oct 3, Nov 14, Dec 5

Wednesdays: Sept 13, Oct 11, Nov 8, Dec 13

Thursdays: Sept 21, Oct 26, Nov 30, Dec 7

Fridays: Sept 29, Oct 20, Nov 10, Dec 15

Saturdays: Sept 16, Oct 7, Nov 18, Dec 2

Weaving Workshops

3359: Put Beads in Your Weaving

See page 10.

Baltic Band Weaving with a Double Slotted Heddle

3322: Saturday, 10/21, 9:30-4:30

FEE: \$83

Paid registration received by 10 days ahead allows time for instructor to prepare supplies.

Registration Deadline: Oct 11

The Baltic countries have a rich tradition of band weaving using many techniques. This class will focus on using a double slotted heddle to make patterning of the band quicker and easier. Participants will learn how to thread the warp and can choose the patterns they wish to use. The instructor will supply the warp and weft for the weaving and a holder for threading the heddle. However, the special heddle comes from Sweden. The instructor will purchase the heddles and participant will reimburse the instructor \$20 for the cost of the heddle. Bring lunch or purchase locally.

AGE: Adults

LEVEL: No experience needed

MATERIALS FEE: \$20.00 paid to instructor for warp, handouts and other supplies, PLUS \$20.00 for a Swedish Sunna Heddle

STUDENT SUPPLIES: Graph paper, colored pencils, scissor, belt shuttle or stick shuttle. Netting shuttle would be perfect

INSTRUCTOR: Nancy Smothergill

Finishing Touches

3323: Sunday, 11/12, 1:00-4:00 FEE: \$47 (teens: \$20)

Registration Deadline: 11/5

Your project is not finished until it is "finished" with the special touches that make it unique. Students will explore creative techniques on burlap, plastic squares, and prepared cardboard looms, all provided by the instructor. Both warp and weft protectors will be worked including the Damascus Knot, the Philippine tie, three types of hem stitching, looped fringe, twining and interleaving braids among several others. Participants will go home with a large group of samples. Supply information will be sent prior to the workshop.

AGE: Adults

LEVEL: No prior experience needed.

MATERIALS FEE: \$5.00 paid to instructor for yarn, plastic squares, burlap, prepared cardboard looms, handouts

STUDENT SUPPLIES: (tapestry needle(s), yarn, embroidery scissors, note-taking supplies. Teacher will contact students before class

INSTRUCTOR: Mimi Smith

Working With Fiberworks

3324: Sunday, 12/3, 1:00-4:00

FEE: \$47

Registration Deadline: 11/26

Many weavers find a project in a magazine or book and wish to change color, size of piece, weave structure, treadling, etc., but are at a loss how to proceed. Fiberworks to the rescue! In this workshop students will learn how to change the value of colors, view thick and thin threads online, experiment with treadling combinations, explore new tie-ups, turn drafts, create new designs (some of which you will like and others are to discard). This class is meant for weavers to play with possibilities without worrying about wasting valuable yarn and time. This is meant to be a fun, exploring time! Students will need a laptop with Fiberworks loaded on it, either the demo or a purchased copy.

AGE: Adults

LEVEL: Basic understanding of weaving drafts.

MATERIALS FEE: \$5.00 paid to instructor for handouts, graph paper

STUDENT SUPPLIES: Laptop loaded with Fiberworks, note-taking supplies, project designs (optional)

INSTRUCTOR: Mimi Smith

Tapestry Weaving

Shaped Tapestry:

Weaving on Pins and Needles

3325: 3 Fridays, 10/13-10/27, 1:00-4:00

FEE: \$101

Registration Deadline: 10/6

Let's begin by creating the loom...using pins on a foam board. Then we'll weave, using tapestry needles and tapestry techniques. This fun approach to creating small tapestries is fun, quick (in tapestry time), portable, and decorative. The goal will be to create a small woven tapestry to be used as a necklace or brooch, embellished with beads and sparkle as you like.

AGE: 10 years to adult

LEVEL: Beginner and beyond

MATERIALS FEE: \$10.00 paid to instructor includes pins, board, warp and weft materials, beads

STUDENT SUPPLIES: Scissors, dining fork, beads if desired

INSTRUCTOR: Mary McMahon

If there is a course you want to take, but it is not offered at a convenient time, we can schedule classes on request for 3 or more students. If you and two friends are interested in a specific subject or a different date and time, please call us at (585) 377-2955 or email us at registrar@weaversguildofrochester.org and we'll do our best to arrange it for you.

Tapestry Techniques 202: Textures

3326: 4 Saturdays, 11/11, 11/18, 12/2 & 12/9,

1:00-3:30

FEE: \$110

Registration Deadline: 11/6

One of the truly wonderful things about thread and yarn is Texture...those tactile qualities that make us not only look but touch. These are techniques with long traditions, often used for making cloths with specific qualities of density or warmth or cushioning. Even their names are a little exotic: Soumak, Rya, Sehna, Boutonne. Using these techniques within a tapestry can give those same qualities of warmth and density, plus the extra depth of these methods...a really 3-D presence. You'll need a portable loom (either a frame loom or a small table loom with harnesses); the materials and handouts will be provided.

AGE: Adult

EXPERIENCE: Beginner through experienced weaver

MATERIALS FEE: \$10.00 payable to the Instructor

INSTRUCTOR: Mary McMahon

SPINNING

Begin to Spin!

3327: Sunday, 9/24, 1-4:00 pm

FEE: \$47 (kids: \$20)

Learn to make your own, unique handspun yarn on a spinning wheel! We'll play with several types of prepared wool while we discuss wheel maintenance, drafting, treadling, plying, and finishing techniques to make a balanced yarn. As time permits, we'll touch on other fiber preparations, and non-wool fibers. Bring your wheel, if you have one, or borrow one of ours! No previous experience required. *Warning: Spinning can be addictive!*

AGE: Teens & adults

LEVEL: No prior experience needed

MATERIALS FEE: \$5.00 paid to instructor for fiber

STUDENT SUPPLIES: A spinning wheel in good working order, if possible; notify WaFAC if you need a loaner wheel

INSTRUCTOR: Marcia Weinert



Fit to Be Plied!

3328: Sunday, 10/22, 1:00-5:00 pm FEE: \$56 (kids: \$20)

Your fiber is all spun—but what happens next at your wheel can make your finished item sparkle or sag. Let's explore all the ways that plying can affect color, durability, texture, and ease of completion—whether you're spinning to knit, crochet or weave! Bring your wheel, an assortment of unplied ("singles") yarns, and 3-5 bobbins. If you own a "Lazy Kate," bring that, too. We'll learn Andean plying, chain- or Navajo-plying, and how to make and use a tensioned Lazy Kate for 3- and 4-ply yarns and MORE!

AGE: Teens & adults

LEVEL: Basic spinning skills required: able to spin a continuous yarn.

STUDENT SUPPLIES: A spinning wheel in working condition, 3-5 bobbins, a variety of singles yarns, if you have them, in matching and contrasting colors, Lazy Kate if available.

MATERIALS FEE: \$5-10.00 paid to instructor for singles as needed.

INSTRUCTOR: Marcia Weinert

Worsted vs. Woolen: The Long and Short of It!

3329: Sunday, 11/12, 1:00-5:00 FEE: \$56 (kids: \$20)

You've learned the basics of spinning, but you wish you had more control over the softness, drape, consistency and smoothness of your finished yarn. You've heard about "long draw" vs. "short draw," about "woolen" vs. "worsted" spinning, but you'd really like to have someone show you how they differ, how they're done, and what it means for you and your wheel. Come learn what a difference combing and carding make, and expand your fiber skill set!

AGE: Teens & adults

LEVEL: Basic spinning skill required: able to spin a continuous yarn.

MATERIALS FEE: \$5.00 paid to instructor for fibers and handouts.

STUDENT SUPPLIES: Spinning wheel in good working condition with several bobbins. Students are welcome to bring in fiber about which they may have questions regarding best use. Bring wool combs and/or hand cards, if you have them. Wool combing requires a current tetanus vaccination!

INSTRUCTOR: Marcia Weinert

Fluff to Stuff: Preparing Wool Fleeces

3330: Wednesday, 11/29, 9:00-5:00 pm

FEE: \$92 (Teens: \$20)

This class has it all! We'll start with fluff straight from the sheep—stinky and dirty—and discuss how to skirt and scour the wool before heading deep into further options. We'll tackle carding and combing, and learn how wool breed influences our choices for both fiber prep and spinning techniques. At the same time, we'll find out how to spin a yarn that is consistent in size and density. As time permits, we'll try out various plying techniques. Bring your favorite wheel and 3 bobbins—and head home with a toolbox full of ways to take charge of choosing and spinning your own fleeces!! Bring lunch or purchase locally.

AGE: 16 & up

LEVEL: Spinners must be comfortable spinning a continuous (though not necessarily consistent) yarn, as well as plying a two-ply yarn.

MATERIALS FEE: \$15.00 paid to instructor for handouts, raw fleece, washed locks, other prepared fibers.

STUDENT SUPPLIES: A treadle spinning wheel in good working order, with a minimum of 3 bobbins. (Optional: combs, cards, hackles, and noddies, if you have them.)

INSTRUCTOR: Marcia Weinert

Spinning for Fineness and Consistency

3331: Sunday, 12/3, 1:00-4:00 FEE: \$47 (kids: \$20)

After mastering the basics of hand spinning, many spinners struggle to spin yarn that is truly consistent in grist (diameter), or they wish they could spin a truly laceweight yarn. Bring your favorite (or most frustrating!) wheel to learn some easy methods for improving your confidence and skills, and aim to make the yarn of your dreams!

AGE: Teens & adults

LEVEL: Basic spinning skills required: able to spin a continuous yarn.

MATERIALS FEE: \$5.00 paid to instructor for fiber

STUDENT SUPPLIES: Spinning wheel in good working order and 1-3 bobbins.

INSTRUCTOR: Marcia Weinert

KNITTING & CROCHETING

Knitter's Choice

3332: 4 Thursdays, 9/7-9/28, 1:00-3:30 FEE: \$110

3333: 4 Thursdays, 10/5-10/26, 1:00-3:30 FEE: \$110

3334: 4 Thursdays, 11/2-11/30 (skip 11/23), 1:00-3:30
FEE: \$110

3335: 2 Thursdays, 12/7-12/14, 1:00-3:30 FEE: \$65

Learn to knit, try a new project, work on an existing project or perhaps just enjoy knitting with friends and having expert help at hand.

AGE: Adult

LEVEL: Basic knitting knowledge is helpful

INSTRUCTOR: Lynne Sherwood

“Afterthought Soles”: Everlasting Socks!

3336: 2 Tuesdays, 9/5-9/12, 6:00 – 8:30 FEE: \$65

You love knitting socks, but—darnn it!—they always spring holes, and those holes are almost always located somewhere on the bottom of the socks, where the foot meets the floor (or perhaps the shoe), and it always seems that these holes never appear in the same place twice! Wouldn't it be lovely if you could retain your entire sock cuff and the design that runs down the instep, but just “magic” an entirely new sole into place? It's possible to do this, using Marcia's elegant invention: an “Afterthought Sole”! Bring worsted-weight yarn and a long circular needle in an appropriate size. We'll make a sample sock to learn the technique, and discuss how to convert this technique to use with any sock pattern you like!

AGE: 14 & up

LEVEL: Basic: able to knit and purl

INSTRUCTOR: Marcia Weinert

Crochet Amigurumi Creatures!

3337: Tuesday, 9/19, 1:00-3:00 FEE: \$38 (kids: \$20)

From Star Wars characters to muffins, from dinos to fishies, from teddies to monsters: using just a hook and some string, you can craft tiny toys suitable for gifting to infants or adorning your office cubicle! In just a few hours, we'll discover how easy and fun it is to make a few basic shapes and add some character. Students must be comfortable with basic crochet techniques: chain, single and double crochet stitches. Bring a pattern that intrigues you, or use one of the instructor's. Hooks and yarn will be available, or bring your own; only small quantities are required!

AGE: 12 and up

LEVEL: Basic knowledge: chain, slip stitch, and single crochet

INSTRUCTOR: Marcia Weinert

Knit Beaded Wristlets

3338: 2 Tuesdays, 10/24—10/31, 1:00-3:00

FEE: \$56 (kids: \$20)

Make a pair of wristlets to serve as elegant summer bracelets or to add extra warmth under winter coats! Discover how easy and quick it can be to string beads and knit them (NO PURLING!!) into simple garter-stitch bands, which are called “riešinės” in Lithuania. You will learn a provisional cast-on; several methods for stringing large quantities of beads onto yarn; beaded knitting technique; seamless garter stitch grafting technique; and how to estimate number of beads needed. Warning: knitting these beauties can be addictive...

AGE: Teens & adults

LEVEL: Basic knitting skills: able to knit

STUDENT SUPPLIES: 50 gr fingering- or sock-weight yarn (solid colors work best), knitting needles size 0 to 3, as preferred by the student, and approx. 500 seed beads (size 8/0) in a complementary color; small scissors; tapestry needle; crochet hook in size similar to knitting needles. Instructor will contact students prior to class.

INSTRUCTOR: Marcia Weinert

Knitting Fulled Slippers for the Family

3339: 2 Tuesdays, 12/5 & 12/12, 1:00-4:00

FEE: \$74 (kids: \$20)

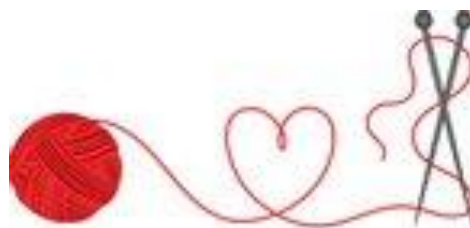
Fall is the perfect time for small projects, and the best time to get a jump on holiday gifting, too. These slippers are worked in bulky yarns on large needles, so the knitting flies by! Then you'll toss them into your washing machine (yes, on purpose!) to shrink them to the appropriate size. Their shaping is a little adventurous, but Marcia will guide you through the hills and valleys—and you may find the journey addictive!

AGE: 16 and up

LEVEL: Basic knowledge: must be able to knit and purl

STUDENT SUPPLIES: yarn and needles to suit pattern (instructor will send list to students)

INSTRUCTOR: Marcia Weinert



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DYEING

Dyer's Choice

3340: Wednesday, 9/27, 10:00-4:00
FEE: \$74 (teens: \$20)

Registration Deadline: 9/23

Here is your chance to do dye painting and/or immersion dyeing with fibers and synthetic dyes of your choice. We will begin by looking at examples and discussing basic dyeing options, classes of dyes and how to choose which class to use. Dyeing procedures and techniques, and differences between immersion and painting will be covered. Next you will be guided through your dye project: design, fiber and dye preparation and introduction of dye to fiber. All dyes and auxiliaries will be supplied. You'll need to bring your fiber, gloves, particle filtering mask, and lunch.

AGE: Teens & Adults

LEVEL: Beginner to experienced

MATERIALS FEE: \$15.00 paid to instructor for handouts, all dyes and auxiliaries. The instructor will contact you prior to the start of class to discuss your specific interests.

INSTRUCTOR: Joyce Robards

Painting Warps with Natural Dyes

3341: Saturday, 9/9, 10:00-4:00 FEE: \$74 (kids: \$20)

Registration Deadline: 9/2

Did you ever admire painted warps and wonder if that could be done with natural dyes? This class will show you how! You will not only learn how to paint your warp, but to also prepare natural dyes to use with *any* application. (Students will be contacted with instructions to prepare warps for class.) Bring lunch or purchase locally.

AGE: 12 and up

LEVEL: No prior experience needed, basic knowledge helpful but not necessary

MATERIALS FEE: \$12 paid to instructor for all natural dyes

STUDENT SUPPLIES: Your own warp of a natural materials

INSTRUCTOR: Mary Ann Proia

Attention Dyers!

The greatest safety concern when dyeing is inhalation of powders and fumes, which can be lung irritants. While the powders may not be toxic, inhalation can cause respiratory distress or allergic sensitization for certain individuals. Instructors will advise students about sound safety precautions.

FELTING

Nuno Felted Scarf

3342: Friday, 9/15, 10:00-4:00 FEE: \$74 (Teens: \$20)
Registration Deadline: 9/1

When wool is lightly layered over gauzy silk, the finished felt is incredibly durable while retaining a luxurious drape. We'll add surface elements for texture, and even leave silky windows in our work, to explore all the options that "laminated" or "nuno" felt allows. Best of all, the silken underlayment can increase your confidence in success, whether you're experimenting for the very first time or an advanced felter looking to stretch your skills! Bring lunch or purchase locally.

AGE: Teens & adults

LEVEL: No prior experience needed

MATERIALS FEE: \$20 paid to instructor for silk and wool. Optional: student may supply 3-4 yards silk gauze or habotai yardage (no more than 5 momme), 4 oz merino tops (<20 microns); silk scraps and other embellishments as desired; grip mat or bubble wrap to accommodate yardage; bath towel; other favorite felting tools.

INSTRUCTOR: Marcia Weinert

Beginning Wet Felting—for Kids, Adults and Families

3343: Saturday, 10/28, 1:00-3:00
FEE: \$20 kids (\$38 adults)

Come play with a rainbow of unspun wool and some soapy water to discover how to turn wool into jewelry, toys, clothes, and even **holiday decorations** in a slosly whirlwind of fun. You'll complete four projects in just two hours!! Just bring your hands: all tools and materials are included in fees.

AGE: 10 to adult

LEVEL: No prior experience required

MATERIALS FEE: \$10.00 for wool fiber

INSTRUCTOR: Marcia Weinert

Felter's Choice

3344: Friday, 11/17, 10:00-4:00 FEE: \$74

Experienced felters can choose a project that can be done in a single class and come to use the WaFAC facility with expert help on hand. Instructor will contact students before class to discuss projects. Bring lunch or purchase locally.

AGE: Adults

LEVEL: Experienced felters.

MATERIALS FEE: \$4.00/oz paid to instructor for felting fibers

INSTRUCTOR: Marcia Weinert

OTHER FIBER WORKSHOPS

Hand Papermaking

3345: Tuesday, 9/12, 1:00-3:00	FEE: \$38
3346: Tuesday, 9/26, 1:00-3:00	FEE: \$38
3347: Tuesday, 10/10, 1:00-3:00	FEE: \$38
3348: Tuesday, 10/24, 1:00-3:00	FEE: \$38
3349: Tuesday, 11/7, 1:00-3:00	FEE: \$38
3350: Tuesday, 12/12, 1:00-3:00	FEE: \$38

We will make paper pulp from a combination of materials: discarded paper, dried plant materials, and fabric fibers. Then we will make paper from the pulp we make. You will be able to take your paper home with you after class.

AGE: Adults

LEVEL: No prior experience needed

MATERIALS FEE: \$5.00 paid to instructor for supplies for papermaking

INSTRUCTOR: Joan Beinetti

Bookbinding: Simple Hardcover Book

3351: Sunday, 9/17, 10:00-3:00 FEE: \$65

Registration Deadline: 9/7

This small one or two section, hard cover and soft spine book is a good introduction to bookbinding. Make a nice journal for yourself or a gift. You will start making by the book board covers using decorative papers. Next you will stitch the signatures and assemble your book. Bring lunch or purchase locally.

AGE: Adults

LEVEL: Any level

MATERIALS FEE: \$10.00 paid to instructor for: paper (for book body), pre-cut bookboard and decorative papers and bookcloth for cover, glue, waxed linen, instructions

STUDENT SUPPLIES: needle, xacto-knife, cutting mat, pencil and eraser; small 1" brush for gluing; 12" metal ruler, large needle, scissors. Optional: bone folder, awl

INSTRUCTOR: Melita Gill

Bookbinding: Buttonhole Stitch

3352: Saturday, 9/23, 10:00-3:00 FEE: \$65

Registration Deadline: 9/13

This is a soft cover book with a window in the spine show that show of the signatures. You can use marbled or other surface decorated paper you have done or if you have a decorative paper to show off through the opening. Bring lunch or purchase locally.

AGE: Adults

LEVEL: Any level

MATERIALS FEE: \$8-10.00 paid to instructor for: paper (for book body), decorative papers for cover and sections depending on what you bring, waxed linen, instructions

STUDENT SUPPLIES: decorative paper to cover each signature if you choose-details will be emailed prior to class, needle, xacto-knife, cutting mat, pencil and eraser; small 1" brush for gluing; 12" metal ruler, large needle, scissors. Optional: bone folder, awl

INSTRUCTOR: Melita Gill

Bookbinding: Japanese Stab Binding

3353: Tues-Wed, 10/3-10/4 9:30-12:30 FEE: \$74

Registration Deadline: 9/23

Japanese Stab Binding is a popular binding technique good for single pages. You will choose a 4 or 5-hole binding and get patterns for some of variety of stitches that can choose from. The first class we will make the book board covers using decorative papers or fabric.

The second class we assemble and sew the book. You may also like to add a functional or decorative closure for your book.

AGE: Adults

LEVEL: Any level

MATERIALS FEE: \$12.00 paid to instructor for: paper (for book body), pre-cut book board and decorative papers/bookcloth for cover, glue, waxed linen, instructions

STUDENT SUPPLIES: needle, xacto-knife, cutting mat, pencil and eraser; small 1" brush for gluing; 12" metal ruler, large needle, scissors. Optional: bone folder, awl

INSTRUCTOR: Melita Gill

Ply Split Braiding in Three Dimensions

3354: 4 Thursdays: 9/28-10/19, 1:00-3:30 FEE: \$110

Using only firmly plied cords and a single small tool called a grip-fid, you'll learn several different ways to create a flat bottom then raise the sides of a basket/vessel. You may choose to make a flower-like flared basket, work with a more geometric straight-sided cylinder style, or even create the classical amphora shape curving out from the bottom then rounding back the shoulder to a narrow opening. You'll learn to predict color placement and at least two variations on finishing the lip/edge of your vessel. Warning: Ply- splitting can be addictive!

AGE: Teens & adults

LEVEL: Beginners & experienced

MATERIALS FEE: \$10.00 fee includes handouts with directions for several vessels and the use of a grip-fid.

Instructor will contact students about materials, color choices, etc., prior to class. Required cords may be made by the student prior to class, purchased online or will be available through the instructor

INSTRUCTOR: Joyce Robards

9 Patch Beginner Quilted Pillow

3355: Tuesday, 10/17 10:00-3:00

FEE: \$65 adults (Kids: \$20)

Registration Deadline: 10/10

Come and create a 9 patch simple pillow. You will learn the basics of creating a simple quilt top and walk away with completed pillow. The instructor will provide a wide variety of fabric patches and all of the supplies for you to create your own pillow top pattern. The class will require ironing, straight seam sewing and simple hand sewing. Bring your sewing machine and an extension cord. This is a fun project for kids & adults, beginners and folks with some sewing experience. Bring lunch or purchase locally.

AGE: 12 & up

LEVEL: No prior experience needed

MATERIALS FEE: \$20.00 paid to instructor for all fabric and fusible webbing

STUDENT SUPPLIES: Bring a sewing machine, needle and thread

INSTRUCTOR: Vicki Smith



Small Lidded Box

3356: Tues-Wed, 11/14-11/15, 9:30-12:30 FEE: \$74

Registration Deadline: 11/4

Make a small decorative lidded box for yourself or as a gift. You can use your own decorative paper or choose some available in class. You may also like to add a small decorative knob.

AGE: Adults

LEVEL: Any level

MATERIALS FEE: \$6-\$10.00 paid to instructor for pre-cut chipboard, decorative papers, glue, instructions

STUDENT SUPPLIES: xacto-knife, cutting mat, pencil and eraser; small 1" brush for gluing. 12" metal ruler, scissors. Optional: bone folder

INSTRUCTOR: Melita Gill

Bookbinding: French Link Binding

3357: Sunday, 11/19, 10-3:00

FEE: \$65

Registration Deadline: 11/9

French link binding is a nice decorative book binding technique. The binding is a combination of the kettle stitch and long stitch with a decorative twist. This will be a soft-cover book using a heavy watercolor weight paper for the cover. Bring lunch or purchase locally.

AGE: Adults

LEVEL: Any level

MATERIALS FEE: \$8-12.00 paid to instructor for: paper (for book body), decorative papers for cover, ribbon, glue, waxed linen, instructions

STUDENT SUPPLIES: Student may wish to bring heavy (similar to watercolor paper) decorative paper and coordinating ribbon for the cover. Detail for this paper will be emailed prior to class. In addition, the student should bring an xacto-knife, cutting mat, pencil and eraser; small 1" brush for gluing; 12" metal ruler, large needle, scissors. Optional: bone folder, awl

INSTRUCTOR: Melita Gill

Bookbinding: Crown Book

3358: Sunday, 12/3, 10-3:00

FEE: \$65

Registration Deadline: 11/22

This is a creative clever no-sew no-glue softcover book. The spine/cover is an accordion fold with tabs folded in a way that holds the pages into the book. Pages can be changed out if desired.

AGE: Adults

LEVEL: Any level

MATERIALS FEE: \$7.00 paid to instructor for (Card weight decorative paper, page paper, instructions)

STUDENT SUPPLIES: bone folder, if you have one

INSTRUCTOR: Melita Gill

Put Beads in Your Weaving

3359: Friday, 10/6, 10-3:30; Saturday, 10/7, 1-3:30;
Sunday 10/8, 10-3:30 FEE: \$141

Beads can add sparkle and life, can help set a mood, and even occasionally add not only visual, but strategic physical weight to a textile piece to enhance drape. In this workshop you'll work on your own pre-dressed loom as you learn several ways to incorporate beads into your woven fabrics. Beads on the warp itself? Beads strung onto weft wound on a bobbin? Beads added one at a time with supplemental threads? Beads added in with a hook or needle of some sort? All these-and more-will be explained and explored as you sample and discover which method best fits your style and the project you may have in mind. Bring lunch or purchase locally.

AGE: 16 & up

LEVEL: Basic knowledge.

MATERIALS FEE: \$ 5.00 paid to instructor for printed notes/instructions and assorted beads and embellishments

STUDENT SUPPLIES: dressed loom, weft yarns, some beads, note-taking materials

INSTRUCTOR: Joyce Robards

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Where
Perkins Mansion/AAUW
494 East Avenue, Rochester
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When
Friday Nov 3 12:00-7:00 pm
Saturday Nov 4 11:00am-6:00 pm
Sunday Nov 5 11:00am-3:00pm

What
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If you have any special or medical needs, please specify

List all courses you wish to attend.

All materials fees are paid directly to the instructor. Please do not include these with your payment of course fees

Course #	Course title	Fee
(Do not include Materials Fees)		Total Course Fees enclosed

Register early. Classes are filled in the order in which paid registrations are received.

Course refunds are given if a course is canceled due to under enrollment or if you withdraw 10 days before the first class.

Questions? Contact us by email: registrar@weaversguildofrochester.org or leave a message at 585-377-2955

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WEAVING & FIBER ARTS CENTER
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East Rochester, NY 14445

There is a \$35 charge for checks returned for insufficient fund



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